



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 8, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-01 Foundations Supporting DCASE

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Reboyras asked for a list of foundations that provide support to DCASE.

Attached please find the listing of foundations.

As always, please let me know if you have any further questions.

Foundation/Funder	Status	Funding Type
Allstate	Received	Grant
Alphawood Foundation	n/a	Prospect/volunteer
Ariel Investments	Declined	Grant
AWF	n/a	Prospect
Bayless Family Foundation	Received	Grant
BCBS IL Award	Declined	Grant
Beverly Arts Center	In-Kind Received	In-Kind
Blues Heaven Foundation at Chess Records	n/a	Volunteer
BMO Harris	Received	Grant
Boeing	n/a	Prospect
Chicago Community Trust	Received	Grant
Chicago Cultural Alliance	In-Kind Received	In-Kind
Chicago Foundation for Women	n/a	Prospect
Chicago Loop Alliance	n/a	Volunteer
Chicago Park District	Received	Grant and in-kind
Chicago Urban League	Declined	Grant
Chinese Ministry of Culture	In-Kind Received	In-Kind
Choose Chicago	In-Kind Received	In-Kind
City Church of Chicago	Declined	Grant
ComEd, An Exelon Company	Received	Grant
Consulate General of the Peoples Republic of China in Chicago	In-Kind Received	In-Kind
Crown Family Foundation	n/a	Prospect
DePaul University	In-Kind Received	In-Kind
Donnelley Foundation	In-Kind Received	In-Kind
Driehaus Foundation	In-Kind Received	In-Kind
Eastlake Management	Received	Grant
Exelon	n/a	Prospect
Field Foundation	n/a	Prospect
Fifth Third Bank	Received	Grant
Forefront	n/a	Prospect
Fry Foundation	n/a	Prospect
Fulk Family Foundation	In-Kind Received	In-Kind
Globetrotters Engineering Corporation	Received	Grant
GN Bank	Declined	Grant
Ida B. Wells Commemorative Art Committee	In-Kind Received	In-Kind
iHeart Media	Declined	Grant
Illinois Arts Council Agency Community Arts Access Program	Received	Grant
Illinois Humanities	Declined	Grant
Ingenuity	n/a	Volunteer
International Music Foundation	n/a	Volunteer
Irish American Heritage Center	In-Kind Received	In-Kind
Irving Harris Foundation	n/a	Prospect

Jackson Dearborn Partners	n/a	Prospect
JNL Graphic Design	In-Kind Received	In-Kind
Joan W. and Irving B. Harris Theatre for Music and Dance	In-Kind Received	In-Kind
John Rogers/Ariel	Declined	Grant
Joyce Foundation	Received	Grant and in-kind
Kimberly Clark	In-Kind Received	In-Kind
Lakeview Chamber of Commerce	n/a	Volunteer
Lefkofsky Family Foundation	n/a	Prospect
Lincoln Park Chamber of Commerce	n/a	Volunteer
Loop Capital Markets	Declined	Grant
MacArthur Foundation	In-kind	In-Kind
McCormick Foundation	Received	Grant
McDonald's Foundation	Strategy	Grant
Mid-Atlantic Arts Foundation	Received	Grant
Millennium Park Foundation	Grant and In-Kind Received	In-Kind
Museum Explorer, Inc.	In-Kind Received	In-Kind
MW Brand Company	n/a	Prospect
National Endowment for the Arts	Proposal Submitted	Grant
National Museum of Mexican Art	In-Kind Received	In-Kind
National Society of Colonial Dames	Received	Grant
Navy Pier	In-Kind Received	In-Kind
Northern Trust	n/a	Prospect
Obama Foundation	n/a	Prospect
Old Town School of Folk Music	In-Kind Received	In-Kind
One Chicago Fund	n/a	Prospect
Paul M. Angell Family Foundation	n/a	Prospect
People of Rhythm	In-Kind Received	In-Kind
Peoples Gas	Received	Grant
Performing Arts Readiness	Declined	Grant
Polk Brothers	n/a	Prospect
Prince Charitable Trusts	In-Kind Received	In-Kind
Republic Services Inc.	Declined	Grant
Richard H. Driehaus Foundation	In-Kind Received	In-Kind
SilverIP	In-Kind Received	In-Kind
Simple Truth	In-Kind Received	In-Kind
Southern Exposure: Performing Arts of Latin America	In-Kind Received	In-Kind
Spertus	n/a	Prospect
St. Jude Children's Hospital	Received	Grant
Steinway Piano	In-Kind Received	In-Kind
Terra Foundation	Received	Grant
The Lloyd A. Fry Foundation	n/a	Prospect
The Siragusa Family Foundation	n/a	Prospect
The World Music Foundation	n/a	Volunteer

U.S. Bank	Received	Grant
United	Received	Grant
United Nations Association USA- Greater Chicago Chapter	In-Kind Received	In-Kind
Urban Gateways	n/a	Volunteer
USDA Farmers Market Promotion Program	Proposal Submitted	Grant
Walder Foundation	n/a	Prospect
Walgreen Company	Received	Grant
Walmart, Inc.	Received	Grant



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Mayor's Office of Intergovernmental Affairs

Date: November 8, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-02 Special Events

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Waguespack asked for information on whether or not DCASE is looking at the costs of policing, Streets and Sanitation, etc. for special events on a continual basis to ensure that special events permit holders are being charged the actual costs.

CDOT charges organizers for street closures by block; Streets and Sanitation charges for "No Parking" postings; and OEMC charges for Traffic Aides.

As always, please let me know if you have any further questions.



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Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-03 Closures

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Hairston asked for information on whether or not there is a policy regarding events taking place on Lake Shore Drive.

Per CDOT, the closure of arterial streets for athletic events is based on participation numbers. Currently, a minimum of 10,000 participants is required to close down LSD.

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Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-04 Website

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Vasquez asked for information on DCASE's website – how it could be improved and how much the improvements would cost.

DCASE's website is administered and maintained by DoIT. We are seeking their help to improve our events calendar functionality and site design. These improvements would be covered by DoIT's budget. If DCASE decided to build its own website as CPL did a few years ago, we estimate the cost would be approximately \$100K-\$500K, plus maintenance fees. Please note, we do not have formal estimates for this job.

As always, please let me know if you have any further questions.



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Date: November 15, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-05 Wish List

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Vasquez asked for a list of DCASE wish list ideas and possible costs.

With an infusion of \$16 million, DCASE has the potential to greater transform Chicago's cultural landscape, to continue to establish the city as a world cultural capital while addressing the challenging issues of race, diversity, and equity. Here is a breakdown on how these dollars would be spent and their impact on the cultural landscape:

- Increase our cultural grants from \$2.7 million to \$10 million. This increase would dramatically impact our cultural organizations and artists. Priority would be given to artists and organizations residing in underserved wards and grants that address issues of diversity and equity.
- Create a new \$2 million Public Art Fund that would support public art and public performance in every ward of the city.

- Create a new \$2 million Cultural Ecosystem Fund to support cultural programming in the 15 Chicago Park District cultural centers and four regional libraries, creating an engaging citywide free cultural life for our citizens.
- Increase the budget for Choose Chicago by \$1.5 million to support a worldwide campaign celebrating Chicago as a world cultural capital.
- Establish a \$1 million sector-building grant fund as we support our various creative sectors to elevate their capacity.
- Invest \$1 million in a citywide cultural website.
- Add 12 new full-time positions with a total cost of \$1.2 million. Positions would include support for: our grantmaking efforts; additional programming; enhanced marketing; public art; and administrative staff.

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Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-06 Neighborhood Events

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Lopez asked for a breakdown of the 700 neighborhood events facilitated by DCASE by ward.

As of November 1, 2019, we have received 653 Special Event Permit Applications (the breakdown is attached).

As always, please let me know if you have any further questions.

2019 DCASE Permitted Events

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Music Frozen Dancing	02/23/19	02/23/19	2398 W Cortez	1
No	Do Division Street Festival	05/31/19	06/02/19	2000-2200 W Division	1
No	West Fest Chicago	07/05/19	07/07/19	1800-2000 W Chicago Ave	1
No	Wicker Park Fest	07/26/19	07/28/19	1220 - 1599 N Milwaukee	1
No	St. Helen Festival	08/16/19	08/18/19	2347 W Augusta	1
No	1833 Outdoor Summer	08/17/19	08/18/19	2354 N Milwaukee Ave	1
No	Chicago Friday Night Flights	08/23/19	08/23/19	2001 N Mozart	1
No	Saborea - Chicago's Latino Gourmet	08/23/19	08/25/19	2160-2252 N Milwaukee Ave	1
No	Erie House Block Party & Honorary Street Naming	09/07/19	09/07/19	Erie Street Between Ada and Noble	1
No	Renegade Craft Chicago	09/07/19	09/08/19	See Attached	1
No	Revolution Brewing's Oktoberfest	09/27/19	09/28/19	See Attached	1
No	Ukrainian Village Festival	09/07/19	09/08/19	2245 W Superior	1
No	Annunciation Gold Coast Greek Fest	06/21/19	06/21/19	1017 N LaSalle	2
No	First st. Paul's Annual Car Show	07/14/19	07/14/19	1301 N LaSalle	2
No	Newberry Library Bughouse Square Debates	07/27/19	07/27/19	901 N Clark St	2
No	Ukrainian Festival	07/27/19	07/28/19	2250 W Cortez	2
No	St Ives Nature Reset	08/02/19	08/03/19	401 S Wabash	2
No	Ukrainian Days Festival	08/24/19	08/25/19	2201 W Chicago	2
No	MoodyFest	08/25/19	08/25/19	1701 n Stockton Drive	2
Yes	2019 AVP Chicago Open	08/30/19	09/01/19	1000 N Lake Shore Drive	2
No	St Josaphat Parish Septemberfest	09/07/19	09/08/19	2311 N Southport	2
No	American Orthopaedic Foot & Ankle Annual Mtg	09/12/19	09/15/19	151 E Upper Wacker Dr	2
No	Sterling Bay - Lincoln Yards Mural Event	10/19/19	10/19/19	1907 N Mendell	2
No	PDNA 2019 Easter Egg Hunt	04/20/19	04/20/19	Chicago Women's Park & Gardens	3
No	IIT Commencement 2019	05/18/19	05/18/19	3100 S Wabash Ave	3
No	Bronzeville Arts in the Park	06/22/19	06/22/19	4433 St Lawrence	3
No	Chicago Food Truck Festival	06/22/19	06/23/19	2400 S Dearborn St	3
No	South Loop Beer & Cider Fest	07/27/19	07/27/19	1801 S Indiana Ave	3
No	Senator Hunter Annual Health, Fun and Fitness Fair	08/03/19	08/03/19	115 w 33rd	3

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Bronzeville Jazz/Music Fest	08/17/19	08/17/19	5000 S Martin Luther King Dr	3
No	Jerk Seafood & Vegan Fest	09/07/19	09/08/19	2400 S Dearborn St	3
No	PDNA 2019 Festival on Prairie Avenue	09/07/19	09/07/19	1800-1900 S Prairie Avenue	3
No	Bronzeville Cultural Quiet	09/20/19	09/20/19	436 E 47th St	3
No	Old St Mary's Oktoberfest	09/28/19	09/28/19	1500 S Michigan	3
No	Kroll's South Loop Grand Re-Opening Tailgate	09/29/19	09/29/19	1728 S Michigan	3
Yes	Allstate Hot Chocolate	11/03/19	11/03/19	100 S Lake Shore Drive	3
Yes	F^3 Lake Half Marathon & 5k	01/26/19	01/26/19	1410 Museum Campus Dr	4
Yes	BT5K Breakthrough for Brain Tumors	04/13/19	04/13/19	1410 Museum Campus Dr	4
Yes	Best Buddies Friendship Walk Chicago Changed DATE	04/14/19	04/14/19	1410 Museum Campus Dr	4
Yes	Crosstown 10K	04/14/19	04/14/19	1501 S Lake Shore Dr	4
No	Hamilton: The Exhibition	04/27/19	01/31/20	1535 S Linn White Dr	4
Yes	Walk MS: Chicago	04/28/19	04/28/19	1410 Museum Campus Dr	4
Yes	Run to Remember	05/04/19	05/04/19	1410 S Museum Campus Dr	4
No	Manifest	05/10/19	05/10/19	900-1100 S Wabash	4
Yes	Bark in the Park	05/18/19	05/18/19	1401 S Museum Campus Dr	4
No	Cirque de Soleil VOLTA	05/18/19	06/23/19	1400 S Museum Campus Dr	4
Yes	Night Nation Run	05/18/19	05/18/19	1300 S Lake Shore Dr	4
Yes	Lurie Hospital Move for the Kids	05/19/19	05/19/19	1410 Museum Campus Dr	4
Yes	Chicago Autism Speaks Walk	06/01/19	06/01/19	1410 Museum Campus Dr (Soldier Field)	4
Yes	Best Buddies Friendship Walk Chicago	06/02/19	06/02/19	1410 Museum Campus Dr	4
Yes	Stride for Peace - Race Against Gun Violence	06/06/19	06/06/19	950 S Columbus Dr	4
Yes	Formula 1 Fan Festival	06/08/19	06/08/19	1410 S Museum Campus Dr	4
No	Printers Row Lit Fest	06/08/19	06/09/19	500-750 S Dearborn	4
Yes	ABC 7 Gibbons 5k Run & 3k Walk	06/13/19	06/13/19	700 Columbus Dr	4
Yes	The Color Run Chicago	06/15/19	06/15/19	1410 Museum Campus Dr	4
No	Walk for Kidneys	06/23/19	06/23/19	1410 S Museum Campus Dr	4
Yes	PurpleStride Chicago	06/29/19	06/29/19	1410 S Museum Campus Dr	4
Yes	Chicago 10K	06/30/19	06/30/19	1501 S Lake Shore Dr	4
Yes	PNC Chicago Bears 5k	07/13/19	07/13/19	1410 S Museum Campus Dr	4
Yes	The Burgers & Beer 5k @ Soldier Field	07/15/19	07/15/19	1410 S Museum Campus Dr	4

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Stubhub Oasis	08/01/19	08/04/19	643 S Wabash	4
No	Belize Day in the Park	08/04/19	08/04/19	3900 S Lake Shore Drive	4
No	Chicago Friday Night Flights - 31st Beach	08/09/19	08/09/19	3101 S Lake Shore Dr	4
Yes	Donut 5k & Kids Dash	08/10/19	08/10/19	1410 Museum Campus Dr	4
No	Harambee Festival	08/17/19	08/18/19	1439 E 63rd St	4
Yes	Hoops in the Hood 13th Annual Cross-City Tournament	08/17/19	08/17/19	301 E Balbo Dr	4
No	Red Fish Blue Fish Festival	08/18/19	08/18/19	5105 S Harper	4
No	Pearl Fest	08/24/19	08/24/19	1198 E 39th St	4
no	Africa International House	08/30/19	09/02/19	5100 S Cottage Grove	4
No	YOUmedia Street Feset	09/07/19	09/07/19	401 S Plymouth Ct	4
No	Printers Row Art Fest	09/14/19	09/15/19	600-700 S Dearborn	4
Yes	ALS Walk for Life	09/15/19	09/15/19	1410 S Museum Campus Dr	4
Yes	2019 Metro Chicago Heart Walk	09/20/19	09/20/19	1410 S Museum Campus Dr	4
No	Red Fish Blue Fish Festival	09/21/19	09/21/19	5105 S Harper	4
No	Universoul Circus	10/02/19	11/03/19	555 E 51st	4
Yes	AIDS Run & Walk Chicago	10/05/19	10/05/19	1410 Museum Campus Dr	4
Yes	Light The Night	10/19/19	10/19/19	1410 Museum Campus Dr	4
Yes	Making Strides Against Breast Cancer - 5k Walk	10/19/19	10/19/19	1410 Museum Campus Dr	4
No	Lost Souls	10/25/19	10/26/19	The tent at Meigs Field	4
Yes	Walk to End Alzheimer's - Chicago Walk	10/26/19	10/26/19	1410 Museum Campus Dr	4
No	Hyde Park Halloween Festival	10/31/19	10/31/19	53rd and Lake Park	4
No	The Lock In W/ Food Trucks CANCELLED	11/08/19	11/08/19	4445 S Drexel	4
Yes	Santa Hustle Chicago 5k	12/07/19	12/07/19	1410 Museum Campus Dr	4
No	Monsters of the Midway	05/04/19	05/04/19	1130 Midway Plaisance	5
No	57th Street Art Fair	06/01/19	06/02/19	57th St from Dorchester to Woodlawn	5
No	Community Art Fair	06/01/19	06/02/19	1372 E 57th St	5
Yes	Urban Initiative Work to Play Cup	06/01/19	06/01/19	1130 Midway Plaisance	5
No	532nd Convocatin of The University of Chicago	06/14/19	06/15/19	5801 S Ellis Ave	5
No	Passport Vibes Street Festival	06/22/19	06/22/19	5311 S Lake Park Ave	5
No	Woodlawn 5k Dash & Food Truck Fest	06/29/19	06/29/19	1130 Midway Plaisance	5
No	Chosen Few Picnic & Festival	07/06/19	07/06/19	6401 Stony Island Ave	5

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Back Alley Jazz	07/27/19	07/27/19	7326 S Paxton	5
No	Bantu Fest	07/27/19	07/28/19	1130 Midway Plaisance	5
No	Chicago Police Department Drive for School Car Show	07/27/19	07/27/19	6401 e Richards	5
Yes	Golden Lady Triathlon	07/28/19	07/28/19	6300 S Lake Shore Dr	5
Yes	Bounce Back Sports Foundation: The Midway Hoopfest	08/03/19	08/03/19	1130 E Midway Plaisance	5
No	Chicago Caribbean Carnivale	08/17/19	08/17/19	1130 Midway Plaisance	5
No	South Shore Summer Festival	08/18/19	08/18/19	7059 S Shore Dr	5
Yes	Greater Chicago Food Depository Hunger Walk	09/07/19	09/07/19	6400 S Lake Shore Dr	5
No	The Children's Book Fair of Hyde Park	09/15/19	09/15/19	57th and Kenwood	5
No	Hyde Park Jazz Fest	09/28/19	09/29/19	1130 Midway Plaisance	5
Yes	Chicago Half Marathon & 5k	09/29/19	09/29/19	2865 E Hayes Drive	5
Yes	Comer RBC Race for the Kids	10/06/19	10/06/19	5801 S Ellis Ave	5
No	University of Chicago - Homecoming Block Party	10/12/19	10/12/19	56th st	5
No	St Michael Community Carnival	08/23/19	08/25/19	3152 E 83rd St	7
No	GAFC Annual Car & Bike Show	08/24/19	08/24/19	8201 s Exchange	7
No	3yb Housefest	08/17/19	08/17/19	8600 S Anthony	8
No	Sweet Holy Spirit Back to School Block Party	08/17/19	08/17/19	8621 S South Chicago	8
No	St Anthony Feast	06/09/19	06/09/19	200 E Kensington Ave	9
Yes	Skyway Classic Criterium Series	04/01/19	04/01/19	9801 S Avenue G	10
No	Assumption Annual Festival	06/15/19	06/16/19	1361 s Brainard Ave	10
No	Sacred Heart Parish Festival	06/23/19	06/23/19	2926 east 96th St	10
No	Festival Guadalupano	07/12/19	07/14/19	Brandon 9000-9099	10
No	East Side Community Day	07/13/19	07/13/19	10500 S Ewing	10
Yes	Intelligentsia Cup - South Chicago Kermesse	07/22/19	07/22/19	e 87th St	10
No	St Frances de Sales Festival	07/27/19	07/28/19	102nd Ave J	10
No	Hegewisch Fest	08/03/19	08/03/19	13301 Baltimore Ave	10
No	St. Kevin Church/ Kevin Fest	08/03/19	08/03/19	10509 S Torrence Ave	10
No	Annunciata Fest	08/09/19	08/10/19	3750 E 112th St	10
No	REI Campout at Steelworkers Park	08/17/19	08/18/19	2100 E 87th St	10
No	Divine Infant Jesus Festival	08/31/19	09/01/19	2944 E 88th	10
No	Eddie Fest	08/31/19	08/31/19	9801 S Avenue G	10

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Renegade Craft in Pilsen's Chicago Arts District	05/11/19	05/12/19	1821-2007 S Halsted St	11
No	St Barbara Parish Luau Carnival	06/13/19	06/16/19	2859 S Throop St	11
Yes	Strike out ALS 5k and 1 Mile Run	07/13/19	07/13/19	333 W 35th st	11
No	Croatian American Fest	08/15/19	08/15/19	2801 s Princeton	11
No	St. Barbara Classic Car Show	08/17/19	08/17/09	2859 S Throop St	11
No	Rock the Block	09/21/19	09/21/19	3700 S Lowe	11
Yes	CHIditarod	03/02/19	03/02/19	1599 W Fulton Market	12
Yes	5 De Mayo Festival & Parade (MHCC) CANCELLED	05/03/19	05/05/19	2900 W 19th St	12
No	Festival Cinco de Mayo @ Plaza Garibaldi	05/05/19	05/05/19	2701 S Rockwell St	12
Yes	5 De Mayo Festival & Parade (MHCC) REVISED DATE	05/09/19	05/12/19	2900 W 19th St	12
No	Fiestas de Mayo @ Plaza Garibaldi	05/27/19	05/27/19	2701 S Rockwell St	12
No	Rancho La Mision @ Plaza Garibaldi	06/09/19	06/09/19	2701 S Rockwell St	12
No	Regaeton Festival @ Plaza Garibaldi	06/23/19	06/23/19	2701 S Rockwell St	12
No	The Summer Smash	06/29/19	06/30/19	1401 s Sacramento Ave	12
No	La Seleccion Michoacana	07/14/19	07/14/19	2701 S Rockwell St	12
No	BMF Festival at Plaza Garibaldi	07/21/19	07/21/19	2701 S Rockwell St	12
No	Rancho Barriga at Plaza Garibaldi	08/04/19	08/04/19	2701 S Rockwell St	12
No	Summer Fiesta	08/10/19	08/10/19	3528 S Hermitage Ave	12
No	Assumption B.V.M. Anniversary Picnic	08/11/19	08/11/19	2434 S California	12
No	Legitimo	08/18/19	08/18/19	2701 S Rockwell St	12
no	The Lagunitas Beer Circus	08/24/19	08/24/19	S Farrar Drive	12
No	Fiesta Patrias at Plaza Garibaldi	09/02/19	09/02/19	2701 S Rockwell St	12
No	Riot Fest & Carnival	09/13/19	09/15/19	1401 s Sacramento Ave	12
No	El Fantasma	09/29/19	09/29/19	2701 S Rockwell St	12
no	St. Symphorosa Family Fest 2019	07/11/19	07/14/19	6135 s Austin	13
No	Mary Mother of Mercy Parish Festivals	08/17/19	08/18/19	7114 s Hamlin	13
No	St Richard Parish Carnival	06/06/19	06/09/19	5030 S Kostner Ave	14
No	St. Jane / Camilus Carnival	07/24/19	07/28/19	5201 S Mc Vicker	14
No	La Gran Kermes	08/01/19	08/04/19	5547 W Kedzie	14
NO	Fiesta Mexicana	09/21/19	09/21/19	5443 S Washtenaw	14
No	St Bruno Blocktoberfest	09/21/19	09/22/19	4839 S Harding	14

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Taste of Pulaski - Cancelled	09/21/19	09/22/19	5000 S Archer	14
No	Fiesta Back of the Yards	06/07/19	06/09/19	1600-2000 W 47th St	15
No	Fiesta Mexicana	09/07/19	09/08/19	6243 S Fairfield	16
Yes	My Block, My Hood, My City Community Run 5k	08/18/19	08/18/19	6743 S Kedzie	17
No	14th Annual 79th st Renaissance Festival	09/07/19	09/08/19	79th and loomis	17
No	Brother Rice Final Four Fundraiser	04/06/19	04/06/19	10636 S Western	19
Yes	Beverly Breast Cancer Walk	05/12/19	05/12/19	9625 S Longwood Dr	19
No	Bags for Burke	05/18/19	05/18/19	11136 S Central Park Ave	19
No	Ridge Run 5k, 10k Race & Memorial Day Parade	05/27/19	05/27/19	9625 S Longwood Dr	19
No	19th Ward Democratic Cocktail Party	06/20/19	06/20/19	2407 W 111th St	19
no	Summer Solstice Night Market	06/21/19	06/21/19	9911 S Walden	19
Yes	Intelligentisia Cup - Beverly Bikes and Brews	07/19/19	07/19/19	10121 S Longwood Ave	19
No	Community Unity Art Fest	08/10/19	08/10/19	9100 s Prospect	19
No	Back to School Block Party	09/01/19	09/01/19	9450 S Hamilton	19
no	Up in Smoke Festival	09/07/19	09/08/19	1726 s Halsted	19
No	FisherFest 2019	09/12/19	09/15/19	10234 S Washtenaw	19
Yes	Chicago Run Spring Fun Run	06/01/19	06/01/19	5700 Russell Dr	20
No	Chicago Jerk Festival	06/23/19	06/23/19	5533 S Russell Drive	20
No	African/Caribbean International Festival of Life (IFOL)	07/04/19	07/07/19	740 E 56th Pl	20
No	GhanaFest	07/27/19	07/28/19	5600 S Russell Dr	20
No	Soulful Chicago Book Fair	08/03/19	08/03/19	61st St	20
No	21st Ward Carnival	06/27/19	07/07/19	8700-9100 S Lafayette Ave	21
No	Trinity Jazzapalooza	08/23/19	08/23/19	400 W 95th St	21
No	AugustFest	08/08/19	08/11/19	2651 S Central Park	22
No	Villapalooza	08/24/19	08/24/19	2516 s Pulaski	22
No	Villapalooza	08/24/19	08/24/19	3724 W 26th	22
No	Epiphany Summer Fest	08/25/19	08/25/19	2524 S Keeler	22
NO	Villapalooza House Sunday	08/25/19	08/25/19	3631 W 23rd st	22
No	Fiesta Patrias- Festival De La Villita	09/06/19	09/08/19	4400 w 26th	22
No	Parish Annual Kermes	09/21/19	09/22/19	2735 s Kolin	22
No	St Nicholas of Tolentine Parish Carnival	05/15/19	05/19/19	3721 W 62nd St	23

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	St Daniel the Prophet Summerfest	06/20/19	06/24/19	5300 S Natoma Ave	23
No	Quetzal Art Festival	06/22/19	06/22/19	6301-6315 S Karlov	23
No	International Human Relations Comm Picnic Day	08/08/19	08/08/19	3302 W 63rd St	23
No	St Nicholas of Tolentine Parish Carnival	09/25/19	09/29/19	3721 W 62nd	23
No	5 De Mayo Festival & Parade (CASA PUEBLA) CANCE	05/03/19	05/05/19	1600-1900 S Sacramento Dr	24
No	New Macedoni M.B. Church Health Fair	07/20/19	07/20/19	1500 S Homan	24
No	Westside Community/ Farragut HS Annual Alumni Picni	07/27/19	07/27/19	2800 w Ogden	24
no	Chicago Westside Music Festival	08/17/19	08/17/19	1401 s Sacramento Ave	24
No	Greater Rock Community Fest	08/18/19	08/18/19	718 S Independence Blvd	24
No	Chicago's Historic Route 66 Classic Car Show	09/08/19	09/08/19	3800-3917 W Ogden Ave	24
Yes	Lawndale 5k Walk/Run and Kids Dash	09/28/19	09/28/19	3750 W Ogden	24
No	O'Neils on Wells St Pat Festival	03/16/19	03/16/19	411 S Financial	25
No	Chicago Dia de los Ninos Parade & Celebration	04/27/19	04/27/19	1824 S Wood St	25
No	Caminos Cinco de Mayo Block Party	05/04/19	05/04/19	2000 S Paulina	25
No	Mole De Mayo	05/24/19	05/26/19	1400-1600 W 18th St	25
No	Outpost Artists Alley	05/25/19	05/25/19	1636 W 18th St	25
No	St Pius V Parish Kermes	06/01/19	06/02/19	1530-1550 W Cullerton	25
No	Pilsen Food Truck Social	06/08/19	06/09/19	1200-1300 W 18th St	25
No	Festa Pasta Vino	06/14/19	06/16/19	2400 S Oakley Ave	25
No	Pilsen Taco Festival	06/15/19	06/16/19	Dvorak Park & Cermak Rd	25
Yes	Chicago Dragon Boat Race for Literacy	06/22/19	06/22/19	300 W 19th St (Ping Tom Park)	25
No	Vintage Market	06/28/19	06/29/19	150 W Roosevelt Rd	25
No	Chicago Michelada Festival	07/06/19	07/07/19	1824 S Wood St	25
Yes	Chinatown 5k & Youth Run	07/13/19	07/13/19	2130 s Archer Ave	25
No	Chinatown Summer Fair (40th Annual)	07/14/19	07/14/19	2220-2500 S Wentworth	25
No	Tacos Y Tamales Festival	07/19/19	07/21/19	827 W 16th St	25
No	40th Annual Chinatown Summerfair	07/21/19	07/21/19	2220 S Wentworth	25
No	Fiesta del Sol	07/25/19	07/28/19	1000-1600 W Cermak	25
No	Chicago Poetry Block Party	07/27/19	07/27/19	1852 w 19th st	25
No	Nuestra Fiesta	08/01/19	08/04/19	1641 S Allport	25
No	The Big Deal	08/04/19	08/04/19	800 S Desplaines	25

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	My House Music Festival	08/10/19	08/11/19	1824 S Wood St	25
No	Pilsen Fest 2019	08/17/19	08/18/19	1820 S Blue Island Ave	25
No	Genesis Dream Center Block Party	08/31/19	09/01/19	13337 w 15th	25
no	9th Annual Party for the Park	09/07/19	09/07/19	115 S Sangamon	25
No	Chinatown Moon Festival	09/07/19	09/07/19	2130 s Archer Ave	25
No	Southbank Park Grand Opening	09/26/19	09/26/19	720 S Wells	25
No	Movement on Monroe	10/05/19	10/05/19	1010 W Montrose	25
No	Maxwell Street Market	10/06/19	10/06/19	800 S Desplaines	25
No	Blocktoberfest CANCELLED	10/13/19	10/13/19	1800 S Allport	25
No	Chicago Day of the Dead	10/29/19	10/29/19	1852 w 19th st	25
Yes	UNO Carrera de Los Muertos	11/02/19	11/02/19	1450 W Cermak	25
no	Maxwell Street Market	11/03/19	11/03/19	Maxwell St	25
Yes	Stem Step 5k	05/18/19	05/18/19	1301 N Humboldt Dr	26
Yes	The Humboldt Mile	06/01/19	06/01/19	1400 N Humboldt Blvd	26
No	Puerto Rican Festival	06/13/19	06/16/19	1440 N Humboldt Blvd (Humboldt Park)	26
No	Gran Festival Centroamericano	06/21/19	06/21/19	2036 N Avers Ave (Mozart Park)	26
No	Dark Matter Coffee Anniversary Block Party	07/06/19	07/06/19	2410 W Chicago Ave	26
No	Urban Initiative Corporate Challenge Cup	07/13/19	07/13/19	1400 N Sacramento	26
No	Sangria Festival Chicago	08/17/19	08/18/19	3021 W Division St	26
No	Fiesta Boricua Fest/Back to School Fair	08/30/19	09/01/19	2768 W Division	26
No	Chicago Bike Revolution	09/07/19	09/07/19	1301 N Sacramento	26
No	REI Grand Opening	04/05/19	04/07/19	905 W Eastman St	27
No	Dare2Tri Start the Season	04/28/19	04/28/19	1725 W Hubbard St	27
No	Derby Day Street Festival	05/04/19	05/04/19	940 W Weed St	27
No	Goose Island's Battle of the Breweries	05/11/19	05/13/19	605 N Sacramento Blvd	27
Yes	Hope Walk	05/11/19	05/11/19	3053 W Franklin Blvd	27
Yes	NOCC-IL 22nd Annual Run/Walk to End Ovarian Cance	05/18/19	05/18/19	1901 W Madison	27
No	Randolph Street Market	05/25/19	05/26/19	1340 W Randolph Street	27
No	UFC	06/08/19	06/08/19	1901 W Madison	27
No	Taste of Randolph	06/14/19	06/16/19	900-1200 W Randolph	27
No	Cloztalk Social Impact Block Party	06/21/19	06/21/19	725 W Randolph St	27

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Ruido Festival	06/21/19	06/23/19	1501 W Randolph St	27
Yes	Hockey Fest	06/22/19	06/23/19	1901 W Madison	27
No	Holy Innocents Dance (CANCELLED)	06/22/19	06/22/19	1454 W Superior St	27
No	Motoblot	06/22/19	06/23/19	1500-1600 W Fulton St	27
No	NEWCITY Summer Event Series	06/27/19	06/27/19	1457 N Halsted St	27
No	Vital Cabana	06/27/19	06/27/19	939 W Fulton Market	27
No	Chicago Friday Night Flights	06/28/19	06/28/19	232 N wood st	27
No	Randolph Street Market	06/29/19	06/30/19	1340 W Randolph Street	27
No	NEWCITY Summer Event Series	07/11/19	07/18/19	1457 N Halsted St	27
No	Windy City Smokeout	07/12/19	07/12/19	1901 W Madison	27
NO	Art House Alley Takeover	07/13/19	07/13/19	120 n Green St	27
No	Pitchfork Music Festival	07/19/19	07/21/19	1501 W Randolph St	27
No	Goose Island Summer Mini Golf and Electric Go Carts	07/23/19	09/15/19	1467 N elston	27
No	Father Mac West loop Family Festival	07/26/19	07/27/19	830 W Washington	27
No	Randolph Street Market	07/27/19	07/28/19	1340 W Randolph Street	27
No	Intelligentisia Cup - Will Blair Grand Prix	07/28/19	07/28/19	1800 W Fulton St	27
No	NEWCITY Summer Event Series	08/01/19	08/15/19	1457 N Halsted St	27
No	Chicago Brewing District's Dancing in the Streets	08/03/19	08/03/19	1700-1759 W Hubbard	27
Yes	Boulevard Lakefront Tour	08/11/19	08/11/19	905 W Eastman	27
No	NEWCITY Summer Event Series	08/22/19	08/29/19	1457 N Halsted St	27
No	Taste of Greektown	08/23/19	08/25/19	100 S Halsted	27
No	Pilot light Block Party	08/24/19	08/24/19	1500 W Carroll	27
No	Randolph Street Market	08/24/19	08/25/19	1340 W Randolph Street	27
Yes	Honorary Patches O'Houlihan Dodgeball Service Indust	08/27/19	08/27/19	220 W Chicago	27
No	NEWCITY Summer Event Series	09/05/19	09/19/19	1457 N Halsted St	27
No	Parking Lot Party	09/06/19	09/06/19	1901 W Madison	27
No	Altitude Block Part & District Brew Yards Fest	09/07/19	09/07/19	417 N Ashland	27
No	Great Central Brewing Anniversary	09/07/19	09/07/19	221 N Wood	27
No	Checkeditout Chicago	09/14/19	09/14/19	406 N Aberdeen	27
No	Chicago Blackhawks Training Camp	09/15/19	09/15/19	1901 W Madison	27
No	Jacks Pumpkin Night Pop Up	09/15/19	10/31/19	1467 N elston	27

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Chicago Japanese Matsuri	09/20/19	09/22/19	1457 N Halsted St	27
No	Goose Island 312 Urban Block Party	09/20/19	09/21/19	1700 W Fulton	27
No	IKFest	09/20/19	09/20/19	1000 W Fulton	27
No	Randolph Street Market	09/28/19	09/29/19	1340 W Randolph Street	27
No	Morgan St Motor Club	10/06/19	10/06/19	900 W Fulton	27
no	The Summoning/ Halloween Party	10/26/19	10/26/19	1501 N Magnolia Dr	27
no	NEWCITY Holiday Tree Lighting	11/09/19	11/16/19	1457 N Halsted St	27
No	Greektown Tree Lighting	12/08/19	12/08/19	790 W Van Buren	27
No	Beer Under Glass	05/10/19	05/10/19	300 N Central Park Ave	28
No	Festa di Tutti I Santi	07/28/19	07/28/19	800 S Loomis St	28
No	Chicago's Little Italy Festa Taylor St	08/15/19	08/18/19	1600 W Taylor st	28
No	Columbus Day Mass/ Wreath Laying Ceremony	10/14/19	10/14/19	1224 W Lexington	28
No	Mars Hill Food Truck Fest	08/03/19	08/03/19	5916 W Lake St	29
No	Taste of Austin	08/16/19	08/18/19	5701 W Jackson	29
No	30th Ward Carnival 5th Annual	05/24/19	06/02/19	6100 W Fullerton	30
No	5th Annual 30th Ward Carnival	05/24/19	06/02/19	6100 w Fullerton	30
No	St Ferdinand Summer Fest	06/20/19	06/23/19	3141 N Mason	30
no	Festival Cubano 10th Annual	08/09/19	08/11/19	6100 W Fullerton	30
no	St Hyacinth Basilica Carnival	08/22/19	08/25/19	3636 W Wolfram	30
No	St Genevieve School and Church Carnival	05/23/19	05/27/19	4854 W Montana St	31
No	Colombian Fest al Parque	07/19/19	07/21/19	4438 W Wrightwood Ave (Kelvyn Park)	31
No	Peruvian Fest	07/27/19	07/27/19	2735 N Avers (Kosciuszko Park)	31
No	Mayfest	05/17/19	05/19/19	3100 N Ashland	32
No	Lincoln Hub	06/01/19	06/01/19	2912-2945 N Southport Ave	32
No	Porch Fest Lakeview	06/02/19	06/02/19	2936 N Southport Ave	32
No	Logan Square Arts Festival	06/28/19	06/30/19	2550 - 2650 N Milwaukee	32
No	Lincoln Hub	07/06/19	07/06/19	2912-2945 N Southport Ave	32
No	Bucktown Garden Walk & Block Party	07/13/19	07/14/19	1801 N Winchester	32
No	Roscoe Village Burger Fest	07/13/19	07/14/19	3200 N Belmont	32
No	Lincoln Hub	08/03/19	08/03/19	2912-2945 N Southport Ave	32
No	Retro on Roscoe	08/09/19	08/11/19	2000-2300 W Roscoe	32

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Bucktown Arts Fest	08/24/19	08/25/19	2300 N Oakley	32
No	Musky Fest	09/07/19	09/07/19	3030 N Racine	32
No	Taste of Serbia	09/07/19	09/07/19	3062 W Palmer	32
No	Chicago Bourbon and Barbecue Festival	09/14/19	09/15/19	2000 W Roscoe St	32
No	Oktoberfest Chicago	09/27/19	09/29/19	1400 W Southport	32
Yes	ROWtoberfest Scrimmage 2019	10/05/19	10/05/19	3400 N Rockwell	32
Yes	Bucktown 5k	10/06/19	10/06/19	1621 W Wabansia	32
Yes	Roscoe Village 5k & RVN Halloween Party	10/20/19	10/20/19	Hamilton & Roscoe	32
No	HornerFest	07/19/19	07/20/19	2841 W Montrose	33
no	Sabor A Ecuador	08/10/19	08/11/19	Horner Park	33
Yes	Sista Strut Chicago	10/05/19	10/05/19	1250 W 119th St	34
No	Car & Bike Show (3rd Annual)	06/22/19	06/22/19	3740 W Belden	35
No	Bears Block Party	08/31/19	08/31/19	2635 N Milwaukee Ave	35
No	Floor and Décor Super Saturday	09/28/19	09/28/19	3443 W Addison	35
No	LatinX Heritage Festival/Herencia Latina	09/07/19	09/08/19	2100 N Central	36
No	St Francis Borgia Spring Carnival	04/25/19	04/28/19	3535 N Panama	38
Yes	Fins Up Softball Tournament	06/08/19	06/08/09	6343 W Irving Park	38
No	St Pascal Carnival & Family Fest	06/12/19	06/16/19	6143 W Irving Park Rd	38
No	St. Francis Borgia 9th Annual Fall Fest	09/19/19	09/20/19	3535 N Panama	38
Yes	Fall Into Fitness 5k Run/Walk	09/29/19	09/29/19	4100 N Long	38
Yes	Big Rd Walk-A -Thon	05/19/19	05/19/19	4343 W Sunnyside	39
No	Beyond the Gate	06/15/19	06/15/19	3969 W Bryn Mawr Ave	39
No	Sauganash Community Assn 4th of July Parade & Picnic	07/04/19	07/04/19	5861 N Kostner Ave	39
NO	Irish American Heritage Festival	07/12/19	07/14/19	4626 N Knox	39
No	Old Irving park Festival	08/17/19	08/18/19	4200 N keeler	39
No	Throwback Music Festival	09/06/19	09/08/19	6000-6098 N Milwaukee	39
No	Woof Fest	09/08/19	09/08/19	6100 N cicero	39
No	Mayfair Fest	09/14/19	09/14/19	4550 W Sunnyside	39
No	St Matthias Global Fest	05/18/19	05/18/19	4910 N Claremont	40
No	Back Lot Bash (16th Annual)	06/28/19	06/30/19	5238 N Clark St	40
No	Summer Fest @ St Henry	07/12/19	07/14/19	6335 N Hoyne Ave	40

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	St Demetrius Chicago Lincoln Square Greek Fest	07/26/19	07/28/19	2727 W Winona St	40
No	The Big North	08/17/19	08/17/19	2050 W Balmoral	40
No	Misericordia Family Festival	09/08/19	09/08/19	6300 N Ridge	40
Yes	Rosehill Cemetery Crypt 5k Run & Walk	10/12/19	10/12/19	5800 N Ravenswood	40
Yes	Mother's Day Walk/Run	05/12/19	05/12/19	6323 N Newcastle	41
No	Ascension Living Presence Res. Retire. Charity Car Show	06/08/19	06/08/19	7262 W Peterson Ave	41
No	Danish Home Summerfest	06/22/19	06/22/19	5656 N Newcastle Ave	41
No	Everyday Edgebrook Craft Beer Tasting	06/22/19	06/22/19	6431 N Kinzua	41
No	Edison Park Salutes Those in Uniform	07/13/19	07/13/19	67000-6733 N Olmstead	41
Yes	Chicago Full Moon Run	07/17/19	07/17/19	6545 W Hurlbut	41
No	National Night Out (16th District)	08/06/19	08/06/19	5801 N Natoma Ave	41
No	SerbFest Chicago	08/09/19	08/11/19	5701 N Redwood Dr	41
No	Uketoberfest 2019	08/10/19	08/11/19	5000 N Cumberland	41
No	Edison Park Fest	08/16/19	08/18/19	6700-6900 N Olmsted	41
No	St Marys Back to School 2019	08/18/19	08/18/19	6950 N Hiawatha	41
No	Everyday Edgebrook Block Party	08/24/19	08/24/19	5304 W Devon	41
No	St Monica Summerfest	08/24/19	08/24/19	5115 N Mont Clare	41
No	Back to School Bulldog Block Party	09/07/19	09/07/19	5225 N Oak Park ave	41
No	Block Party	09/07/19	09/07/19	7400 W Balmoral	41
No	NPHS Stems and Steins 2019	09/07/19	09/07/19	5624 N Newark	41
No	Norwood Park Fall Fest	09/20/19	09/21/19	6122 N Northwest HWY	41
No	St Eugene Block Party	09/21/19	09/21/19	7930 W Foster	41
No	Gordon's Ace Hardware Norwood Park Fall Festival	10/12/19	10/12/19	5907 N Northwest Highway	41
No	Danish Home Fall Festival	11/03/19	11/03/19	5656 N Newcastle Ave	41
Yes	Edison oak Turkey Trot	11/28/19	11/28/19	6754 N Northwest Highway	41
No	New Year's Eve Fireworks	01/01/19	01/01/19	No location indicated	42
No	McCafe	01/17/19	01/18/19	50 W Washington (Daley Plaza)	42
No	An Irish Celebration on the River	03/14/19	03/17/19	400 N McClurg Ct	42
No	Get ShamROCKED	03/15/19	03/16/19	63 W Ontario	42
No	Chirish River North Club Crawl	03/16/19	03/16/19	Franklin/Wells	42
No	City Winery St Pat's Weekend	03/16/19	03/16/19	11 W Riverwalk St	42

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	St Patrick's Day - River Dyeing - Chicago Brewhouse CA	03/16/19	03/16/19	31-35 E Riverwalk	42
No	St Patrick's Day Civic Celebration	03/16/19	03/16/19	700 W Adams	42
No	Easter Sunday Celebration Mass	04/21/19	04/21/19	700 W Adams	42
No	German Week	04/26/19	05/05/19	50 W Washington (Daley Plaza)	42
No	World Fair Trade Day Celebration	05/03/19	05/03/19	180 E Pearson St (Jane Byrne Plaza)	42
No	Derby De Mayo Club Crawl	05/04/19	05/04/19	316 W Errie/504 N Wells St	42
No	Derby De Mayo Club Crawl	05/05/19	05/05/19	316 W Errie/504 N Wells St	42
No	Switch on Summer	05/05/19	05/05/19	301 S Columbus Dr (Buckingham Fountain)	42
No	Just Eggs	05/09/19	05/11/19	401 N Michigan Ave (Pioneer Court)	42
No	Angel with Tails	05/19/19	05/19/19	Various Locations	42
No	NRA Welcome Reception	05/19/19	05/19/19	400 N McClurg Ct	42
No	City Event - DFSS	05/20/19	05/20/19	806 N Michigan	42
No	BBQ on the Plaza	05/29/19	08/28/19	100 N Riverside Plaza	42
No	Crown Rally 8	05/31/19	05/31/19	E Jackson from Columbus-LSD	42
No	Illinois Lottery Activation	05/31/19	05/31/19	401 N Michigan Ave (Pioneer Court)	42
No	Chicago Ale Fest & Gold Coast Art Fair	06/01/19	06/02/19	235 S Columbus Dr (Butler Field-Grant Pa	42
No	Global Running Day	06/05/19	06/05/19	401 N Michigan Ave (Pioneer Court)	42
No	Activate	06/06/19	06/06/19	60 E Lower Wacker Pl	42
No	Chicago Blues Festival 32nd Annual	06/07/19	06/07/19	201 E Randolph (Millennium Park)	42
No	Neocon Plaza	06/09/19	06/12/19	222 W Merchandise Mart Plaza	42
No	IIDA/Mohawk Group NeoCon Party	06/10/19	06/10/19	111 E Wacker Dr	42
Yes	Red Fest (Pokemon GO Fest)	06/13/19	06/16/19	Grant Park	42
No	Japan Festival Chicago	06/16/19	06/16/19	201 E Randolph (Millennium Park)	42
Yes	Cycle Nation	06/19/19	06/19/19	50 W Washington (Daley Plaza)	42
Yes	Chicago Bike Week Rally	06/21/19	06/21/19	50 W Washington (Daley Plaza)	42
No	World's Largest Block Party	06/21/19	06/22/19	DesPlaines from Monroe-Adams	42
No	Chicago Vegandale Food Drink Festival	06/22/19	06/22/19	100 S Lake Shore Drive	42
No	MDS Foundation Walk	06/22/19	06/22/19	337 E Randolph (Maggie Daley Park)	42
No	Chicago SummerDance Serices (23rd Annual)	06/27/19	08/24/19	601 S Michigan	42
No	Millennium Art Festival (11th Annual)	06/28/19	06/30/19	155 N Michigan Ave	42
No	Pride in the Park	06/29/19	06/29/19	235 S Columbus Dr	42

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Chicago Riverwalk 2019 Programming	07/03/19	12/31/19	305 W Riverwalk	42
Yes	BP in the Streets	07/11/19	07/11/19	444 W Lake st	42
No	Bastille Day Celebration	07/13/19	07/13/19	600 e Grand Ave	42
Yes	Movement	07/13/19	07/13/19	337 E randolph	42
No	Margeaux Bastille Day event	07/14/19	07/14/19	11 E Walton	42
No	Activate	07/18/19	07/18/19	64 E Jackson	42
No	Sour Punch Experimental Tour	07/18/19	07/18/19	401 N Michigan Ave (Pioneer Court)	42
No	Artfest Michigan Avenue	07/19/19	07/20/19	401 N Michigan Ave (Pioneer Court)	42
No	Taste of River North	07/19/19	07/20/19	470-600 W Erie/N Kingsbury/N Larrabee &	42
No	Timberland Nature Needs Heroes	07/19/19	07/19/19	337 E randolph	42
No	Disability Pride Parade and Festival	07/20/19	07/20/19	401 S Plymouth Ct	42
Yes	Rock N Roll Chicago 5k	07/20/19	07/20/19	Jackson between columbus and Lakeshor	42
Yes	Rock n Roll Chicago Half Marathon and 10k	07/21/19	07/12/19	337 e randolph	42
No	Ipsy Activation	08/02/19	08/04/19	401 N Michigan Ave (Pioneer Court)	42
No	ComEd Ice Box Derby	08/03/19	08/03/19	50 W Washington (Daley Plaza)	42
No	Adults Night out Series at Lincoln Park Zoo	08/08/19	12/15/19	2200 N Cannon Dr (Lincoln Park Zoo)	42
No	Chicago Ducky Derby	08/08/19	08/08/19	400/401 N Michigan Ave	42
No	Assumption Church Homecoming Picninc	08/11/19	08/11/19	323 W Illinois St	42
Yes	BTN Big 10K (5k & Tailgate)	08/11/19	08/11/19	700 S Columbus Dr	42
No	Clark After Dark	08/15/19	08/15/19	100-140 W Hubbard	42
No	Latinas In Business - Pop- Up Market	08/16/19	08/17/19	99 Chicago Riverwalk	42
No	Activate	08/22/19	08/22/19	65 E Van Buren	42
No	Between Two Bridges	08/22/19	08/22/19	Chicago Riverwalk	42
No	2019 Miss Planetary Fashion Show for a Cure	08/24/19	08/24/19	50 W Washington (Daley Plaza)	42
Yes	Chicago Triathlon	08/25/19	08/25/19	920 s columbus dr	42
No	Kraft Heinz Celebrates 150 Years with the Wienermobile	08/26/19	08/26/19	50 W Washington (Daley Plaza)	42
No	Harris Theater - Mix at 6 Rooftop Jazz	08/28/19	08/28/19	205 E Randolph	42
No	Columbia College Chicago New Student Convocation	08/30/19	08/30/19	Grant Park	42
No	Brunch Festival & Hispanic Heritage Month Celebration	08/31/19	09/01/19	216 W Ohio	42
Yes	Rise Up Against 5k Walk/run	09/07/19	09/07/19	1410 Museum Campus Dr	42
Yes	Run Mag Mile 10k and 5k	09/07/19	09/07/19	300 s columbus dr	42

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Ferrarie's In the Loop	09/08/19	09/08/19	71 W Monroe St	42
no	Water Tower 150th Anniversary Public Art Campaign	09/09/19	10/18/19	michigan ave	42
No	Chicago Friday Night Flights	09/13/19	09/13/19	305 W Riverwalk	42
No	El Grito De Independencia/cry of independence	09/15/19	09/15/19	50 W Washington (Daley Plaza)	42
No	Art on the Mart Fall Programming Launch	09/21/19	09/21/19	Confluence on the Riverwalk	42
No	Activate	09/26/19	09/26/19	170 N State	42
No	Chicago Gourmet - A Celebration of Food and wine	09/27/19	09/29/19	201 E Randolph (Millennium Park)	42
No	Latinas In Business - Pop- Up Market	09/27/19	09/27/19	99 Chicago Riverwalk	42
No	Wonderful Weekends	09/27/19	09/29/19	337 E Randolph St	42
No	Performance: DJ Mo Mami + DJ Heather + DJ Rae	09/28/19	09/28/19	401 N Michigan Ave (Pioneer Court)	42
No	World Dumpling Fest	09/29/19	09/29/19	Navy Pier	42
Yes	4th Annual BrainUp 5k	10/06/19	10/06/19	337 e randolph	42
Yes	Advocate Healthcare International Chicago 5k	10/12/19	10/12/19	daley plaza	42
No	Christkindlmarket Chicago	11/15/19	12/24/19	50 W Washington (Daley Plaza)	42
No	Uniqlo State St Taiko Drumming Performance	11/15/19	11/15/19	22 N State St	42
No	Millennium Park Art Market	11/22/19	11/24/19	201 E Randolph (Millennium Park)	42
No	Millennium Park Tree Lighting Ceremony	11/22/19	11/22/19	201 E Randolph (Millennium Park)	42
No	The BMO Harris Bank Magnificent Mile Lights Festival	11/22/19	11/23/19	401 N Michigan Ave (Pioneer Court)	42
Yes	Girls on the Run Chicago 5k	11/23/19	11/23/19	235 S Columbus Dr	42
Yes	Grant Park Turkey Trot	11/30/19	11/30/19	1100 S Columbus	42
No	New Years Eve Fireworks	12/31/19	01/01/20	Chicago Riverwalk	42
Yes	Chicago Polar Plunge	03/03/19	03/03/19	1600 N Lake Shore Dr (North Ave Beach)	43
Yes	Chicago Wine Fest	04/27/19	04/27/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
No	Shore Club Chicago	05/01/19	10/01/19	1603 N Lake Shore Dr	43
No	Peggy Notebaert Butterfly Ball	05/03/19	05/03/19	2430 N Cannon Dr	43
No	Cinco On the Street (REVISED)	05/04/19	05/05/19	2576 N Lincoln Ave	43
No	Green City Market	05/04/19	10/26/19	1801-1901 N Clark St @ Lincoln Park	43
Yes	World Vision 6K for Water	05/04/19	05/04/19	1700 N Stockton Dr	43
No	Lincoln Park Zoo Food Truck Social	05/11/19	05/11/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
No	Lincoln Park Wine Festival	05/12/19	05/12/19	1001 W Wrightwood Ave	43
No	Lincoln Park Memorial Day Fair	05/23/19	05/27/19	2200 N Cannon Dr (Lincoln Park Zoo)	43

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	DePaul University FEST	05/24/19	05/24/19	1100 W Fullerton	43
No	Red Peg Issues	05/24/19	05/26/19	Lincoln Park Zoo Grove 2	43
No	Lincoln Park Greek Fest	05/31/19	06/02/19	2701 N Sheffield Ave	43
No	Wingout Chicago	06/01/19	06/02/19	1633 N Cleveland	43
Yes	Lincoln Park Zoo Run for the Zoo	06/02/19	06/02/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
Yes	Beach Slap Volleyball Tournament	06/08/19	06/08/19	1600 N Lake Shore Dr (North Ave Beach)	43
No	Church of the Three Crosses Annual Fundraiser	06/08/19	06/09/19	333 W Wisconsin St	43
No	Old Town Art Fair	06/08/19	06/09/19	1763 N North Park Ave	43
No	Craft Brews @ Lincoln Park Zoo	06/14/19	06/15/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
No	Chicago Taco & Tequila Fest	06/15/19	06/15/19	1746 N Stockton Dr	43
Yes	Six Pack Volleyball Tournament and 90's Beach Party	06/29/19	06/29/19	1600 N Lake Shore Dr (North Ave Beach)	43
No	Women's World Cup Viewing Parties	07/02/19	07/07/19	1701-1799 N Stockton Grove 2	43
No	60th Annual 4th of July Celebration at the Chicago History Museum	07/04/19	07/04/19	1601 N Clark	43
No	Bonobo on the Lake	07/06/19	07/06/19	2401 N Lake Shore Drive	43
No	Green City Market Chef BBQ	07/18/19	07/18/19	1801-1901 N Clark St @ Lincoln Park	43
No	Sheffield Street Festival	07/19/19	07/21/19	2201 N Sheffield	43
No	Night at the Zoo	07/20/19	07/20/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
No	Night Bass City	07/20/19	07/20/19	2401 N Lake Shore Drive	43
Yes	Volleywood	07/20/19	07/20/19	1600 N Lake Shore Dr (North Ave Beach)	43
No	Summer Wine Fest	07/26/19	07/26/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
No	Taste of Lincoln Avenue	07/27/19	07/28/19	2400 N Lincoln Avenue	43
Yes	Big Dig Volleyball Tournament	08/03/19	08/03/19	1600 N Lake Shore Dr (North Ave Beach)	43
No	Chicago hot Dog Fest	08/09/19	08/11/19	1701 n Stockton Drive	43
no	Ginza Holiday Festival	08/09/19	08/11/19	435 W Menomonee	43
No	Umpfreys On the Lake	08/09/19	08/10/19	2401 N Lake Shore Drive	43
No	Air & Water Show Beer Garden	08/16/19	08/18/19	1501 n Lake Shore Drive	43
No	Air & Water Show Viewing Party	08/16/19	08/18/19	2401 N Lake Shore Drive	43
no	Chicago Philharmonic at the Zoo	08/23/19	08/23/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
No	Birdhouse Festival	09/07/19	09/07/19	2401 N Lake Shore Drive	43
Yes	Race Judicata	09/12/19	09/12/19	1746 N Stockton Dr	43
No	DePaul University First Friday Fun	09/13/19	09/13/19	2250 N Sheffield	43

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Dessert Fest at the Zoo	09/14/19	09/14/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
Yes	SEA Blue Prostate Cancer Walk/Run	09/15/19	09/15/19	1790 N Stockton	43
No	St Pauls Oktoberfest	09/28/19	09/28/19	2335 N Orchard	43
Yes	Chicago Country Sole Half Marathon 10k and 5k	10/19/19	10/19/19	601 W Montrose Ave	43
Yes	Pumpkins in the Park 5k	10/19/19	10/19/19	1650 N stockton	43
no	Zoo Lights	11/22/19	11/22/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
No	Zoo Lights	11/29/19	12/01/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
No	Holiday Market	12/03/19	12/03/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
No	Zoo Lights	12/06/19	12/08/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
no	BrewLights	12/12/19	12/12/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
No	Zoo Lights	12/13/19	12/23/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
no	Zoo Lights	12/26/19	01/05/19	2200 N Cannon Dr (Lincoln Park Zoo)	43
no	Zoo Years Eve	12/31/19	01/01/20	2200 N Cannon Dr (Lincoln Park Zoo)	43
Yes	Cupid's Undie Run	02/16/19	02/16/19	3540 N Clark	44
No	Frost Fest	02/23/19	02/23/19	3514 N Halsted St	44
No	Beadquest Mardi Gras Pop Up	03/02/19	03/02/19	3450-3650 N Clark St	44
No	Chicago Shamrock Crawl	03/16/19	03/16/19	3724 N Clark	44
No	First Responders Benefit Pub Crawl	04/06/19	04/06/19	3450-3650 N Clark St	44
No	Gone Rogue Sampling Event	05/04/19	05/04/19	3650 N Clark St	44
No	Cover Your Bases	05/18/19	05/18/19	3450-3650 N Clark St	44
No	Belmont Sheffield Music Festival	05/25/19	05/27/19	3200-3400 N Sheffield	44
No	Chicago Friday Night Flights	05/31/19	05/31/19	3637 N Clark St	44
No	104.3 Jams Welcomes Ludacris Budweiser Concert Ser	06/01/19	06/01/19	3637 N Clark St	44
No	SIU Day at Cubby Bear	06/09/19	06/09/19	1059-1109 W Addison	44
No	Low-Line Market Social	06/13/19	10/10/19	3410 N Southport Ave	44
No	Southport Art Festival	07/13/19	07/14/19	3700 N Southport	44
No	The Mustache Crawl	07/27/19	07/27/19	See Attatched	44
No	2019 NFL Kickoff	09/05/19	09/05/19	601 S Michigan	44
No	Backyard BBQ	09/08/19	09/08/19	1225 W Melrose	44
no	Budweiser Concert Series	09/09/19	09/10/19	3637 N Clark St	44
No	Lakeview East Festival of the Arts	09/14/19	09/15/19	3200-3450 N Broadway/60657	44

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
no	1060 Block Party	09/17/19	09/18/19	3637 N Clark St	44
No	Lakeview Taco Fest	09/21/19	09/22/19	3400 N Southport	44
No	Firday Lights Football Bar Crawl	09/27/19	09/27/19	3450 N Clark	44
No	Chicago country Crawl	09/28/19	09/28/19	See Attatched	44
no	Trick or Treat on Southport	10/28/19	10/28/19	3400 N Southport	44
no	Halsted Halloween Celebration	10/31/19	10/31/19	3200 N Halsted	44
No	First Responders Fall Harvest Benefit Crawl	11/16/19	11/16/19	3450 N Clark	44
Yes	Spartan Stadion	11/16/19	11/16/19	Wrigley Field	44
No	Winterland at Gallagher Way	11/22/19	02/16/20	3637 N Clark St	44
No	TBOX	12/14/19	12/14/19	See Attatched	44
No	Rock the Badges	07/20/19	07/20/19	4009-4060 Milwaukee	45
No	Dudefest	07/27/19	07/27/19	4240 w irving Park	45
No	Jeff Fest Art and Music Festival	08/02/19	08/04/19	5400 W Lawrence	45
No	Old Irving Park Beer & BBQ Challenge	08/03/19	08/03/19	3644 N Kevdale	45
No	St Constance Catholic Church Picnic	08/25/19	08/25/19	5843 W Strong St	45
No	2019 Taste of Polonia Festival	08/30/19	09/02/19	5216 w Lawrence Ave	45
No	St Cornelius Parish Picnic	09/22/19	09/22/19	5205 N Lieb	45
Yes	Back on My Feet Mardi Gras 5/10K Race	03/02/19	03/02/19	600 W Montrose Ave	46
Yes	CARA Lakefront 10 Miler & 5K	04/13/19	04/13/19	4400 Lake Shore Dr	46
Yes	Lincoln Park Criterium	04/28/19	04/28/19	4700 N Simonds Dr	46
No	Kids & Kites Festival	05/04/19	05/04/19	Cricket Hill/Montrose Harbor	46
Yes	Walk to Cure Arthritis	05/05/19	05/05/19	601 W Montrose	46
Yes	Susan G Komen Mother's Day Race for the Cure	05/12/19	05/12/19	4421 W Simonds Dr	46
Yes	Chicago Great Strides	05/19/19	05/19/19	4421 N Simmonds Dr	46
No	Chicago Pride Fest	06/22/19	06/23/19	3600 N Halsted	46
No	Proud to Run	06/29/19	06/29/19	601 W Montrose Ave	46
No	Windy City Ribfest Uptown	07/04/19	07/06/19	4800 N Broadway	46
Yes	5k Run to End Homelessness	07/13/19	07/13/19	601 W Montrose Ave	46
Yes	The Glo Run Night Race 5k & 10k	07/13/19	07/13/19	601 W Montrose Ave	46
No	Breeze Chicago	07/28/19	07/28/19	601 Montrose Ave	46
No	Thai Food Festival 2019	08/17/19	08/18/19	861 W Irving Park	46

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Mamby on the Beach - CANCELLED	08/23/19	08/24/19	4400 N Lake Shore Dr	46
Yes	Chicago Triathlon SuperSprint & Kids Tri	08/24/19	08/24/19	5200 N Lake Shore Dr	46
Yes	MMRF Team for Cures 5k Walk/Run	09/15/19	09/15/19	600 W Montrose	46
Yes	Out of the Darkness Chicagoland Walk	09/21/19	09/21/19	601 W Montrose Ave	46
Yes	CARA Ready to run 20 Miler	09/22/19	09/22/19	4400 Lake Shore Dr	46
Yes	Loyola Lakefront Invitational	09/28/19	09/28/19	4400 N Marine Dr	46
No	JDRF One Walk	09/29/19	09/29/19	Lincoln Park	46
Yes	Chicago Cyclocross Cup	12/08/19	12/08/19	4600 N Simonds dr	46
No	Walds Forever Fest	04/20/19	04/20/19	1448-1499 W Argyle St	47
Yes	Ravenswood Run, a Neighborhood 5k	04/28/19	04/28/19	4550 N Hermitage Ave	47
No	Timeless Toys 25th Anniversary Carnival	05/11/19	05/11/19	4733 N Lincoln Ave	47
No	2nd Century Foundation "Down Memory Lane" Carnival	05/24/19	05/27/19	2501 W Addison	47
No	Dovetail Brewery & Begyle Brewing Event	05/25/19	05/25/19	1800-1831 W Belle Plaine Ave	47
No	Mayfest	05/30/19	06/02/19	4701 N Western	47
No	Lincoln Square Summer Concerts	06/06/19	06/13/19	4731 N Lincoln Ave	47
No	Ribfest Chicago	06/14/19	06/16/19	4000 N Lincoln Ave	47
No	Ward 47 Fresh Market & Artisan Fare	06/15/19	10/12/19	3301 N Marshfield	47
No	Lincoln Square Summer Concerts	06/20/19	06/27/19	4731 N Lincoln Ave	47
No	Damen at Night	06/21/19	06/21/19	N Damen Ave. (Ainslie and Leland)	47
No	Ravenswood on Tap	06/22/19	06/23/19	4100 - 4300 N Ravenswood	47
No	Paulina Station Social	06/29/19	07/06/19	3410 N Lincoln Ave	47
No	Lakeview Live Concert Series (Wednesdays)	07/03/19	08/28/19	3300 N Marshfield Ave	47
No	Lincoln Square Summer Concerts	07/11/19	07/18/19	4731 N Lincoln Ave	47
No	Square Roots	07/12/19	07/14/19	4400 N Lincoln Ave	47
No	Saint Benedict "Ben Fest"	07/19/19	07/21/19	2215 W Irving Park	47
No	Chicago Craft Beer Festival	07/20/19	07/21/19	3500 N Lincoln Ave	47
No	Our Lady of Lourdes Summer Fest	07/20/19	07/21/19	4641 N Ashland	47
No	Lincoln Square Summer Concerts	07/25/19	08/01/19	4731 N Lincoln Ave	47
No	Chicago Friday Night Flights - Ravenswood	07/26/19	07/26/19	4702 N Ravenswood	47
No	Lincoln Square Summer Concerts	08/08/19	08/15/19	4731 N Lincoln Ave	47
No	Thirsty Ears Festival	08/10/19	08/11/19	1758 W Wilson	47

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Lincoln Square Summer Concerts	08/22/19	08/29/19	4731 N Lincoln Ave	47
No	Timeless Toys & Power Up Tech Academy Presents Ro	08/24/19	08/24/19	4733 N Lincoln Ave	47
No	German American Festival	09/06/19	09/08/19	4700 N Lincoln	47
No	Caravan Arts Festival At band of Bohemia	09/08/19	09/08/19	4710 N Ravenswood	47
No	Ravenswood Artwalk	09/14/19	09/15/19	4100 N Ravenswood	47
No	Damen at Night	09/20/19	09/20/19	Damen	47
Yes	Oui Run 5k	09/22/19	09/22/19	1929 W Wilson	47
No	St Benedict Oktoberfest	10/04/19	10/06/19	2215 W Irving Park	47
No	Apple Fest	10/05/19	10/06/19	4640 N Lincoln	47
No	LaternenFest	11/09/19	11/09/19	1726 W Berteau Ave	47
No	Lincoln Square Tree lighting	11/30/19	11/30/19	4731 N Lincoln Ave	47
Yes	Dim Sum and Then Some The Uptown 5k	06/01/19	06/01/19	800 W Argyle	48
No	Edgewater Greek Fest	07/12/19	07/14/19	5649 N Sheridan Rd	48
No	Edge Fest	08/03/19	08/04/19	5900 N Broadway	48
No	Andersonville Art Fest	09/21/19	09/22/19	Clark btwn Winona & Argyle	48
No	Edgewater Art Festival	09/28/19	09/29/19	1100 W Granville	48
Yes	Polish Independence 10k Run/walk	11/10/19	11/10/19	600 W Montrose	48
No	Pride North	06/29/19	06/29/19	6900-6970 N Glenwood Ave	49
No	R Pride	06/30/19	06/30/19	1500-1524 W Jarvis	49
no	Flatts and Sharpe Music Festival	07/13/19	07/13/19	1146 w Columbia	49
No	Bastille Day	07/14/19	07/14/19	1500-1524 W Jarvis	49
No	Chalk Howard Street	07/20/19	07/20/19	1603-1653 W Howard St	49
No	St Jerome's Kermes Street Fest	08/02/19	08/05/19	6900 N paulina	49
No	Jarvis Square Music and Arts Fest	08/03/19	08/04/19	1500- 1550 W Jarvis	49
No	Glenwood Avenue Arts Fest	08/16/19	08/18/19	6900 Glenwood	49
No	Oktoberfest	09/22/19	09/22/19	1500-1524 W Jarvis	49
No	Glenwood Sunday Market Wine Stroll	10/13/19	10/13/19	6900 N Glenwood Ave	49
No	Israel @ 71	06/23/19	06/23/19	3003 W Touhy Ave	50
No	On Devon Festival	09/01/19	09/02/19	2720 W Devon	50
No	St Margaret Mary Chuckwagon	09/07/19	09/07/19	2324 W Chase	50
No	Devon Ka Raja	09/12/19	09/12/19	2545 W Devon	50

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
No	Navratri Garba on Devon	10/12/19	10/12/19	2600 W Devon	50
no	Dancing in the Streets	10/16/19	10/16/19	6350 N Whipple	50
No	St Patrick's Day Trolley Pub Crawl	03/16/19	03/16/19	Clark/Milwaukee/Wells	1,42,43,44
No	Taste of Mexico	05/31/19	06/02/19	2800-3000 W 26th St	12,24
No	Wells Street Art Festival	06/08/19	06/09/19	1200 N Wells	2, 27
No	Bike the Drive	05/26/19	05/26/19	Jackson - Columbus - Monroe Fest @ But	2,4,5,42,43
No	Bud Billiken Parade/Fest	08/10/19	08/10/19	33-55 King Dri	3,4
Yes	Malort 5k	07/27/19	07/27/19	3626 N Talman Ave	33,47
Yes	Soldier Field 10 Mile	05/25/19	05/25/19	1410 S Museum Campus Dr	4, 5
Yes	ACHE Fun Run/Walk	03/06/19	03/06/19	Grant Park (Upper Hutchinson Field)	4,42
No	Bank of America Shamrock Shuffle	03/24/19	03/24/19	700 S Columbus Dr	4,42
Yes	March of Dimes for Babies	04/28/19	04/28/19	337 E Randolph St	4,42
Yes	J.P. Morgan Corporate Challenge	05/23/19	05/23/19	700 S Columbus Dr	4,42
No	Chicago Bear 5k	06/08/19	06/08/19	Grant Park	4,42
Yes	Walk & Roll Chicago	06/08/19	06/08/19	337 E Randolph St (Maggie Daley Park)	4,42
Yes	Girls on the Run Chicago 5k	06/09/19	06/09/19	235 S Columbus Dr	4,42
No	Taste of Chicago	07/10/19	07/14/19	100-700 S Columbus	4,42
No	Lollapalooza	08/01/19	08/04/19	Grant Park	4,42
Yes	Chicago Lakefront 50K - George Cheung Memorial Race	03/30/19	03/30/19	6300 S Lake Shore Dr	4,5
Yes	Gospel Run 5K & 10K	06/01/19	06/01/19	1199 E Oakwood Blvd	4,5
No	Hyde Park Brew Fest	06/01/19	06/01/19	52nd & Harper/Harper Ct	4,5
No	4th on 53rd Parade & Picnic	07/04/19	07/04/19	E 53rd S & S Lake Park Ave	4,5
No	Silver Room Sound System Block Party (16th Annual)	07/20/19	07/20/19	53rd & Harper Ave	4,5
No	Andersonville Midsommarfest	06/07/19	06/09/19	5200-5500 N Clark	40, 48
Yes	Lurie Cancer Center's 26th Annual	06/02/19	06/02/19	1501 S Lakeshore Dr (Arvey Field)	42, 4
Yes	Chicago Spring Half Marathon & 10K	05/19/19	05/19/19	337 E Randolph St	42,4
Yes	Chi Town Half Marathon & 10K	04/06/19	04/06/19	601 W Montrose	43,44,46,48
Yes	St Paddy's Day 5k/8k Run & Walk	03/16/19	03/16/19	2430 N Cannon Dr	43/44
No	Northalsted Market Days	08/10/19	08/11/19	3200-3850 N Halsted	44,46
Yes	Race to Wrigley	04/27/19	04/27/19	1060 W Addison St	44,46,47
Yes	Cinco de Miler	05/04/19	05/04/19	4400 N Lake Shor Dr	46,48

SPORTING EVENT	Name of Event	Start Date	End Date	Location	Ward
Yes	Dash for	06/01/19	06/01/19	4400 N Lake Shor Dr	46,48
Yes	PAWS Chicago 5k Walk & Run	06/02/19	06/02/19	601 W Montrose	46,48
Yes	Imerman Angels Brunch Run 5k	06/08/19	06/08/19	4400 N Lake Shore Dr	46,48
No	I Love the 90's 5k	06/22/19	06/22/19	4400 N Lake Shore Dr	46,48



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 15, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-08 Festivals

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Lopez asked for a breakdown of sponsorship costs, revenues, ancillary costs, etc. for major downtown festivals:

Major Downtown Festivals

2019 YTD	Blues	Jazz	Taste	Gospel
Expenses	\$ 950,041	\$ 823,175	\$ 7,927,160	\$ 306,936
Revenue	\$ 352,310	\$ 240,502	\$ 7,445,332	\$ 10,000
Actual Cost	\$ (597,731)	\$ (582,673)	\$ (481,828)	\$ (296,936)

**revenue includes sponsorship, vendor fees, food and beverage sales, etc.*

As always, please let me know if you have any further questions.



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 15, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-09 Grants

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Lopez asked for a list of all 2019 grant applicants by ward.

The breakdown is attached.

As always, please let me know if you have any further questions.

2019 Grant Applicants

Legal Name	Ward
Artemisia, A Chicago Theatre, NFP	1
Broken Nose Theatre	1
Chicago Dance Institute	1
Collaboraction Theatre Company	1
Community TV Network	1
Heaven Gallery	1
Hot Crowd	1
Invictus Theatre Company	1
Near NorthWest Arts Council	1
The Artistic Home Acting Ensemble	1
The New Colony	1
Threewalls	1
VGA Gallery	1
Adventure Stage Chicago	2
Alliance Francaise de Chicago/ French House of Chicago	2
Chicago Dancemakers Forum	2
Chicago Jazz Phiharmonic	2
Design Museum of Chicago	2
Facets Multi-Media, Inc.	2
Facility Theatre	2
Fifth House Ensemble	2
Free Street Theater	2
Museum of Contemporary Photography at Columbia College Chicago	2
Sophia's Choice	2
The Palette & Chisel Academy of Fine Arts	2
Thodos Dance Chicago	2
Young Chicago Authors	2
51st Street Business Association	3
Amor Foundation	3
Chicago Composers' Consortium	3
ReinventAbility	3
Sixty Inches From Center	3
University of Chicago, Arts + Public Life	3
Architresures	4
Chicago Multicultural Dance Center	4
Congo Square Theatre Company	4
Free Lunch Academy	4
International Latino Cultural Center of Chicago	4
Intonation Music	4
The Chicago Philharmonic Society	4
The Simple Good	4
Chicago Film Society	5
Court Theatre Fund	5
Creative Chicago Reuse Exchange (CCRX)	5
Hyde Park Art Center	5

Hyde Park Jazz Festival	5
Hyde Park School of Dance	5
South Chicago Dance Theatre	5
South Shore Drill Team & Performing Arts Ensemble	5
South Side Projections	5
Water People Theater	5
Praize Productions, Inc., NFP	6
Shift: Englewood	6
B.Fli Productions, Inc.	7
Red Clay Dance Company	7
Open the Circle	8
SkyART	10
Green Star Movement	11
Public Media Institute	11
Repertorio Latino Theater Company	11
Yin He Dance	11
Mexican Folkloric Dance Company of Chicago	12
Balzekas Museum of Lithuanian Culture	13
Live the Spirit Residency	15
Beverly Arts Center	19
Community Film Workshop of Chicago	20
Villapalooza, Inc.	22
Blair Thomas & Company	25
Chicago Film Archives	25
Chicago Public Art Group	25
High Concept Labs	25
Hubbard Street Dance Chicago	25
Latino Art Beat	25
Merit School of Music	25
The Artists' Cooperative Residency and Exhibitions Project	25
Woman Made	25
Homerom NFP	26
Mocrep	26
Opera-Matic NFP	26
Performing Arts USA	26
Read/Write Library (Chicago Underground Library dba Read/Write Library)	26
The Segundo Ruiz Belvis Cultural Center	26
The WasteShed	26
ARC Educational Foundation	27
ArtReach Chicago	27
Arts of Life, Inc.	27
BandWith Music LTD	27
Chicago Artists Coalition	27
Chicago Center for Music Education	27
Chicago Children's Theatre	27
Filter Photo	27
Ignition Community Glass	27

Intuit: The Center for Intuitive and Outsider Art	27
LATITUDE INC NFP	27
Pegasus Theatre Chicago	27
Roots & Culture Contemporary Art Center	27
Snow City Arts Foundation	27
Storycatchers Theatre	27
The Seldoms	27
Chicago West Community Music Center	28
Divine Purpose Youth Performing Arts Center	28
Garfield Park Conservatory Alliance	28
IFP Chicago	28
Ballet Folklorico de Chicago	30
Chicago Metamorphosis Orchestra Project	30
Aguijon Theater Company	31
Porchlight Music Theatre	31
Chicago a cappella	32
Chicago Moving Company	32
Chicago Sculpture International	32
Emerald City Theatre	32
Full Spectrum Features NFP	32
Kartemquin Educational Films	32
Kokandy Productions	32
Lakeview Orchestra Inc.	32
Links Hall Incorporated	32
n/a	32
Rough House Theater Company	32
The Chicago Cuatro Orchestra Project	32
Theater Wit NFP	32
Trap Door Productions	32
Ukrainian Institute of Modern Art	32
Zephyr Dance Ensemble	32
American Indian Center	33
Ghostlight Ensemble Theatre Company	33
Halcyon Theatre	33
Prop Thtr	33
Serendipity Theatre Company (dba 2nd Story)	33
Territory NFP	33
The Utopian Theatre Asylum (TUTA)	33
Ursa Ensemble	33
Windy City Playhouse	33
IPaintMyMind	35
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Jazz Artists Resource	39
Silent Theatre	39
Window to the World Communications, Inc.	39
CHAI Collaborative Ensemble, NFP	40
Chicago Dance Crash, NFP	40
Chicago Industrial Arts & Design Center	40
DirectorsLabChicago	40
Experimental Sound Studio	40
Griffin Theatre Company	40
Midsommer Flight NFP	40
National Cambodian Heritage Museum & Killing Fields Memorial Museum	40
NON-OP INC	40
Something Marvelous, Inc.	40
The Conspirators NFP	40
The Neo-Futurists	40
The Newberry Consort	40
Third Eye Theatre Ensemble	41
3Arts, Inc.	42
Arts & Business Council of Chicago	42
Audience Architects NFP (dba See Chicago Dance)	42
Auditorium Theatre	42
Bach and Beethoven Experience	42
Chicago Architecture Foundation	42
Chicago Arts Partnerships in Education	42
Chicago Childrens Choir	42
Chicago Children's Museum	42
Chicago Dancers United	42
Chicago Human Rhythm Project	42
Chicago Humanities Festival	42
Chicago Latino Theater Alliance	42
Chicago Shakespeare Theater	42
Chicago Sinfonietta	42
Chicago Theatre Group, Inc.	42
Chicago Youth Shakespeare	42
Chicago Youth Symphony Orchestras	42
Cinema/Chicago	42
Deeply Rooted Dance Theater	42
Enrich Chicago	42
Fulcrum Point New Music Project	42
Gilloury Institute DBA Silk Road Rising	42

Guild Complex	42
Haymarket Opera Company NFP	42
Illinois Humanities	42
Instituto Cervantes of Chicago	42
International Music Foundation	42
Jazz Institute of Chicago	42
Kalapriya Foundation, Center for Indian Performing Arts Inc.	42
Lawyers for the Creative Arts	42
League of Chicago Theatres	42
Lyric Opera of Chicago	42
Mandala South Asian Performing Arts	42
Music and Dance Theater Chicago, Inc.	42
Music of the Baroque	42
National Public Housing Museum	42
Natya Dance Theatre	42
Navy Pier	42
Shine On, Chicago!	42
Tellin' Tales Theatre	42
The Ballet Chicago Company	42
The Joffrey Ballet	42
The Poetry Center	42
The Richard H. Driehaus Museum	42
Urban Gateways	42
A Red Orchid Theatre	43
A.B.L.E.	43
Chicago Collections Consortium	43
International Museum of Surgical Science	43
Old Town Triangle Association	43
PICOSA	43
Steppenwolf Theatre Company	43
Victory Gardens Theater	43
Chicago Cabaret Professionals	44
Matter Dance Company	44
New Music Chicago	44
Shattered Globe Theatre	44
The Playground Improv Theater	44
Tight Five Productions	44
TimeLine Theatre Company	44
Wicker Park Choral Singers, Inc	44
The Gift Theatre	45
UpBeat Music and Arts Center	45
Asian Improv aRts: Midwest	46
Barrel Of Monkeys Productions	46
Chicago Dance History Project	46
CircEsteem	46
Haitian American Museum	46
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People's Music School	46
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Black Ensemble Theater	47
Bluegrass Ambassadors	47
Bughouse Theater	47
Chicago Chamber Choir	47
Chicago Tap Theatre	47
Eighth Blackbird Performing Arts Association	47
Ensemble Dal Niente	47
Erasing the Distance	47
Hypertext Magazine & Studio	47
Imagination Theater	47
Lucky Plush Productions	47
MIDNIGHT CIRCUS IN THE PARKS	47
Old Town School of Folk Music	47
Otherworld Theatre Company	47
Red Tape Theatre	47
Remy Bumpo Theatre Company	47
Sones de Mexico Ensemble	47
Strawdog Theatre Company	47
The Brown Paper Box Co NFP	47
The House Theatre of Chicago	47
Theatre Y	47
Third Coast Percussion NFP	47
About Face Theatre Collective	48
Cedille Chicago, NFP	48
Chicago Filmmakers	48
Chicago Fringe Opera	48
Chicago Gay Men's Chorus	48
City Lit Theater	48
Classical Kids Music Education	48
HotHouse	48
Interrobang Theatre Project	48
Jackalope Theatre Company	48
Literature for All of Us	48
Pivot Arts	48
Raven Theatre	48
Rivendell Theatre Ensemble	48
Sideshow Theatre Company	48
Spektral Quartet NFP	48

The Chicago Mosaic School	48
Third Coast Baroque NFP	48
Thompson Street Opera Company	48
Walkabout Theater Company	48
Chicago Comedy Film Festival	49
Collaborative Arts Institute of Chicago	49
Crossing Borders Music	49
Lifeline Productions, Inc	49
Lira Ensemble, Inc.	49
Promethean Theatre Ensemble, nfp	49
Roman Susan Art Foundation NFP	49
Synapse Arts	49
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Khecari	50
National Indo-Heritage Museum	50



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 15, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-10 Appropriations

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Lopez asked what the difference is between appropriation 0152 advertising on page 424 and appropriation 9803 for programming and marketing on page 425.

Appropriation 0152 (advertising) is our marketing line which advertises DCASE programs, events, and initiatives through paid social media, radio, and some industry publications. Appropriation 9803 for programming and marketing is for expenses related to performers/talent only.

As always, please let me know if you have any further questions.



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 8, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-11 Redemption Expenses

The below information is in response to questions posed at our department's hearing on November 7, 2019 to discuss the proposed 2020 budget.

Alderman Lopez asked what is the appropriation 9807 For Redemption Expenses.

Appropriation 9807 is for Taste of Chicago restaurant vendors to redeem Taste tickets.

As always, please let me know if you have any further questions.



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 15, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-12 Year of Chicago

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Dowell asked for information on the Year of Chicago Music committee members.

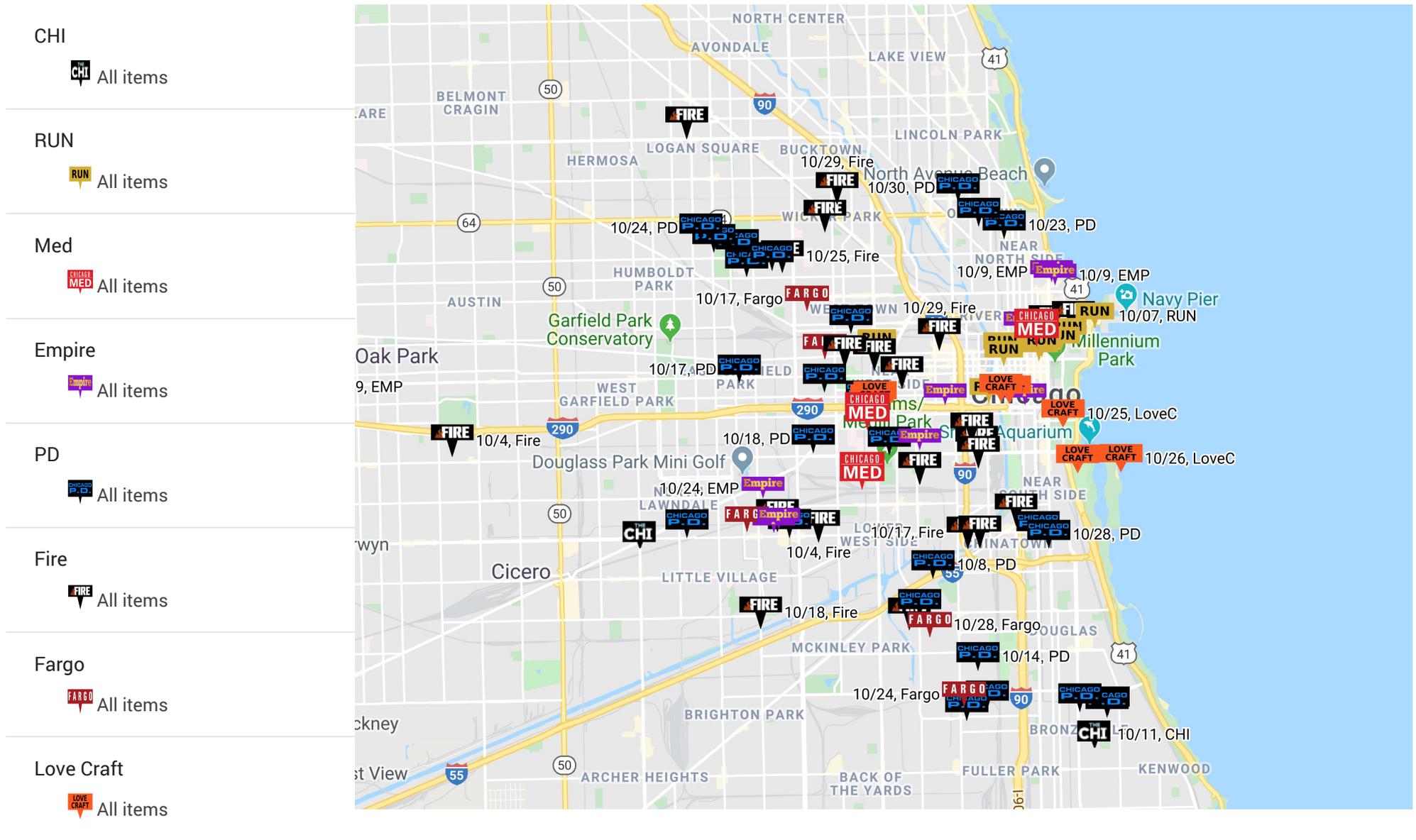
Attached please find a listing of the Steering Committee as well as the membership of the 12 working groups.

As always, please let me know if you have any further questions.

YOCM Steering Committee

Name	Organization
Allison Henry	Peoples Music School
Ayana Contreras	WBEZ
Bobby Gomez	Beat Kitchen
Candelaria Tager	3Arts, CircEsteem, Wiggleworks
Che "RhymeFest" Smith	Art of Culture / Artist and Musician
Daryl Jones	DDJ Law
Don Jackson	Central City Productions
Heather Ireland Robinson	Jazz Institute
Holly Gilson	Lyric Opera of Chicago
J Ivy	The Recording Academy/Grammys
Jim Barbick	Whitney Young High School Band
Jim Fahey	Chicago Symphony Orchestra
Jim Ginsburg	Cedille Records
Jim Hirsch	Chicago Sinfonietta
Joe Shanahan	Metro
Juan Dies	Sones De Mexico
Juan Teague	Juan and Only, LLC
Julia Miller	Delmark Records
Kevin Coval	Young Chicago Authors
Kuang-Hao Huang	International Music Foundation
Lucas King	North Coast Music Festival / Concord
Makinde Adedapo	Promontory
Margaret Murphy Webb	South Side Jazz Coalition
Mark Hubbard	Next Showcase Chicago
Mateo Mulcahey	Old Town School of Folk Music
Matt Hennessy	VSOP Studio
Na'n Warshaw	Bloodshot Records
Norm Winer	Noteworthy Media Network, LLC
Paul Winberg	Grant Park Music Fest
Reggie Ayers	Ayers Management Co
Sarah Jansen	The Recording Academy
Scott Fetters	2112
Scott McNiece	International Anthem
Tim Tuten	The Hideout

Chicago Film Office | Filming Permits Heat Map - October 2019





DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 15, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-13 Permits

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Dowell asked for the Chicago Film Office's Filming Permits Heat Map.

Attached, please find maps for October and November.

As always, please let me know if you have any further questions.



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 15, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-14 Resources

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Vasquez asked for available placemaking resources.

Attached please find DCASE's Mural Resource Guide, the City of Chicago Public Art Plan, and a guide to the Chicago Public Art Menu Program.

As always, please let me know if you have any further questions.

CHICAGO PUBLIC ART MENU PROGRAM



Lori E. Lightfoot
Mayor of Chicago



The Chicago Public Art Program:

The Chicago Public Art Collection includes more than 500 works of art exhibited in over 150 municipal facilities around the city, such as police stations, libraries, and CTA stations.

As part of the City of Chicago's Department of Cultural Affairs and Special Events (DCASE), **the Public Art Program administers the Chicago Public Art Collection and implements the City's Percent for Art Ordinance.**

The Collection provides the citizens of Chicago with an improved public environment and enhances city buildings and spaces with quality works of art by professional artists.



Lori E. Lightfoot
Mayor of Chicago

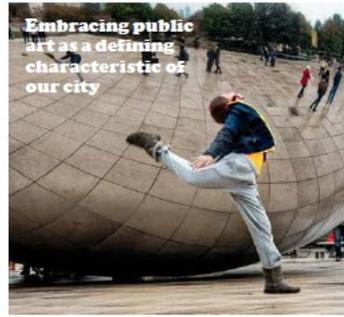


Milestones in Chicago Public Art History:

- 1967:** Dedication of the “**The Picasso**” in Daley Plaza, beginning the trend of installing non-commemorative sculptures throughout the city
- 1978:** City Council unanimously approves the **Percent for Art Ordinance**, stipulating that 1.33% of the cost of constructing or renovating municipal buildings be set aside for the commission or purchase of artworks
- 2017:**
- DCASE releases the first **Chicago Public Art Plan**
 - 2017 is designated the City of Chicago **Year of Public Art (YOPA)**
 - Through the **50x50 Neighborhood Arts Project**, DCASE and Aldermanic Offices partner to **bring public art to all 50 wards**
- 2018**
- to date:** Via the **Public Art Menu Program**, DCASE works with Aldermanic Offices to administer neighborhood public art projects supported by menu funds



Lori E. Lightfoot
Mayor of Chicago



In 2017, the Department of Cultural Affairs and Special Events (DCASE) released Chicago's first ever public art plan.

Through a series of strategic goals and recommendations, the **Chicago Public Art Plan** ("the Plan") aims to improve the transparency and effectiveness of government systems and increase support for public art development citywide.

With these goals in mind, DCASE works collaboratively with Aldermanic Offices to administer the Public Art Menu Program.



Lori E. Lightfoot
Mayor of Chicago



The 7 goals of the Chicago Public Art Plan:

- 1: Update Chicago's Percent for Art Program**
- 2: Establish clear and transparent governmental practices**
- 3: Expand resources to support the creation of public art throughout the city**
- 4: Advance programs that support artists, neighborhoods, and the public good**
- 5: Strengthen the city's collection management systems**
- 6: Support the work that artists and organizations do to create public art**
- 7: Build awareness of and engagement with Chicago's public art**



Lori E. Lightfoot
Mayor of Chicago

In 2017, through the 50x50 initiative, DCASE and Aldermanic Offices brought public art to all 50 wards, successfully promoting 5 of these goals:

1: Update Chicago's Percent for Art Program

2: Establish clear and transparent governmental practices

3: Expand resources to support the creation of public art throughout the city

4: Advance programs that support artists, neighborhoods, and the public good

5: Strengthen the city's collection management systems

6: Support the work that artists and organizations do to create public art

7: Build awareness of and engagement with Chicago's public art



Lori E. Lightfoot
Mayor of Chicago

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

The **Public Art Menu Program** is informed by – and builds upon – the successes of the **50x50** initiative. It continues to advance the goals of the **Chicago Public Art Plan** and expand the diversity of public art in the city.

Aldermen are encouraged to think beyond traditional mediums to commission work that will **surprise, inspire, challenge** and **bring people together** through shared experience.

Any public art projects that are supported by Aldermanic menu funds are required to follow the process outlined in the **DCASE Public Art Menu Program guidelines**.

2019 guidelines were distributed in December 2018.



Lori E. Lightfoot
Mayor of Chicago



Public Art Menu Program

PROCESS:

1. **Aldermanic Office notifies** the Office of Budget Management (**OBM**) and **DCASE** of their desire to develop a public art project, along with the potential project location(s).
2. **DCASE works with Aldermanic Office to schedule an initial consultation**, which includes discussing project priorities and initial considerations around project location(s), medium, scope, budget, and timeline. DCASE provides guidance on appropriate artist selection processes.

These steps appear in the DCASE Public Art Menu Program guidelines distributed in December 2018.



Lori E. Lightfoot
Mayor of Chicago



Public Art Menu Program

PROCESS:

3. **Aldermanic Office submits Alderman's Menu Allocation request to OBM and DCASE, including:**
 - Proposed project budget
 - Allocated menu funds
 - Additional funding amounts and sources (e.g. from chambers of commerce, outside grants, etc.)
 - Project location
 - Artistic medium
 - Letter of approval from property owner
 - Proposed artist / artist selection process

These steps appear in the DCASE Public Art Menu Program guidelines distributed in December 2018.



Lori E. Lightfoot
Mayor of Chicago

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

Public Art Menu Program

PROCESS:

4. DCASE helps facilitate the **artist selection process**.
5. DCASE supports the **design development, fabrication and installation** processes.
6. DCASE works with Aldermanic Offices to plan **community dedication activities and events**.

These steps appear in the DCASE Public Art Menu Program guidelines distributed in December 2018.



Lori E. Lightfoot
Mayor of Chicago



Public Art Menu Program

ELIGIBILITY:

Priority is given to projects that activate City-owned sites including vacant lots, facilities and the public right-of-way.

The feasibility of other project locations will be evaluated on a case-by-case basis.

Projects must be accessible and/or visible to the public, and constructed of durable materials that require minimal to no maintenance.

Artworks should be designed with the expectation that sculptures will last for a minimum of 5 years, and murals will last for a minimum of 3 years.



Lori E. Lightfoot
Mayor of Chicago



Public Art Menu Program

Public art can take many forms:



Lori E. Lightfoot
Mayor of Chicago

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

Public Art Menu Program

PROJECT BUDGET:

When **submitting a Menu Allocation request**, the Alderman should demonstrate funds in-hand equal to 100% of the proposed budget.

The project budget should be all-inclusive of design, materials, fabrication and installation costs, artist fees, consultant fees, travel and insurances.

It is also advisable that the budget include a 10% contingency to cover any unforeseen costs.

Project budgets will vary based on the size, scope and type of project.



Lori E. Lightfoot
Mayor of Chicago

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

Public Art Menu Program

BUDGET CONSIDERATIONS:

Project budgets depend on many variables, but in general:

A budget of **\$10,000 - \$20,000** can fund a good-sized **painted mural**, while it is advisable to budget at least **\$50,000 - \$75,000 for a sculpture**.

With a large budget (anywhere from \$40,000 to hundreds of thousands, depending on the proposed site and scope) Aldermen and their communities have the opportunity to **think big**, and are encouraged to **consider commissioning a large-scale artwork** by one artist, **or multiple smaller-scale artworks** by one or more artists.

Larger budgets also warrant a design competition in which at least 3 artists submit design proposals for a fee.

All Menu projects should budget for a design fee. For example, if you budget \$20,000 for a commission for implementation of artwork, it is typical to budget an additional \$1,500 per artist in design fees. Projects of larger scope warrant larger design fees.



Lori E. Lightfoot
Mayor of Chicago

Public Art Menu Program

OTHER CONSIDERATIONS:

MAINTENANCE OF COMMISSIONED ARTWORKS

When considering public art opportunities for their wards, Aldermen are also advised to consider long-term maintenance requirements over the life of the artwork (3-5 years), and associated expenses.

- **Artwork maintenance** does not qualify as a capital expense, and therefore **cannot be paid for using Menu funds.**

DCASE will accept responsibility for minimal routine maintenance for artworks installed on City property, and – consistent with applicable artist rights laws – reserves the right to remove artworks that become cost prohibitive to maintain, or present an immediate hazard to public safety.



Lori E. Lightfoot
Mayor of Chicago

Public Art Menu Program

ARTIST SELECTION / PREQUALIFIED ARTIST LIST:

Artists selected to participate in the Public Art Menu Program are **selected from a prequalified artist list** that is provided by DCASE.

- The current (2017-2019) prequalified list includes well over 150 artists.

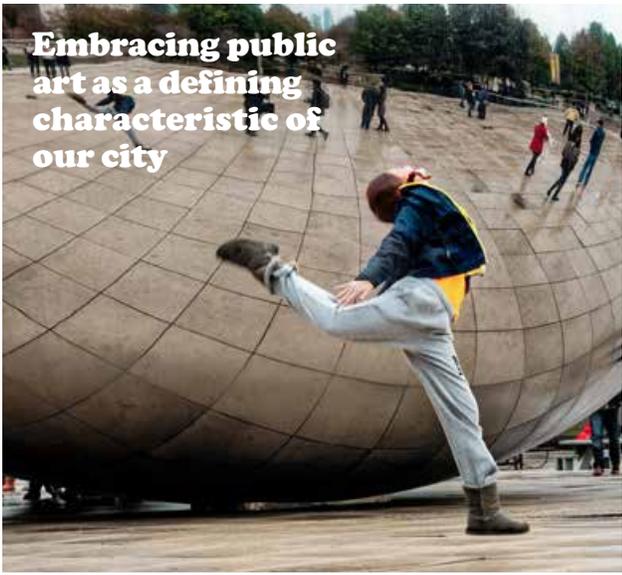
The prequalified artist list is **updated bi-annually through a juried online request for artist qualifications, or “RFQ”**).

- Artists, artist teams, and arts nonprofits may submit their qualifications to the **next RFQ from August 12 – October 7, 2019, on [callforentry.org](https://artist.callforentry.org)**, at https://artist.callforentry.org/festivals_unique_info.php?ID=5587

In an effort to increase the diversity of artists commissioned under this program, artists may receive up to **1 new Menu Program art commission annually**.



Lori E. Lightfoot
Mayor of Chicago



Embracing public art as a defining characteristic of our city



Chicago public art plan

Chicago public art plan

Contents

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- 5 A city of makers: essay by Thomas Dyja
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The *Chicago Public Art Plan* has been authored by the Chicago Department of Cultural Affairs and Special Events (DCASE). DCASE is dedicated to enriching Chicago's artistic vitality and cultural vibrancy. This includes fostering the development of Chicago's nonprofit arts sector, independent working artists, and for-profit arts businesses; providing a framework to guide the city's future cultural and economic growth, via the *Chicago Cultural Plan 2012*; marketing the city's cultural assets to a worldwide audience; and presenting high-quality, free, and affordable cultural programs for residents and visitors.

Since the plan is largely being distributed digitally, the plan's design considers the screen as its site – it uses the PDF's scrolling format as an opportunity for new forms of interaction, experimentation, and interwoven narratives, just as contemporary public art responds to site and context. It is typeset in Aperçu and Cooper Black, the latter developed by Chicago type designer Oswald Bruce Cooper in 1922.

Letter from Mayor Rahm Emanuel

Letter from Mayor

p2

Mayor Emanuel

As Mayor of Chicago, I am pleased to present the *Chicago Public Art Plan*, created by the Chicago Department of Cultural Affairs and Special Events. The first document of its kind for our city, this plan recognizes, energizes, and inspires.

We recognize Chicago's public art legacy, part of the city's fabric since its earliest years. This year, we mark a number of historic milestones by declaring 2017 the Year of Public Art. With a theme of "50x50," we celebrate public art coming to life across the city in Chicago's 50 wards — because there is no question that art is vital to a neighborhood's spirit and the quality of life for its residents. We also honor the 50th anniversary of two of Chicago's most iconic public artworks, the Picasso in Daley Plaza and the Wall of Respect, which once stood at 43rd Street and Langley Avenue on Chicago's South Side — world-famous pieces that forever changed how artists and residents saw and gave meaning to art in public space.

In 1978 Chicago became one of the nation's first cities — and the largest at that point — to create a city-funded public art program. It was a time when cities were beginning to rethink the value of art and design, and Chicago's program was visionary in shaping the city's sense of identity and character.

We've seen public art evolve since then. From iconic works such as *Cloud Gate* in Millennium

Park to streetscapes and transit stations to community efforts via the *Chicago Cultural Plan 2012*, we understand and celebrate that art in our city means many things to Chicagoans, to the multitude of vibrant, diverse cultures that call Chicago home. I am proud of the incredible creativity shown by Chicago's own artists, of the artwork that's made Chicago a destination, of everything that makes Chicago a great place to explore and discover.

Yet now more than ever we need a vision for what it will take to energize and inspire ongoing support for public art, to keep Chicago moving forward as we advance into the next generation. We honor Chicago's legacy as a place for historic art and artistic innovation — art that is as inclusive as it is bold, willing to embrace the surprising, the disruptive, and the extraordinary. So today I extend a challenge to Chicago. If Chicagoans value art as an expression of human creativity and Chicago as a place where great culture can happen in any neighborhood, we need to do more. Let's get inspired and do what it takes to support and protect creative life and art that's open to all people across our great city.

Mayor Rahm Emanuel

Chicago public art: a timeline

The timeline that runs along the left margin of this document shows the growth and diversity of public art in Chicago, from the mid-19th century to the present.

1857

Sculptor Leonard Wells Volk arrives in Chicago, setting up a studio with a specialty in portraiture. His presence raises awareness of the value of art in public places within the rapidly growing city. In Volk's studio Abraham Lincoln sits for portraits — sculptures that later guide memorial works by other artists after Lincoln's death.

Image, left: Leonard Wells Volk, *Volunteers Firefighters' Monument*, 1864. Credit: Jyoti Srivastava.



Image, right: Leonard Wells Volk, *Stephen A. Douglas Tomb and Memorial*, 1881.
Credit: Jyoti Srivastava.



1871

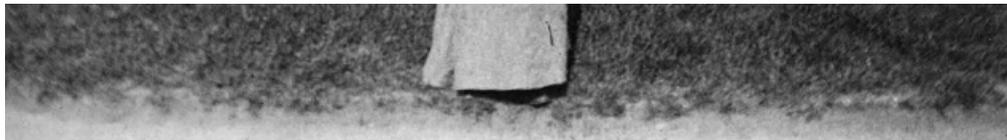
The city becomes a destination for sculptors seeking work carving architectural ornamentation for the new buildings rising in the aftermath of the Great Chicago Fire. In response to the fire, architect William Le Baron Jenney designs a memorial consisting of stacked iron safes salvaged from the ruins. Work on the monument in Central (now Garfield) Park starts in 1872, but a lack of funds halts its construction.

1880s

Ongoing development of the city's parks results in several major public sculptures funded by private philanthropy. Among them is sculptor John J. Boyle's 1884 figural group *The Alarm* in Lincoln Park, a realistic depiction of a Native American family commissioned by Chicago lumber merchant Martin Ryerson to honor the Ottawa Tribe. Also in Lincoln Park, a bequest by another lumber baron, Eli Bates, leads to the creation of *Standing Lincoln* (1887), a collaboration of sculptor Augustus Saint-Gaudens and architect Stanford White. These works are influential in how they portray their subjects with naturalistic realism rather than the artificial, monumental character typical of the era's public art.

Image: John J. Boyle, *The Alarm*, 1884.





1893

The World's Columbian Exposition, held in Jackson Park, features sculptural art throughout its grounds and monumentally scaled murals within its buildings. Among them, in the Women's Building, is the only known large-scale mural by Mary Cassatt. The presence of major works by international artists is a significant factor in generating public awareness and support for public art. Sculptor Daniel Chester French's *The Republic*, standing nearly 65 feet tall, becomes an iconic symbol of the fair. The plaster original is demolished after the fair closes, but in 1918 a gilded bronze version one-third the size the original is dedicated in Jackson Park as a permanent memorial to the fabled 1893 event.

Image, left: Daniel Chester French, *The Republic*, 1918. Credit: Jyoti Srivastava.

Image, right: Daniel Chester French, *The Republic*, World's Columbian Exposition, 1893. Credit: Archival Photographic Files. Addenda. C. D. Arnold Photographs [apf3-00056]. University of Chicago Library, Special Collections Research Center.



1890s-1920s

The buildings of architects Louis Sullivan and Frank Lloyd Wright, working together and separately, have a profound impact on the dispersal of architectural sculpture and vivid ornament across the city.

A city of makers: essay by Thomas Dyja

A city of

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makers

The first artist I ever met lived two doors up from us, a Polish plasterer in a T-shirt and suspenders who made a magical birdhouse in his yard by pressing shards of mirror and colored glass, broken china, marbles plus a few pairs of dice all into a ten-foot column of cement. There was a birdbath, too. The process has a fancy name — *picassiette* — but I doubt Mr. Zurawski knew it. What he knew was that he wanted to use his tools and talents to make something beautiful for his yard, something for all of us, including the birds, to enjoy. Of course, we didn't call it "Art." Art was the Monets and Rembrandts downtown, the Picasso in the Civic Center. To us, Mr. Zurawski was just making something in the backyard, but the same basic need that drove him had driven Picasso, too. Mr. Zurawski needed to make.

Making has always been the central fact of Chicago. We sing about the hustlers and the dealers but for most of its life the city's power has come from people like Mr. Zurawski, people who simply *have* to make things. When race, politics, and baseball allegiance have torn us apart, drilling, assembling, and building have held us together. Making here isn't just a matter of work and a paycheck; it's not something you do only until you have the time and money to do nothing. It's an itch, a compulsion to plan and craft and fiddle and finally let yourself be transported by the act of creation, whether you're making a birdbath, a loaf of bread, or an airplane engine. Whatever the process is, losing yourself in it is its real point.

That's true of art in Chicago, as well. Thousands of miles from Paris and New York, most artists here have cared more about making than they have about the Academy, giving us the luxury to let that humble urge to make fully inform our arts. Our love of experiment and process, the way we use what's at hand and stay focused on the human scale, have all added up to a Chicago aesthetic that dances in and out of the official currents of American literature, theater,

building, music, and the visual arts — but which often goes unnoticed and unnamed here because, like Mr. Zurawski's *picassiette*, it's just our way of life. Most of all, making art in Chicago has had purpose.

The whole city was created that way — with purpose. First a muddy place of transit that opened up the West, the Fire in 1871 burned that town away, and a new kind of American city grew in its place, the nation's first truly intentional big city. From the Eastern poohbahs who paid the bills to the architects and academics and the immigrants who built it all, everyone planned to get it right this time. Chicago was always about beginning fresh, fully aware of the great and dangerous possibilities that lie ahead for America.

Start with the bones. Louis Sullivan gave us skyscrapers, but in his hands they merged the organic and manmade in a way that made peace between the agricultural past and the Industrial Age. His student Frank Lloyd Wright looked wide, translating the empty prairies of the Midwest into a long, low building style that would lead eventually to the modernist towers of Mies van der Rohe. Landscape architect Jens Jensen and his student Alfred Caldwell designed parks so subtle that they passed for God's hand, but people were always the point; their parks brought everyday Chicagoans into contact with nature, the arts, and each other. Daniel Burnham, though, would be shocked by the messy riots, marches, and celebrations that have overtaken the orderly open spaces of his *Plan of Chicago*.

Out of this new kind of city also came ideas about how people — far from old East Coast assumptions — should approach the arts. At the University of Chicago, philosopher John Dewey focused on pragmatism and learning by doing — an active, democratic way of thinking that matched the town's commonsense energy. Hull House, the West Side settlement founded by Jane Addams and Ellen Gates Starr, made cultural expression and pluralism central to its work serving the city's immigrants. In the face of the looming

1900s

The City Beautiful movement inspires many notable civic beautification projects that include public art. Bodies such as the Municipal Art Commission, the Commission for the Encouragement of Public Art, and the Municipal Art League place paintings and sculpture throughout the city.

1900s

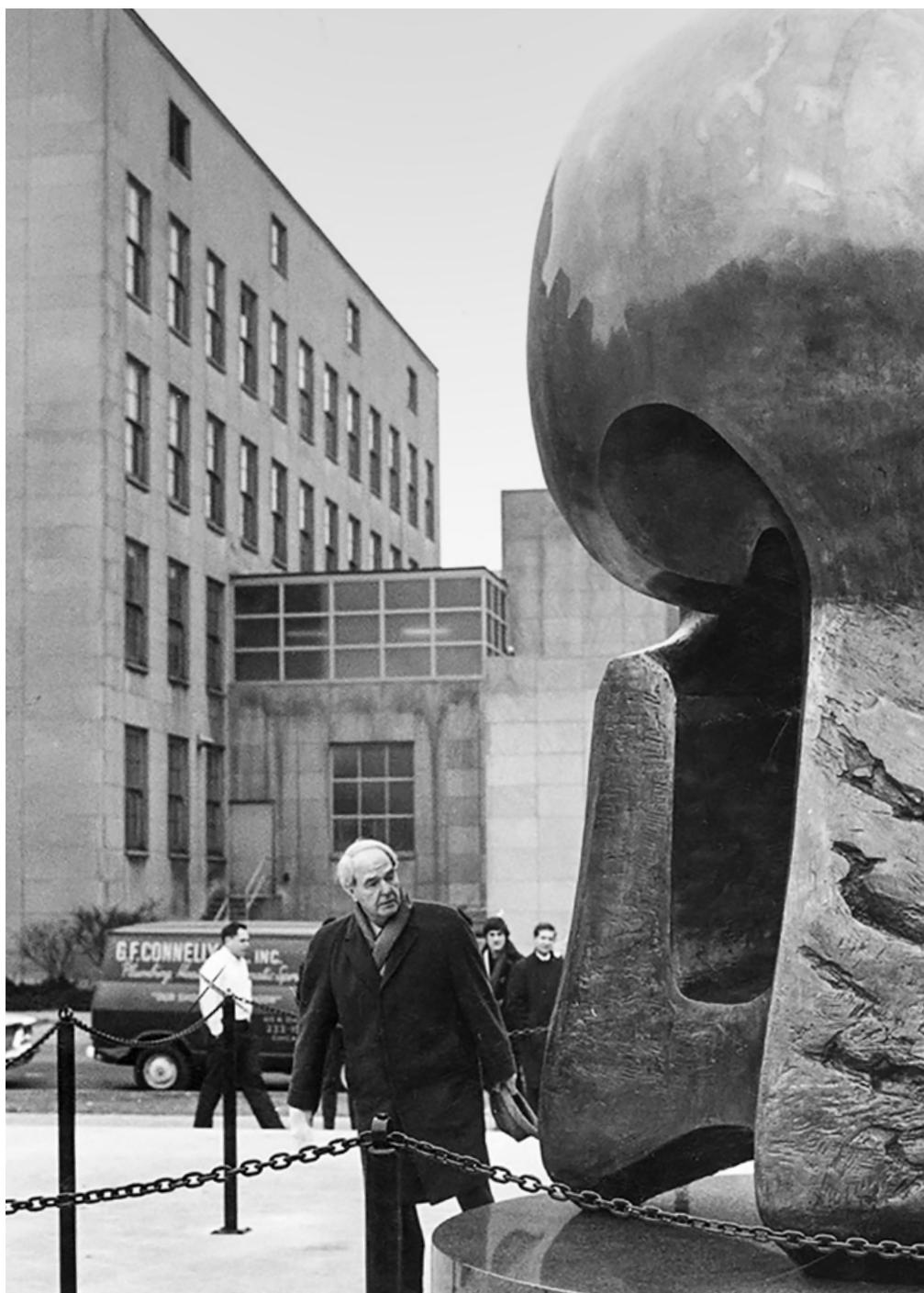
In another philanthropic gesture from a Chicago lumber merchant, Benjamin F. Ferguson provides a \$1 million gift to fund the creation of public sculpture in Chicago. The B. F. Ferguson Monument Fund goes on to underwrite the creation of artworks throughout the city by modern and contemporary masters such as Richard Hunt, Henry Moore, Isamu Noguchi, Ivan Mestrovic, and Louise Bourgeois. Equally significant is the fund's provision to provide ongoing maintenance and conservation to the sculptures.

Image: sculptor Henry Moore with his work, *Nuclear Energy*, 1967.
Credit: Benjamin F. Ferguson Fund. University of Chicago Photographic Archive [apf1-00916]. Special Collections Research Center, University of Chicago Library.

Machine Age, the Arts and Crafts movement, immigrant craft traditions, and then Frank Lloyd Wright all stressed the value of the hand — how we must live aware to beauty and create objects that enhance life. Just before World War II, László Moholy-Nagy came to the South Side and developed those ideas further at his New Bauhaus, where he preached that everyone is talented and that art is a basic human need. Injected with a dose of Dewey's vision of art as experience, Moholy-Nagy's goal was the "universal man" who lived in constant awareness; who, like Mr. Zurawski, made art as one of the essential acts of his day-to-day life. In every field, in every decade, there have been efforts to bring arts to the

people of Chicago: from Jensen's parks and Ellen Gates Starr's Public School Art Society to Katharine Kuh's modern art galleries at the Art Institute, from Jean Dubuffet announcing Art Brut at the Arts Club to Studs Terkel telling stories of the great operas as if they were radio soaps. In Chicago, art belongs to everyone, not just those who can afford it.

The result has been more than a century of purposeful public art; art that hasn't just hung there waiting to be experienced but that's gone out into the streets and touched the daily lives of Chicagoans.



Sculptor Lorado Taft establishes himself as a major advocate for public art. Taft's own work, created in his South Side Midway Studios, introduces striking symbolic compositions in nontraditional forms and materials. Notable among his works are *Fountain of the Great Lakes* (1913) in the south courtyard of the Art Institute of Chicago and the cast-concrete *Fountain of Time* (1922) at the western end of the Midway Plaisance at the University of Chicago. Today, Taft's sculptures often inspire onsite theatrical performances based on their themes and content, introducing another facet to the nature of public art.

Images: Lorado Taft, *Fountain of the Great Lakes*, 1913. Credit: Jyoti Srivastava.



The Illinois Centennial Memorial Column, designed by Henry Bacon at the heart of Chicago's Logan Square neighborhood, is built in 1918 to celebrate the 100th anniversary of Illinois statehood.

All the above-mentioned sculptures were made possible by the B. F. Ferguson Monument Fund.

Image: Lorado Taft, *Fountain of Time*, 1922. Credit: Jyoti Srivastava.



Throughout the city, art has helped establish place and community. Polish churches such as St. Hyacinth and St. Stanislaus Kostka offered their largely immigrant parishioners service but also transcendence with their ornate altars and windows. The South Side Community Art Center, opened in 1941 on South Michigan

Avenue, is the last surviving Works Progress Administration (WPA) project and, along with the Parkway Community House at 51st and King Drive and the Hall Branch of the Chicago Public Library, produced the Chicago Black Renaissance and the likes of Gwendolyn Brooks, Richard Wright, Archibald Motley, and Dr. Margaret Burroughs, who would go on to found the DuSable Museum of African American History.

In 1949 John Kearney, Leon Golub, and Cosmo Campoli started the Contemporary Art Workshop, which for the next 59 years provided studio and exhibition space for artists in Lincoln Park (Kearney's car-bumper version of the characters from *The Wizard of Oz* are in Oz Park nearby). At 43rd and Langley, the Wall of Respect, the first collectively created street mural, radically asserted the presence, history, and community of African Americans in Chicago. Executed by William Walker and the Organization of Black American Culture in 1967, it depicted heroes such as DuBois, Coltrane, Tubman, Malcolm X, and Aretha Franklin. "The Wall is Home," said scholar Lerone Bennett Jr., "and a way *Home*." The city's Latino and Chicano art movements, especially the Movimiento Artístico Chicano, followed with their own murals, notably the façade of the Pilsen community center Casa Aztlan, painted by the Chicago Mural Group.

In 1992 Sculpture Chicago's landmark *Culture in Action* exhibition located eight different conceptual installations in parts of the city usually avoided by the gallery crowds. The works activated the communities and made residents not just subjects of art but art creators. In West Town, for one, people filmed video projects about their lives then shown on monitors throughout the neighborhood; Haha's *Flood* turned a storefront hydroponic garden growing produce for HIV patients into a source of food, information, and communion in Rogers Park. Today, Place Lab at the University of Chicago and Theaster Gates's Stony Island Arts Bank, a combination gallery, community center, and library, use the arts to heal and reinvigorate some of the most troubled parts of the city.

From the hub of the Cultural Center on Michigan Avenue, Chicago has led the nation in making important works of public art accessible and visible. The Ferguson Fund, inspired by the City Beautiful movement of the 1890s and 1900s, endowed works ranging from Lorado Taft's *Fountain of Time* (1922) in Washington Park, the Logan Square Monument, and the pylons on the Michigan Avenue Bridge to pieces by Henry Moore, Isamu Noguchi, and Chicago native Richard

Hunt. During the Depression, the Federal Art Project employed local artists to paint murals in schools, libraries, post offices, hospitals, and government buildings. In 1978 the city adopted one of the first "percent for art" ordinances, requiring that a portion of the cost of every city construction be spent on public art for the site.

There was something quintessentially Chicago about famed columnist Irv Kupcinet describing his long-running TV show as "The Lively Art of Conversation." Chicagoans have made an art form out of the intimate exchange involved in telling their stories and listening to others'. Studs Terkel tops the list. He helped thousands of people great and small find their voice and their place in history through his books and TV and radio shows. Theater games invented by Viola Spolin while working for the WPA morphed into Improv at the Compass Theater and then Second City; it's evolved since into something close to a philosophy for some, a practice that teaches how to live with immediacy and creativity. Poetry slams, started by Marc Smith in Uptown bars and clubs in the mid-1980s, demand the same kind of verbal dexterity, honesty, and guts, while visual artists such as Maria Gaspar, Chris Ware, as well as Darryl Holliday and E. N. Rodriguez have developed new ways to tell stories with graphics and video.

Public art lets us exchange parts of ourselves in ways that go beyond money. That exchange isn't always quiet or polite – nor should it be. Inspiring debate and asking questions are at the core of public art. Not everyone loved the wave of sculptures that started with the Picasso in 1967 and went through the 1970s with works by Chagall, Oldenburg, Calder, and Dubuffet – but the debate was very much to the point: No one knew what the hell Picasso had in mind, but Chicagoans have been discussing the question for 50 years. Art should never lull you to sleep, and whether it's good, bad, or beautiful all matter less than whether or not it's being made. The debates and dialogues started by *Culture in Action* in 1992 about what art can and should do and how it should do it continue to enrich the city as artists answer in their own ways the questions it raised about engagement, power, pain, joy, awareness, action, and identity.

1927

Buckingham Fountain opens as an iconic centerpiece to Grant Park and one of the largest fountains in the world. Inspired by the Latona Fountain at the Palace of Versailles but at twice its size, Buckingham Fountain was designed by architect



Edward H. Bennett with ornamental statues created by French sculptor Marcel F. Loyau. While in operation spring through fall, the fountain runs major water displays throughout the day and music and light shows in the evenings.

Image: Bennett, Parsons and Frost; Marcel F. Loyau, *Clarence Buckingham Memorial Fountain*, 1927.



1930s

New skyscrapers rising in downtown Chicago increasingly include sculpture as an integral part of architectural composition. Notable among these works is Carl Milles's *Diana Fountain* (1930) for the Michigan Square Building and John Storrs's *Ceres* (1930) atop the Chicago Board of Trade, which comes to define the southern end of the La Salle Street financial district.

Image: John Storrs, *Ceres*, 1930. Credit: Jyoti Srivastava.



At the same time, public art in Chicago has provided unity—moments and places where millions have come to enjoy art but mostly enjoy being with other people. Anish Kapoor's *Cloud Gate* has since its installation in 2004 become a new symbol of Chicago, joining sky,

lake, and land with the people in Millennium Park. Putting a Cubs cap on the lions at the Art Institute or lighting up the skyline to celebrate or mourn, applauding Buckingham Fountain as the sun sets—all are ways of participating in the kind of joyful artistic ritual we need to be one city together.

“How you center a pot matters,” said Theaster Gates once, and that awareness and elevation of the everyday has been a tenet of Chicago art since Carl Sandburg made husky, brawling hog butchers the heroes of his poetry. Whether it’s James Prestini turning exquisite wooden bowls at the Institute of Design, Gwendolyn Brooks writing about a street in Bronzeville, David Schalliol’s photographs of lonely buildings, Gates transforming a pair of nondescript South Side homes into a swirl of community art and activity, or just a walk along The 606, the Chicago aesthetic heightens the experience of common things and turns the vernacular into high art.

Underneath it all, there’s nearly always a desire to reorder, redirect, recall, and rebuild in the direction of justice and democracy. Artists such as Laurie Jo Reynolds and Daniel Tucker, who see “life as an art practice and art as a life practice,” construct projects out of politics and activism and act politically through their art. Moholy-Nagy considered every act of art making an act of protest against greed and ignorance. Art in Chicago has a social purpose.

These qualities infuse the more traditional arts here as well. Realism and social justice are the hallmarks of our literary tradition, and the city’s theaters – starting with Maurice Browne and Ellen Van Volkenburg’s Little Theatre up to companies such as the Organic, Victory Gardens, and Steppenwolf – have relied on intimacy and intensity more than Broadway glitz. Large institutions have been open, active, and influential in demystifying the arts. The School of the Art Institute (SAIC) has produced a world-class roster of alumni. The ethnological galleries at the Field Museum inspired SAIC students as well as Monster Roster painters such as Golub and Nancy Spero and such musicians as Sun Ra, who lived a few blocks away. It’s not surprising that Dubuffet always felt at home here.

Chicago suffered profoundly from the end of the Machine Age. A city full of makers like Mr. Zurawski suddenly didn’t know what to do with their hands, and as our making gave way to buying and watching and serving, we tore ourselves apart. To be whole again as a city, we need to make again.

Art will let us do that.

The *Chicago Public Art Plan* is a new kind of *Plan of Chicago* every bit as hopeful and audacious as Burnham’s, a comprehensive effort to activate the city through art in ways Addams, Jensen, Wright, and Moholy-Nagy could only dream of. It will embed the arts as a presence in daily Chicago life. It considers them as much a part of our infrastructure as power and water, a vital and natural resource we must nurture and deliver to all our citizens, especially our youth. The plan will establish the arts as a priority in our urban planning, creating a network of professional artists and practitioners, institutions, community groups, funders, and the people of the city. Developers will consider up front what roles the arts can play in their plans; environmental impact statements will bring the arts higher up their list of concerns; funds will be allocated, and connections will be made between agencies, departments, and offices. Our artists will lead, practicing in every community through residencies, fostering engagement and exchange between Chicagoans of all colors, creeds, and classes.

Let’s grab what’s at hand in Chicago – the mirrors, the marbles, and shards of glass – and together make things fresh and full of wonder, welcoming the world to our streets and realizing the deep needs of our people.

Thomas Dyja is author of The Third Coast: When Chicago Built the American Dream (2013).

Amid the economic hardships of the Great Depression, the federal government sets up programs to put artists to work. Under the Federal Art Project of the Works Progress Administration (WPA), artists are employed to create a wide variety of art for public places. The program is best known for



its mural projects in schools, post offices, and parks, but other projects feature sculpture, easel art, mosaics, and woodworking. These efforts are notable for the diversity of the artists employed and the community-based themes of their artwork.

Image: Edgar Miller, *Animal Court, Jane Addams Homes*, 1938. Credit: University of Chicago Photographic Archive. Addenda. Mildred Mead Photographs [apf2-09171]. Special Collections Research Center, University of Chicago Library.



1941

The South Side Community Art Center opens in Bronzeville. Out of more than 100 community art centers established by the WPA, it is the only one that remains, continuing to serve Chicago's South Side with arts and community programs.

1957

Richard Lippold's *Radiant I*, created for the lobby of the Inland Steel Building, is among the first of many postwar sculptures commissioned by corporate patrons. Other important examples include Herbert Ferber's *Untitled* (1972) for the American Dental Association, Alexander Calder's *Universe* (1974) for Sears Tower, and Harry Bertoia's *Untitled Sounding Sculpture* (1975) for the Standard Oil Building.

Image: Richard Lippold, *Radiant I*, 1957. Credit: Hedrich Blessing.



Image: Harry Bertoia, *Untitled Sounding Sculpture*, 1975.





Letter from Commissioner Mark Kelly

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Letter from Commis—



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Chicago, it's our time!

We are a city with incredible public art. Yes, it includes sculptures and monuments – but it's so much more. It's the city's creativity on display for everyone to view, to interact with, and to draw inspiration from. Art that invites you in – that encourages you to respond and to engage.

As Commissioner of the Chicago Department of Cultural Affairs and Special Events, I speak with great pride for all the public artworks in our city, many of which have brought Chicago renown and contribute to its legacy.

I am proud to count Millennium Park as one of the world's most visited cultural spaces: a nature-filled oasis, concert venue, and public art gallery all in one – a town square that's as valued by our own residents as the millions of people who visit from across the globe.

It's no coincidence that *Cloud Gate*, the Jay Pritzker Pavilion, and *Crown Fountain* – artworks that you experience through mirrors and lights, through sound, through play – are the park's star attractions. They are fun and unexpected – public art that comes to life.

I'm also proud that Chicago is a place where people appreciate and value cultural heritage. Public art can help to build and reflect local pride. It also can spark dialogue and even controversy. Because it's out in the open and accessible, public art helps us to reflect, to have important conversations around meaning and identity in our communities.

This is true of two historic artworks that gave Chicago a stir five decades ago.

There's the Picasso in Daley Plaza, a towering abstract work that shocked and confused some onlookers but over time has become a beloved contemporary icon for Chicago's downtown – and even a fun-filled slide for our children.

And there's the Wall of Respect, a South Side community mural created by artists seeking to "Honor our Black Heroes, and to Beautify our Community" that sparked the interest of visitors across the country and the start of a community mural movement worldwide.

And it's true today, as we see Chicago transformed every day by different kinds of public art.

We see it in the design of our infrastructure, as our transit stations and bridges take on exciting shapes and designs through inspired collaborations between artists and architects.

We see it in our parks and public spaces, such as the Chicago Riverwalk, a bustling waterfront filled with activity, from restaurants and live performances to pyrotechnic waterfalls.

We see it in Buckingham Fountain, an engineering innovation and sculptural masterpiece in its time that continues to inspire and delight with water shows and playful illumination.

We see it in The 606, a decommissioned industrial rail line that was brought back to life as a living work of art, filled with children and families, teaching and running spaces, embedded and temporary pop-up public artworks, dynamic lighting installations, and live performances.

We see it through street art on a grand scale in the murals along the Wabash Arts Corridor. We see it in murals in Chicago's Pilsen community, bringing together a vibrant mix of works equally informed by artistic expression, politics, and neighborhood cultural identity.

And we see it in the Year of Public Art, as artists work alongside residents to bring compelling new work to every ward in the city.

With this broader context in mind, the Chicago Department of Cultural Affairs and Special Events is proud to introduce the first *Chicago Public Art Plan*. It's a document that aims to be visionary yet grounded in practice. It speaks to how we value art and what it can mean for all Chicagoans. With this plan, we hope to embrace public art as a defining characteristic of Chicago.

In many ways, Chicago is already defined by its art and innovative spirit. Chicago is the birthplace of modern architecture, incredible design, and narrative art forms, not to mention Chicago blues, jazz, and gospel music, storefront theater, and improv comedy—all cultural activities that attract global audiences.

But as Chicago powers forward as an engine of creative life, we ought not to forget that public art isn't just one discipline—it isn't just sculptures and statues, it's not only murals on walls. It's how we as a city bring artistic vision to our streets and to the public realm. By engaging in public art, we bring value, meaning, and pride to Chicago.

1967–1970s

The unveiling of the Chicago Picasso sets an important precedent for abstract modernism in public art. Initially controversial, the work soon becomes an accepted symbol of the city and paves the way for other modernist sculptures in public plazas throughout the city center. With the addition of monumental works by such international artists as Marc Chagall, Joan Miró, Louise Nevelson, and Jean Dubuffet, downtown plazas become a public gallery of 20th century modern art. In turn, Wolf Vostell's *Concrete Traffic* (1970) and Claes Oldenburg's *Batcolumn* (1977) offer lively critiques of grandiose modernist statements. The federal government continues to commission work for public buildings from important artists such as Sol LeWitt, Frank Stella, Iñigo Manglano-Ovalle, and Arturo Herrera.

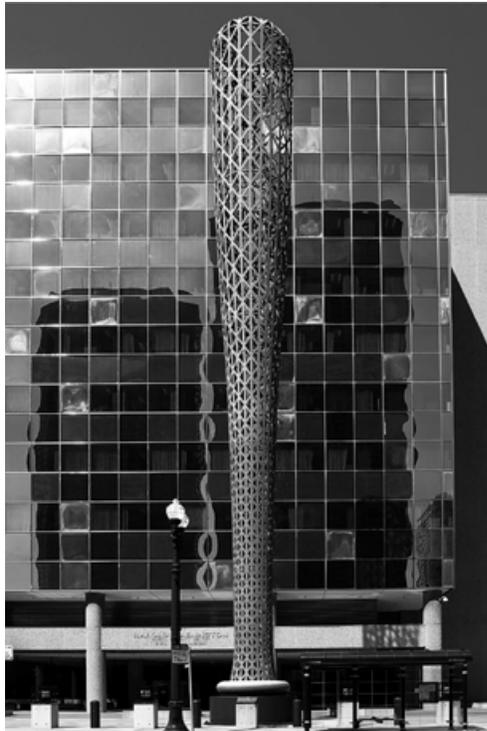
Image: Pablo Picasso, *Untitled*, 1967.





Image, left: Claes Oldenburg, *Batcolumn*, 1977. Commissioned through the Art in Architecture Program Fine Arts Collection, U.S. General Services Administration. Credit: Carol M. Highsmith.

Image, right: Wolf Vostell, *Concrete Traffic*, 1970. Courtesy of the Museum of Contemporary Art Library and Archives. Credit: David Katzive © MCA Chicago.



To bring this vision to life, we must:

Reimagine our built environment – fences brought to life, community gardens morphing into art gardens, installations in parks, pop-up art spaces, creatively displayed windows intersecting with landscape design and architecture, and streetscapes transforming into artsapes.

Enliven our city's assets – traffic-signal boxes turned into canvases, new bridges seen as art objects, kinetic street sculptures emerging on light poles, the public transit system filling with art, airports becoming art portals, and public parks brimming with creative energy.

Embrace new media, sound, and technology as public art – from interactive light installations to artful illumination to video mapping as ways to animate our buildings.

Expand our definition of public art – to include the experimental and the temporary alongside the monumental and permanent as performances fill our parks and public spaces – a fluid environment in which art is ever changing and ever growing in reach.

Encourage and build opportunities for youth to work with artists – as the next generation discovers new creative pathways for their voices, their visions, and their creativity while contributing to the public good.

Push forward as a creative city that embodies a shared sense of vision – government agencies embracing public art in their programs and missions; Special Service Areas commissioning public art to bring distinction to business districts; cultural organizations expanding their boundaries to bring art to the people; and foundations focusing their mission to push this work forward.

Support Chicago artists taking their skills to new heights – working across a wide spectrum of genres and styles, and reaching cutting-edge levels of creativity as they respond to myriad new audiences, forms, and contexts.

Take delight in public art as a hallmark of our city, filling all of our neighborhoods – through digital tools, educational experiences, and discussions, we will build greater understanding of the public art around us for all the people of Chicago.

Today, I challenge Chicagoans to bring this vision to life.

We need public art to be celebrated, to be embraced, and to be a defining feature of Chicago. Building an environment that supports this work is not easy, but it's essential. Let's rise together, push forward, and answer the clarion call to elevate public art as one of Chicago's greatest treasures.

Mark Kelly
Commissioner, Chicago Department of
Cultural Affairs and Special Events

Commissioner Kelly leads the Chicago Department of Cultural Affairs and Special Events (DCASE) in its work as the city's municipal arts agency. In addition to citywide efforts such as the Year of Public Art, DCASE advances programs to strengthen the cultural landscape while presenting free and diverse arts activities throughout the year at the historic Chicago Cultural Center, Millennium Park, the Chicago Riverwalk, and other signature city spaces.

Prior to joining DCASE, Kelly served as the Vice President for Student Success at Columbia College Chicago, where he fostered and oversaw an immersive arts experience for its students in 100 different degree programs across creative and media arts. He filled numerous leadership roles over his 30 years at Columbia, including serving as founder and chair of the Wabash Arts Corridor initiative – framing the South Loop as a hub for street art, installations, and spectacle.

1967–1970s

Image: Alexander Calder, *Flamingo*, 1974. Commissioned through the Art in Architecture Program Fine Arts Collection, U.S. General Services Administration. Credit: Carol M. Highsmith.



Seven miles south of the Picasso, another influential milestone takes place in Bronzeville: a group of artists painting on the walls of an abandoned building at the corner of 43rd Street and Langley Avenue create the Wall of Respect, depicting figures and themes from African American history.

This groundbreaking work soon becomes a catalyst for mural art throughout the city. In Pilsen, Mexican mural traditions are adapted to large-scale works on buildings and railroad embankments. In 1971 the Chicago Public Art Group, an organization devoted to exterior murals, is established.

Image: *Wall of Respect*, 1967. Credit: Darryl Cowherd.





1976

The Nathan Manilow Sculpture Park opens at Governors State University just south of Chicago, in University Park, Illinois. Works by Mark Di Suvero, Mary Miss, Bruce Nauman, Martin Puryear, Richard Rezac, Christine Tarkowski, and Tony Tasset are featured in this open air gallery of more than 100 acres.

Image: Martin Puryear, *Bodark Arc*, 1982. Credit: Nathan Manilow Sculpture Park, Governors State University, University Park, Illinois.



1978

The Chicago City Council approves the Percent for Art ordinance, requiring that a percentage of construction costs for all municipal buildings and projects be directed toward public art. Resulting commissions often tap regional artists, giving greater visibility to the neighborhood arts community outside museums and galleries. To date, more than 500 artworks in over 140 locations have been commissioned thanks to this program.

Vision and background

Vision and

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and back- ground

A new vision for public art

Chicago is a public art city, known the world over for iconic works that have helped define and shape the field. As public art continues to evolve – to grow more expansive, interdisciplinary, and embedded in social practices that acknowledge how art intersects with civic life – the city must take stock, adjust its vision, and create a new standard that supports artists working in a variety of forms across all of its neighborhoods.

This moment calls for a fundamental shift in how the city talks about and supports public art. The process of commissioning public art must welcome creativity in all of its forms and offer broad opportunities for participation. Above all, it must nurture art that has the potential to surprise, inspire, challenge, and bring people together through shared experiences.

The City of Chicago has a responsibility to steward and advocate for a diverse public art ecosystem. For this reason, the Chicago Department of Cultural Affairs and Special Events (DCASE) has created this document, the *Chicago Public Art Plan*, as a means to advance public art in the city.

Late 1970s–1980s

Graffiti and street art – generally unsanctioned activities involving youth crews painting railroad embankments and other elements of the urban infrastructure to create vibrant forms of political expression – become unofficial and controversial movements. “From 1982 to 1987,” recalls crew leader Flash ABC (Gabriel Carrasquillo Jr.), “I watched the birth of Chicago’s Street Art Movement with a front seat to people who started doing graffiti for the love of getting up. The art started by kids to brighten up a brick wall and make that train ride a little bit more colorful.”

1981

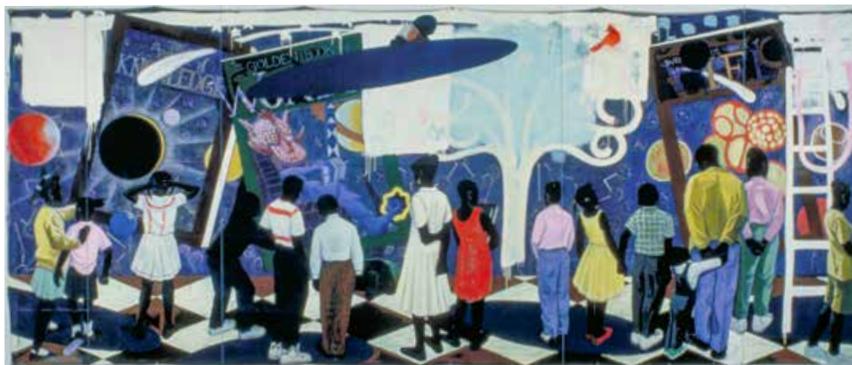
Ellsworth Kelly’s *Curve XXII (I Will)*, becomes the first modernist artwork commissioned for a Chicago park. The installation was funded by hundreds of individuals, the National Endowment of the Arts, the City of Chicago, and the Friends of the Parks, an early nonprofit supporting Chicago park lands. It stands in Lincoln Park at Fullerton Avenue and Cannon Drive.

Image: Ellsworth Kelly, *Curve XXII (I Will)*, 1981. Credit: Jyoti Srivastava.

1989

New York-based street artist Keith Haring visits Chicago to paint a temporary 480-foot mural in Grant Park with the help of nearly 500 Chicago Public School students.





1991

The Harold Washington Library opens with a collection of more than 50 pieces of public art funded by the city's Percent for Art program. A broad range of artistic expression from local and internationally renowned artists is represented, including work by Houston Conwill, Edgar Heap of Birds, Jacob Lawrence, Lorna Simpson, and Nancy Spero. The Harold Washington Library is one of many branches to house works by notable artists.

Image: Kerry James Marshall, *Knowledge and Wonder*, Legler Branch Library, 1995.

1992

Mary Jane Jacob curates *Culture in Action*, a seminal exhibition that places artists within communities to create public art. It expands traditional notions of public art to address highly charged issues such as AIDS, homelessness, racism, and illiteracy. Among the artists included are Mark Dion, Haha, Suzanne Lacy, Iñigo Manglano-Ovalle, and Daniel J. Martinez.

1999

Cows on Parade opens, a hugely popular public art exhibit and worldwide phenomenon. Three hundred life-sized cow sculptures decorated by local artists are displayed in public spaces across the city, attracting global attention to Chicago's art scene and later traveling to more than 50 countries around the globe. The idea originated in Zurich, Switzerland, and Chicago hosted its American debut under the leadership of Lois Weisberg, the city's longest serving Commissioner of Cultural Affairs.

History and methodology

Public art emerged as a recurring theme in conversations surrounding the *Chicago Cultural Plan 2012*, presented by Mayor Rahm Emanuel and Chicago Department of Cultural Affairs and Special Events (DCASE) Commissioner Michelle T. Boone as the city's first plan for the arts since 1986. Described as a blueprint for policy to support cultural growth, the *Chicago Cultural Plan 2012* engaged thousands of Chicagoans in an effort to map the city's cultural future. The plan proposed that expanding art in public places could be a core strategy in elevating and expanding neighborhood cultural assets and a sense of place.

With these goals in mind, DCASE in 2014 began to formally solicit input from artists, cultural leaders, neighborhood advocates, and other citizens on the future of public art in Chicago. These endeavors included town halls at the Chicago Cultural Center and the Washington Park Arts Incubator, a public survey offered through Textizen, presentations to the DCASE Cultural Advisory Council, and meetings with various city agencies including leading practitioners from across the country. Initially, efforts focused on the work DCASE is directly responsible for: the Percent for Art ordinance and governance of the Chicago Public Art Program. As more input was

gathered, the project evolved from a policy and procedures focused effort to a more visionary document inspiring a new direction for public art across the city. DCASE also hosted a series of themed conversations with leading artists and thought leaders in the field of public art to highlight and recognize the importance of artists in the planning process.

With the arrival of Commissioner Mark Kelly in 2016, DCASE placed increased emphasis on cooperation among city agencies and with community leaders in its planning for public art. Focus groups with City of Chicago departments and sister agencies addressed ways to increase collaboration. A SWOT (Strengths, Weaknesses, Opportunities, Threats) analysis on public art in Chicago incorporating public input was conducted and presented to stakeholders in spring 2017. Collective input from these and other meetings serve as the basis for the recommendations that follow.

The resulting *Chicago Public Art Plan* weaves policy together with images, voices, and narratives that offer a sense of Chicago's history and culture. It celebrates the cultural vibrancy of Chicago as a home for public art, while providing context for the way forward — establishing a shared vision for Chicago as a city where public art is valued and more essential than ever.

2017: The Year of Public Art

The Year of Public Art provides a unique catalyst for the launch of the *Chicago Public Art Plan*. The citywide celebration commemorates the 50th anniversary of two seminal artworks – the Picasso in Daley Plaza and the Wall of Respect, which once stood at 43rd Street and Langley Avenue on the South Side – and highlights the important role public art has played in Chicago’s history. The year-long initiative, representing a \$4 million investment by DCASE and other city departments, includes the creation of a public art youth corps, a public art festival, and the new 50×50 Neighborhood Arts Project, commissioning new work in all of

Chicago’s 50 wards. The increased focus on the equity of public art development and the groundswell of interest and engagement the program has generated from artists, aldermen, residents, and government agencies has affirmed both the need for and feasibility of implementing the recommendations of the plan.

2003

The completion of Midway International Airport’s redevelopment project provides Chicago with a state-of-the-art airport terminal as well as significant additions to its art collection by internationally renowned artists from Chicago and across the United States.

2004

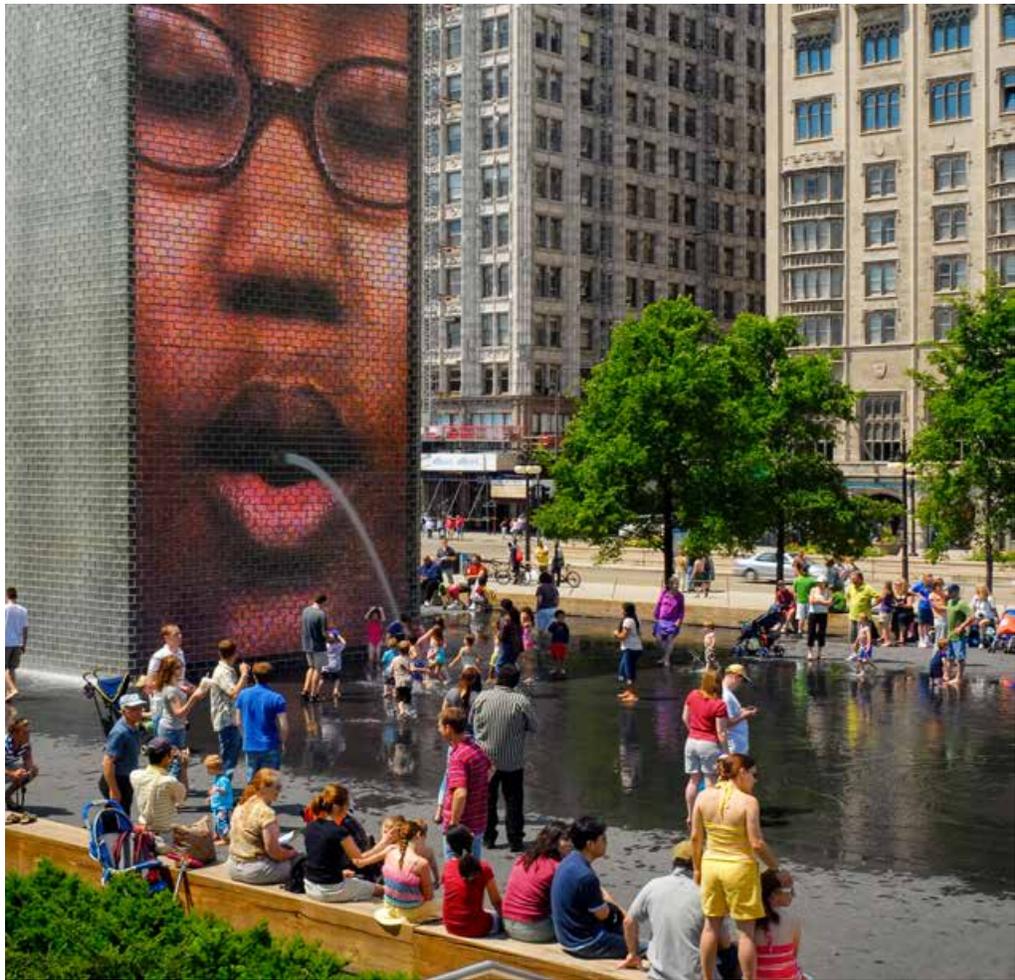
Millennium Park opens, featuring a landscaped setting designed to incorporate major installations of public art. Anish Kapoor’s *Cloud Gate* – popularly known as “The Bean” – and Jaume Plensa’s *Crown Fountain* quickly become iconic symbols of the city and major factors of the park’s success as one of Chicago’s most visited tourist destinations. Today, Millennium Park is known as the number one attraction in the Midwest, attracting more than 25 million visitors annually and counted among the top 10 most visited sites in the United States.

Image: Anish Kapoor, *Cloud Gate*, 2004.



Image: Jaume Plensa, *Crown Fountain*, 2004.





Goals and recommendations

Goals and

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anna recommen dations

Goal 1 Update Chicago's Percent for Art Program

In 1978 Chicago was one of the first municipalities to implement an ordinance mandating that a portion of the cost of public buildings (1.33 percent in this case) be set aside for the creation of original artwork. Today, there are more than 200 similar programs throughout the United States, due in large part to the success of Chicago's ordinance.

Since the adoption of this policy nearly 40 years ago, the field of public art has expanded. Programs have embraced a broad definition of public art that acknowledges the diverse ways artists can inspire thinking and elevate everyday experiences into

extraordinary ones. The field has expanded to support the work of artists as collaborators in the design of civic spaces, buildings, bridges, and transit ways. Yet the Chicago ordinance remains largely unchanged.

A revision of the current Percent for Art ordinance and applicable policies and procedures is needed to respond to new developments in artistic practice and better position it to support public art development in the city.

The following recommendations will bring the program in line with the most current thinking in the field and increase its flexibility and effectiveness:

Review the definition of public art in the ordinance to reflect a spectrum of artistic mediums.

Explore updating the ordinance to cover capital and infrastructure investments, whether wholly or partially funded by the city.

Improve policies and procedures to ensure quality and fair artist selection.

Revise guidelines for community input to support engagement at different stages of project development.

Develop clear roles and responsibilities to ensure efficient and timely administration of the program.

Determine clear procedures for identifying which projects are eligible for the Percent for Art program.

Investigate the possibility of pooling Percent for Art allocations to support equitable and strategic development of public art throughout the city.

Create a system that encourages the involvement of artists at the earliest stages of project planning and design.

2009

Emmanuel Pratt founds Sweet Water Foundation, an organization advancing urban agriculture, art, and education to transform vacant spaces into sustainable community assets. Since its founding, major efforts include Perry Avenue Commons, a National Endowment for the Arts-funded placemaking initiative in Chicago's Washington Park and Englewood neighborhoods transforming a former multi-acre farm and foreclosed properties with community programs and public art installations.

Image: Emmanuel Pratt, *Sweet Water Foundation*.



2010

The Chicago Park District partners with Chicago Sculpture International, local galleries, and EXPO



Chicago to bring temporary art installations to the parks along the lakefront and throughout the city (ongoing).

Image: Tom Friedman, *Looking Up*, 2015.

International Meeting of Styles brings graffiti artists and writers from around the world to Chicago.



2011

Mayor Rahm Emanuel expands the Chicago Transit Authority's public art collection with more than 60 new works exhibited in 50 transit stations across the city. New works continue to be added.

Image: Patrick McGee, *Harmony of the World*, California station (Blue Line), 2015. Credit: Aron Gent.



2012

The *Chicago Cultural Plan 2012* presents a framework for the city's cultural and economic growth. It emphasizes improving and expanding the city's public art policies and practices.

2013

Plans for a major expansion to the Chicago Riverwalk are released, aimed at transforming the south bank of the Chicago River into a full-scale pedestrian waterfront between Lake Shore Drive and Franklin Street. Building on early investments, today the Chicago Riverwalk features restaurants, live music performances, a River Theater, fountains, fishing piers, floating gardens, and public art installations.

The Chicago Park District launches the inaugural *Night Out in the Parks*, an initiative to bring quality arts and culture programming into local Chicago neighborhoods. Today, the program presents more than 1,000 free, world-class cultural events to local parks across Chicago every year.

Chicago Ground Cover is an artist-designed open-air dance floor in Grant Park that hosts Chicago SummerDance, the largest



annual outdoor live music and dancing series in the United States. In 2011 the space is expanded to nearly 5,000 square feet, enabling thousands of visitors to enjoy free dance lessons by professional instructors in a variety of genres each year. The series has since grown to include events in neighborhood parks throughout the city in collaboration with *Night Out in the Parks*.

Image: Dan Peterman, *Chicago Ground Cover*, 1997, expanded 1999 and 2011.



Goal 2

Establish clear and transparent governmental practices

Public art is a collaborative process that requires input from artists, government agencies, community organizations, and residents. In its role, the city – with the Chicago Department of Cultural Affairs and Special Events (DCASE) – establishes procedures and processes to support public art. Feedback from the public during the

development of this plan revealed that the city’s public art permitting procedures should be clearer.

The following recommendations aim to increase transparency and effectiveness of these procedures to promote and incentivize the creation of public art:

Convene city and community stakeholders to advance a shared vision and ensure effective and strategic implementation of the public art program.

Identify points of contact in key city agencies and aldermanic offices to work in collaboration with DCASE to help the public art program function more smoothly and effectively.

Work with applicable city agencies to refine and improve public art permitting procedures.

Educate the public about the city's permitting procedures for public art.

Collaborate with city agencies to review procedures for art in the public right-of-way, reducing barriers for artists while maintaining public safety and notification requirements.

Goal 3

Expand resources to support the creation of public art throughout the city

The goal of this plan is to see that public art becomes a defining characteristic of every neighborhood in Chicago. This requires support from Chicago's public, private, and philanthropic communities, as current resources alone are not sufficient. Careful analysis of existing models and a willingness to explore new collaborative approaches are critical to ensuring the recommendations outlined in this plan are met.

The following recommendations explore a variety of public and private funding models that can generate additional revenue to support public art in many forms across Chicago's neighborhoods:

Implement strategies outlined in Goal 1 related to the Percent for Art ordinance to increase revenue.

Explore the benefits and feasibility of increasing the applicable Percent for Art ratio.

Review best practices and alternative funding models in other cities to identify new ways of supporting public art.

Organize an internal task force of city and sister agencies to identify grant and funding opportunities that will increase resources to support public art in neighborhoods.

Rally support from private entities, foundations, and individuals to create a “public art fund” that can support ambitious plans and groundbreaking public art projects.

Encourage arts organizations and funders to invest in Chicago’s neighborhoods by expanding or establishing public art programs.

Spur investment in Chicago’s parks and open spaces as centers for public art and creative activity across the city.

Encourage the private sector to embrace public art as a defining characteristic of Chicago’s built environment and a valuable component of new building projects.

Promote artful design and inclusion of public art in all city infrastructure development, whether bridges, streetscapes, lighting, or other projects.

2013

Social practice artist Laurie Jo Reynolds’s *Tamms Year Ten* project, involving the participation of former and currently incarcerated persons, results in the closure of the supermax facility at Tamms Correctional Center in southern Illinois, which is used to hold prisoners in solitary confinement.

Columbia College Chicago launches the Wabash Arts Corridor, where students and international mural artists transform the South Loop business district into one of the city’s major cultural assets through street art. To date, nearly 40 murals have been created thanks to the initiative.



Image: RETNA, mural, 2014 (left), and Jacob Watts, *Moose Bubblegum Bubble*, 2014 (right). Credit: Jacob Chartoff.



2014

A Proximity of Consciousness: Art and Social Action, an exhibition organized by Mary Jane Jacob at the School of the Art Institute of Chicago, demonstrates the growing impact of artists who work for social change in the public sphere.

2015

The city's first Chicago Architecture Biennial is launched, an international platform for presenting groundbreaking projects and exhibitions and to advance Chicago's historic place as a site of architectural innovation.

Image: Norman Kelley, *Chicago: How Do You See?*, 2015. Credit: Chicago Architecture Biennial/ Nathan Key.



One featured exhibit is *Color(ed) Theory*, in which visual artist and architect Amanda Williams paints and photographs houses slated



for demolition in West Englewood in order to bring attention to both the properties themselves and the issue of neighborhood vacancies.

Image: Amanda Williams, *Pink Oil Moisturizer*, *Color(ed) Theory series*, 2014. Credit: Amanda Williams.



Goal 4

Advance programs that support artists, neighborhoods, and the public good

Art and culture play an important role in fostering the conditions in which communities and people thrive. With public engagement at its core, artists' work can span across disciplines and – in collaboration with residents, city agencies, and community organizations – create projects that support and celebrate neighborhoods.

The following recommendations will develop and support a wide range of cultural programs and initiatives that will contribute to the health and vitality of Chicago's neighborhoods:

Embrace a broad definition of public art that includes the various ways art and culture engage with the public, including festivals, parades, and other social and community-based practices.

Support programs that activate civic and public spaces through temporary public art installations, events, performances, and happenings.

Develop or adapt grant programs to increase direct funding to artists and organizations that initiate new public art or preserve and amplify existing assets.

Encourage arts organizations to expand resources and programming in neighborhoods, including programs for youth development and inclusion.

Establish programs that engage artists to work with city agencies to develop more creative public art programs and solutions.

Promote collaborative programs to transform vacant and underutilized properties in neighborhoods with public art.

Goal 5

Strengthen the city's collection management systems

Chicago's collection of public art consists of more than 500 artworks in a variety of public spaces and municipal facilities, each with its own unique maintenance requirements and challenges. The city allocates a modest budget to support long-term care of these important civic assets. Conservation projects are prioritized based on need and available resources. Works that are not properly maintained can deteriorate and result in increased conservation costs.

The following recommendations will require additional resources for collection staff and management systems. This necessary investment will modernize the city's collection management systems, ensure timely maintenance, reduce costs, and preserve civic assets for generations to come:

Begin a comprehensive inventory of the city's public art collection to identify new assets and assess the condition of existing assets.

Develop clear collection management procedures for public art accessions, deaccessions, gifts, loans, and donations.

Improve systems for tracking and completing public art projects and their ongoing maintenance needs.

Implement new requirements for artists to prepare for long-term care of artworks as projects are developed.

Investigate shared responsibility models with city agencies that house artworks to develop plans for routine care and limit extraordinary maintenance issues.

2015

Theaster Gates opens the Stony Island Arts Bank in a renovated bank building in a once-thriving commercial corridor on the South Side. Purchased from the city for \$1 and funded through the sale of Gates's work and the Rebuild Foundation, the facility is home to archival collections and gallery and performance spaces.

Image: Stony Island Arts Bank, 2015. Credit: Tom Harris © Hedrich Blessing, courtesy of Rebuild Foundation.



Image: Fo Wilson and Norman Teague, *Sounding Bronzeville*, 2015. Organized by Bronzeville Community





The 606 trail system and park opens to the public in June. The project is commissioned as a public-private partnership between the City of Chicago, The Trust for Public Land, and the Chicago Park District with lead artist Frances Whitehead. The redesign of the former Bloomingdale rail line establishes a new model for public art and infrastructure planning that integrates artists and “arts thinking” as a core part of the program.

Image: The 606, 2015.



Goal 6

Support the work that artists and organizations do to create public art

The city recognizes that public art exists beyond government commissions. Support for spontaneous grassroots and hyperlocal expressions helps ensure that all Chicago residents have access to public art. In addition, the ability to develop and nurture relationships between artists and community-based organizations is essential to creating programs that are diverse and innovative.

The following recommendations are aimed at providing support for Chicago's broader public art ecology in order to encourage learning and collaboration between artists, local agencies, and organizations:

Create resource toolkits that guide artists and communities through the city's public art development and funding processes.

Support professional development and capacity building programs for artists and community organizations that create public art.

Establish a mechanism for commissioning agencies to collaboratively promote resources and opportunities for artists.

Design programs to address the needs of Special Service Areas and chambers of commerce to effectively plan and implement public art programs in neighborhoods.

Goal 7

Build awareness of and engagement with Chicago's public art

Chicago is fortunate to have a number of programs that enliven its streets, plazas, parks, transitways, and civic spaces with public art. These assets are woven into the fabric of the city's neighborhoods and provide sources of inspiration for both residents and visitors. Increasing opportunities for the public to experience these works through technology,

public programs, and publications will build awareness and illuminate the value of public art in the city.

The following recommendations aim to increase public engagement and stewardship of the city's vast public art collection:

Build a public art website and expand mobile access to the city's public art collection to include a complete listing of projects and programs by local, state, federal, and sister agencies.

Create interactive and participatory educational content in the form of maps, tours, and guides that engage audiences.

Commission new artworks that reinterpret and reimagine existing or historic public artworks for new audiences.

Publish an annual report for the city's public art program that highlights the collaborative work of artists, residents, and city agencies.

Develop programs that directly support the work of individuals and organizations to preserve and protect the city's public art collection.



our increasingly image-based environment.

Image: Sanford Biggers, *Cheshire*, 2016.



2017

Mayor Rahm Emanuel and the Chicago Department of Cultural Affairs and Special Events designate 2017 the "Year of Public Art." The initiative features the 50x50 Neighborhood Arts Project, a public art festival, exhibitions, performances, tours, and more. Representing a \$4 million investment in artist-led community projects, it results in the commissioning of more than 60 new public art projects throughout Chicago's neighborhoods.

The monumental scrim mural *Howlings* and the *Floating Museum*, among other works, inaugurate the first season of public art on the Chicago Riverwalk.

Image, left: Candida Alvarez, *Howlings*, 2017.

Image, right: Faheem Majeed, Jeremiah Hulsebos-Spoffard, Andrew Schachman, and Avery R. Young, *Floating Museum*, 2017.





In recognition of his influential work as a visual artist, Kerry James Marshall — whose signature style evokes the influence of history and the civil rights movement — is commissioned to design the first mural for the Chicago Cultural Center as part of the 2017 Year of Public Art.

In conjunction with Mayor Emanuel's One Summer Chicago program, the city also introduces a public art youth corps paid internship program for youth and young adults working on public art projects across the city.

Image: Yollocalli Arts Reach of the National Museum of Mexican Art, mural, 50x50 Neighborhood Arts Project, Corkery Elementary School in the 22nd Ward, 2017.

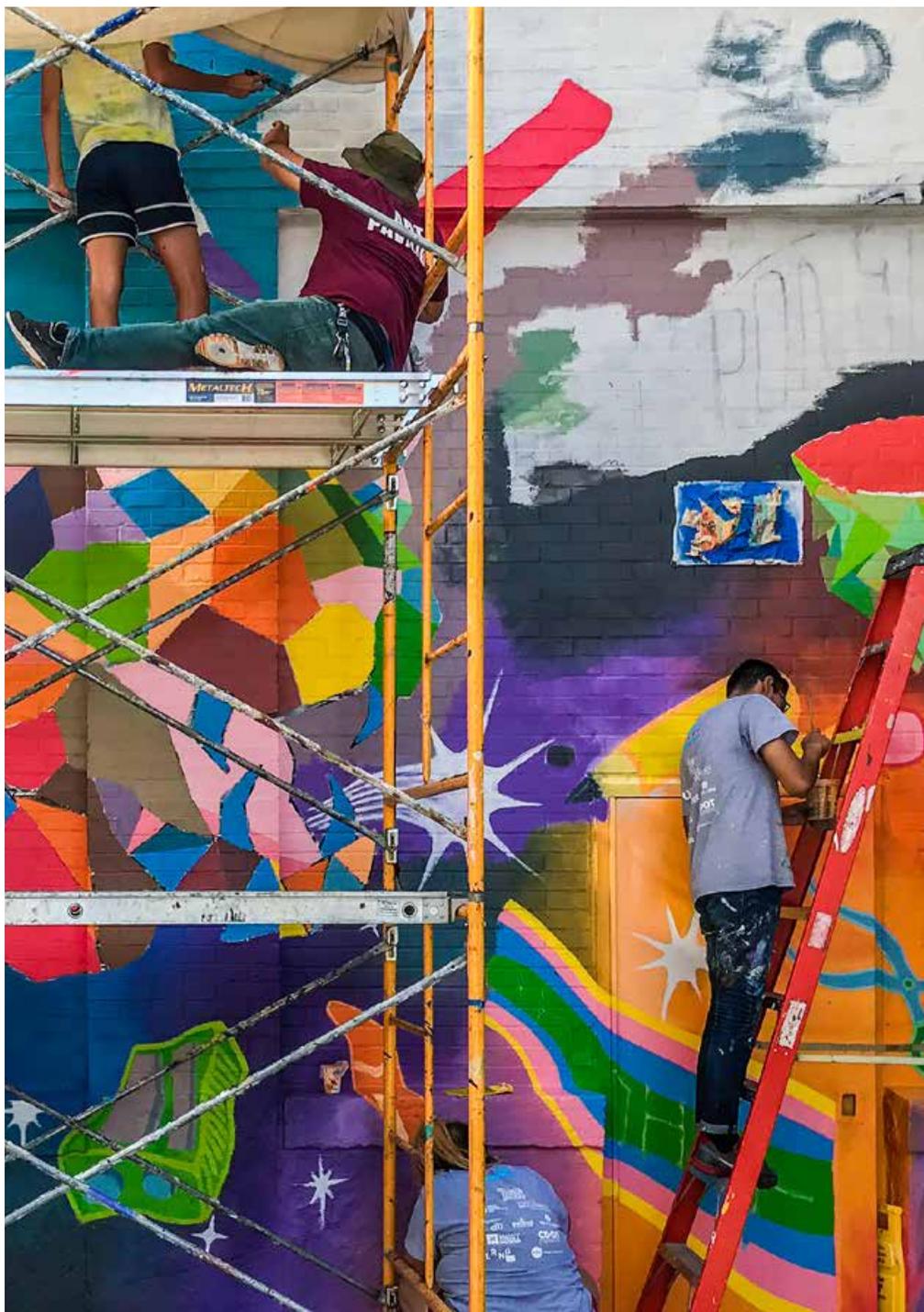




Image: in a Night Out at the Parks presentation for the Year of Public Art, artist Erica Mott and dance team perform *ELEMENTAL: Spectacles of Earth, Air and Water* at Palmisano Nature Park in the 11th Ward. Credit: Doris Jasper.

Public dialogue on the Balbo monument in Grant Park emerges as part of nationwide conversations on commemorative statues and the meaning and historical significance of public art.

The *Chicago Public Art Plan* is released at the Chicago Public Art Symposium, a convening of artists, scholars, community organizers, and public agencies to explore the intersecting values of their work and the future of public art in Chicago.



Acknowledgments

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Acknowledgments

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The Chicago Department of Cultural Affairs and Special Events would like to acknowledge the many agencies, organizations, and individuals that contributed to the development of this plan.

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The cover of the *Chicago Public Art Plan* features images taken by visitors to Anish Kapoor’s *Cloud Gate* in Millennium Park: (from top left) Emiliano Reale, Douglas Fox, Filippo Secchi, Jamie Wells, Fermin Gutierrez, and Muni Tam.

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City of Chicago
Mayor Rahm Emanuel

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

MURAL RESOURCE GUIDE

CITY OF CHICAGO



Sandra Antongiorgi, Andy Bellomo, and Sam Kirk, *The Love I Vibrate*, 2017. Commissioned by the Department of Cultural Affairs and Special Events. Photo: Ji Yang

Chicago has a longstanding tradition of creating murals that enliven and define our neighborhoods. Recognizing the enormous contribution that murals have made to our cultural vibrancy, the City is dedicated to providing resources that aid in the preservation and continued growth of our mural collection.

This resource guide will help guide artists and community stakeholders through the process of creating and registering completed murals on the Mural Registry.

The Mural Registry is managed and maintained by the Department of Cultural Affairs and Special Events (DCASE).

WHAT IS A MURAL?



Section 7-28-065 of the Municipal Code of Chicago describes graffiti as “an inscription, drawing, mark, or design that is etched, painted, sprayed, or drawn directly upon the exterior of any building or other structure and is visible from the public way.”

While “graffiti” is the technical language used in section 7-28-065, DCASE has chosen to use the word “mural” as an umbrella term that includes both graffiti and art murals, as mentioned in Section 13-20-550 of the Municipal Code of Chicago, which have been registered or which people seek to register.



Chris Silva, Creature Crew, 2012. Photo courtesy of Yollocalli Arts Reach

GETTING STARTED: CREATING YOUR MURAL

When seeking to create a new mural, all parties involved should have a mutual understanding of the nature of the mural to be created and the potential steps required to realize the artistic vision.

Some practical considerations should include:



IDENTIFYING A LOCATION

When considering a potential location for a new mural, artists, community groups and individual property owners should consider:

- The relevant geography, history, and character of the area
- An appropriate size for the mural relative to its proposed location
- The visual impact of the proposed mural on surrounding buildings, including whether the mural will block light or sightlines
- Whether the proposed artwork poses any potential traffic or other public way safety concerns
- The surface conditions of the location and what site preparation or improvements may be needed



OBTAIN PROPERTY OWNER PERMISSION

There may be several layers of permissions needed before you can proceed to create a mural. First, identify: Who owns the proposed mural site and what approvals do they require?

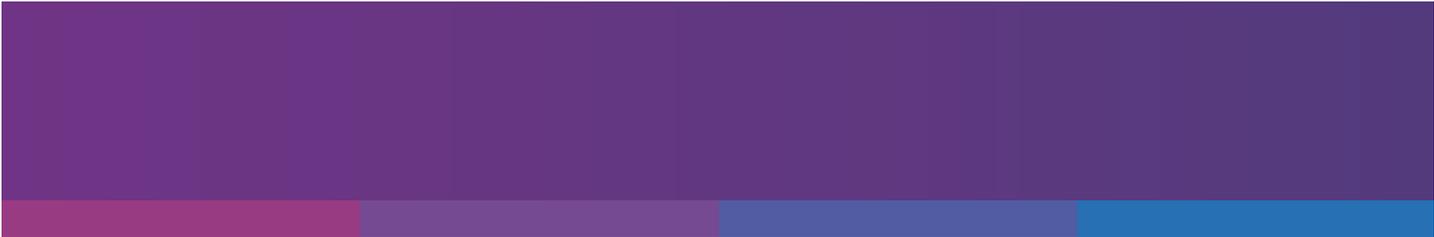
Property owners may provide conditional approval, or may require review and approval of a design, budget, demonstrated community engagement, and a maintenance plan, in order to provide approval. See page 6 for information related to projects on City property, sister agency property (Chicago Park District, Chicago Public Schools, Chicago Transit Authority) and other legal entities, like commercial railroads.

If you need further support identifying property ownership of your desired mural location, you can contact DCASE at muralregistry@cityofchicago.org.



PUT IT IN WRITING

A project agreement should address the approved design, budget, materials, timeline, installation schedule (including surface preparation), mural maintenance plan, the expiration date of the agreement, a plan for removal, and any necessary remediation of the site.



Americans for the Arts provides helpful resources for public art best practices and sample contracts. Explore more information and download templates at <https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/tools-resources/public-art-administrators>.



ENGAGE YOUR COMMUNITY:

Organizers should carefully consider a community engagement strategy throughout all stages of this process, from seeking initial input from members of the community regarding proposed designs, to soliciting help from members of the community in painting the mural, to organizing a public unveiling or celebration event.



NOT A SIGN

When developing a mural design, keep in mind that murals containing commercial content will be considered signs, subject to City of Chicago sign permits, and will not be accepted into the DCASE Mural Registry. Murals containing a business name, logo, slogan, trademark, social media identifier, or other business identification – including business sponsorship – in the mural itself shall be considered a sign and shall be subject to the provisions of the Municipal Code of Chicago regarding sign permits. However, the Code provides that the artist or a partner entity may acknowledge the names of sponsors or partners of the art mural in a single, written, acknowledgment panel, not to exceed two square feet in area, adjoining the bottom edge of the art mural. This provision does not allow more than one acknowledgment panel in a single art mural or in adjacent art murals located on the same lot. For more details, please consult Section 13-20-550 of the Municipal Code of Chicago.



PERMIT CHECKLIST

Depending on the nature of your mural, additional permits or approvals may be required prior to installation. Permits may have affiliated fees, which should be factored into the total project budget. This checklist will help you determine what, if any, permits may be needed:

1. Is the proposed mural located on a historical designated landmark building or in a landmark zone?

If you are not sure, you can find out here: <http://gisapps.cityofchicago.org/ZoningMapWeb/>

If so, contact Landmarks Commission for consultation and review: <https://www.cityofchicago.org/city/en/depts/dcd/provdrs/hist.html> or by email at landmarks@cityofchicago.org



2. Will the mural require any hardware or substrate to be affixed to the wall?

- Yes No

If yes, a Buildings Permit may be required through the Department of Buildings: https://www.cityofchicago.org/city/en/depts/bldgs/supp_info/departments_of_buildingsapplications.html

3. Does the mural contain electrical, lighting, or mechanical components, or changing images?

- Yes No

If yes, an Electrical Permit will be required: <https://www.cityofchicago.org/content/dam/city/depts/bldgs/general/2011%20New/ElectricalPermitApp2011.pdf>

4. Will the fabrication and/or installation of the mural cause work to be performed in the public right of way (sidewalks, streets, alleys)?

- Yes No

If yes, a Chicago Department of Transportation (CDOT) Occupy the Public Right of Way permit is required. This permit is provided by CDOT's permit office. The link to the permit portal is <https://ipi.cityofchicago.org/profile>

5. Will the fabrication and/or installation of the mural require temporary scaffolding?

- Yes No

If yes, a Scaffold Permit may be required through the Department of Buildings: <https://www.cityofchicago.org/content/dam/city/depts/bldgs/general/2011%20New/Scaffoldpermit2011.pdf>



El Paseo Community Garden with Eric J. García, Diana Solís, Katia Pérez-Fuentes. El Abrazo, 2017. Photo: JI Yang.

ADDITIONAL RESOURCES

The City of Chicago and other legal entities like our Sister Agencies (Chicago Park District, Chicago Public Schools, Chicago Transit Authority) and commercial railroads, have their own review, agreement, and permitting policies regarding murals.

For artists and organizations seeking to create a mural on City-owned property:

- A bridge permit is required for the installation of a mural on any portion of a structure (including, but not limited to a retaining wall, wing wall, or abutment) owned or maintained by the City of Chicago. Contact Luis D. Benitez at the Chicago Department of Transportation (CDOT) at Luis.Benitez@cityofchicago.org for questions pertaining to this policy.
- To install mural art on pavement, visit CDOT's Make Way for People website to learn more: <http://chicagocompletestreets.org/streets/mwfp/learnmore/>

Sister Agencies and Railroads:

- Chicago Transit Authority: www.transitchicago.com/art
- Chicago Park District: <https://www.chicagoparkdistrict.com>
- Chicago Public Schools: https://docs.google.com/forms/d/e/1FAIpQLSfH2AJOSvE48i67Yepu5_xtS9Lox-yENcUWFO-4kL57WBY6sA/viewform?usp=sf_link
- Metra: <https://metrarail.com/about-metra/community-enhancement-program>
- BNSF Railroad Public Projects: <http://www.bnsf.com/in-the-community/pdf/public-projects-manual-mtm.pdf>



Miguel A. Del Real, Abrazando La Vida / Embracing Life, 2017. Photo: Ji Yang • Sam Kirk and Sandra Antongiorgi, Weaving Cultures, 2016. Photo courtesy of Chicago Public Art Group • Joseph "Sentrock" Perez, Las Flores de las Almas Muertas, 2017. Photo courtesy of Yollocalli Arts Reach

REGISTERING YOUR MURAL

What is the Mural Registry?

The Mural Registry catalogs the City’s growing collection of murals in a publicly accessible database. Artists and property owners may also submit applications to register “permission walls,” i.e., exterior walls that have been specifically designated and approved by property owners for artists to paint on a rotating basis.

Who may submit a Mural Registry application?

- Artist(s) who created the mural
- Property owner who approved / commissioned the mural
- Community group / nonprofit who commissioned the mural
- Property owner of a permission wall, or permission wall artists with documented property owner approval

How do I submit a Mural Registry application?

You can access the Mural Registry application by downloading the application from our website: Chicago.gov/muralregistry

To complete the Mural Registry application you will need

- Completed application
- Images of the mural
- Documentation of mural or permission wall authorization, including Property Owner approval/ agreement (private property or City-owned property). In review of your application, DCASE may need copies of required permits.

How are applications reviewed?

Complete mural applications will be reviewed by DCASE and other City staff as necessary with consideration of the following criteria:

- Murals must be in good condition.
- Murals may not be commercial in nature, and may not depict product placement for a business.
- Murals will not be registered if they contain known gang symbols or depict an unreasonable or offensive act, utterance, gesture or display that creates a clear and present danger of a breach of peace or imminent threat of violence.
- Murals may not depict material harmful to minors.

How do I know I've been approved?

Upon review and approval of application, DCASE will send notice of approval to the contacts listed in the application along with one Mural Registry emblem containing an assigned unique Mural Registration ID number, and instructions for placement of the Mural Registry emblem. Within 30 days of receipt of instructions, applicants must provide photographic documentation of the emblem affixed to the mural in order to complete the registration process.



Accessing the Mural Registry

The Mural Registry will be available online and will include information about the mural's location, artist, date created, as well as an image of each mural.

Members of the public can access the Mural Registry here: [Chicago.gov/muralregistry](https://chicago.gov/muralregistry)

The Mural Registry will be updated online on a monthly basis, so we encourage you to visit our site often as new murals are added.

Removing a mural from the Registry

An owner who wishes to remove a registered mural from the DCASE record shall notify DCASE at least seven days before removal or alteration of the registered mural. Removal of the mural itself should be in accordance with any applicable federal and state laws and regulations pertaining to intellectual property rights protections of copyrighted works of visual art.

The City shall have no duty to maintain any registered mural or protect against future vandalism. If weather, time, or vandalism damage a registered mural to the point that it falls within the exclusions established by these rules or is significantly modified from the approved image, the registered mural may be covered or removed in whole or in part.

Questions?

Email muralregistry@cityofchicago.org



City of Chicago
Mayor Rahm Emanuel



CHICAGO PUBLIC ART MENU PROGRAM



Lori E. Lightfoot
Mayor of Chicago



The Chicago Public Art Program:

The Chicago Public Art Collection includes more than 500 works of art exhibited in over 150 municipal facilities around the city, such as police stations, libraries, and CTA stations.

As part of the City of Chicago's Department of Cultural Affairs and Special Events (DCASE), **the Public Art Program administers the Chicago Public Art Collection and implements the City's Percent for Art Ordinance.**

The Collection provides the citizens of Chicago with an improved public environment and enhances city buildings and spaces with quality works of art by professional artists.



Lori E. Lightfoot
Mayor of Chicago

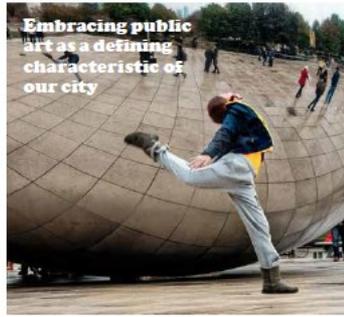


Milestones in Chicago Public Art History:

- 1967:** Dedication of the “**The Picasso**” in Daley Plaza, beginning the trend of installing non-commemorative sculptures throughout the city
- 1978:** City Council unanimously approves the **Percent for Art Ordinance**, stipulating that 1.33% of the cost of constructing or renovating municipal buildings be set aside for the commission or purchase of artworks
- 2017:**
- DCASE releases the first **Chicago Public Art Plan**
 - 2017 is designated the City of Chicago **Year of Public Art (YOPA)**
 - Through the **50x50 Neighborhood Arts Project**, DCASE and Aldermanic Offices partner to **bring public art to all 50 wards**
- 2018**
- to date:** Via the **Public Art Menu Program**, DCASE works with Aldermanic Offices to administer neighborhood public art projects supported by menu funds



Lori E. Lightfoot
Mayor of Chicago



In 2017, the Department of Cultural Affairs and Special Events (DCASE) released Chicago's first ever public art plan.

Through a series of strategic goals and recommendations, the **Chicago Public Art Plan** ("the Plan") aims to improve the transparency and effectiveness of government systems and increase support for public art development citywide.

With these goals in mind, DCASE works collaboratively with Aldermanic Offices to administer the Public Art Menu Program.



Lori E. Lightfoot
Mayor of Chicago

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

The 7 goals of the Chicago Public Art Plan:

- 1: Update Chicago's Percent for Art Program**
- 2: Establish clear and transparent governmental practices**
- 3: Expand resources to support the creation of public art throughout the city**
- 4: Advance programs that support artists, neighborhoods, and the public good**
- 5: Strengthen the city's collection management systems**
- 6: Support the work that artists and organizations do to create public art**
- 7: Build awareness of and engagement with Chicago's public art**



Lori E. Lightfoot
Mayor of Chicago

In 2017, through the 50x50 initiative, DCASE and Aldermanic Offices brought public art to all 50 wards, successfully promoting 5 of these goals:

1: Update Chicago's Percent for Art Program

2: Establish clear and transparent governmental practices

3: Expand resources to support the creation of public art throughout the city

4: Advance programs that support artists, neighborhoods, and the public good

5: Strengthen the city's collection management systems

6: Support the work that artists and organizations do to create public art

7: Build awareness of and engagement with Chicago's public art



Lori E. Lightfoot
Mayor of Chicago

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

The **Public Art Menu Program** is informed by – and builds upon – the successes of the **50x50** initiative. It continues to advance the goals of the **Chicago Public Art Plan** and expand the diversity of public art in the city.

Aldermen are encouraged to think beyond traditional mediums to commission work that will **surprise, inspire, challenge** and **bring people together** through shared experience.

Any public art projects that are supported by Aldermanic menu funds are required to follow the process outlined in the **DCASE Public Art Menu Program guidelines**.

2019 guidelines were distributed in December 2018.



Lori E. Lightfoot
Mayor of Chicago



Public Art Menu Program

PROCESS:

- 1. Aldermanic Office notifies** the Office of Budget Management (**OBM**) and **DCASE** of their desire to develop a public art project, along with the potential project location(s).
- 2. DCASE works with Aldermanic Office to schedule an initial consultation**, which includes discussing project priorities and initial considerations around project location(s), medium, scope, budget, and timeline. DCASE provides guidance on appropriate artist selection processes.

These steps appear in the DCASE Public Art Menu Program guidelines distributed in December 2018.



Lori E. Lightfoot
Mayor of Chicago



Public Art Menu Program

PROCESS:

3. **Aldermanic Office submits Alderman's Menu Allocation request to OBM and DCASE, including:**
 - Proposed project budget
 - Allocated menu funds
 - Additional funding amounts and sources (e.g. from chambers of commerce, outside grants, etc.)
 - Project location
 - Artistic medium
 - Letter of approval from property owner
 - Proposed artist / artist selection process

These steps appear in the DCASE Public Art Menu Program guidelines distributed in December 2018.



Lori E. Lightfoot
Mayor of Chicago

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

Public Art Menu Program

PROCESS:

4. DCASE helps facilitate the **artist selection process**.
5. DCASE supports the **design development, fabrication and installation** processes.
6. DCASE works with Aldermanic Offices to plan **community dedication activities and events**.

These steps appear in the DCASE Public Art Menu Program guidelines distributed in December 2018.



Lori E. Lightfoot
Mayor of Chicago

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

Public Art Menu Program

ELIGIBILITY:

Priority is given to projects that activate City-owned sites including vacant lots, facilities and the public right-of-way.

The feasibility of other project locations will be evaluated on a case-by-case basis.

Projects must be accessible and/or visible to the public, and constructed of durable materials that require minimal to no maintenance.

Artworks should be designed with the expectation that sculptures will last for a minimum of 5 years, and murals will last for a minimum of 3 years.



Lori E. Lightfoot
Mayor of Chicago



Public Art Menu Program

Public art can take many forms:



Lori E. Lightfoot
Mayor of Chicago

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

Public Art Menu Program

PROJECT BUDGET:

When **submitting a Menu Allocation request**, the Alderman should demonstrate funds in-hand equal to 100% of the proposed budget.

The project budget should be all-inclusive of design, materials, fabrication and installation costs, artist fees, consultant fees, travel and insurances.

It is also advisable that the budget include a 10% contingency to cover any unforeseen costs.

Project budgets will vary based on the size, scope and type of project.



Lori E. Lightfoot
Mayor of Chicago

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

Public Art Menu Program

BUDGET CONSIDERATIONS:

Project budgets depend on many variables, but in general:

A budget of **\$10,000 - \$20,000** can fund a good-sized **painting mural**, while it is advisable to budget at least **\$50,000 - \$75,000 for a sculpture.**

With a large budget (anywhere from \$40,000 to hundreds of thousands, depending on the proposed site and scope) Aldermen and their communities have the opportunity to **think big**, and are encouraged to **consider commissioning a large-scale artwork** by one artist, **or multiple smaller-scale artworks** by one or more artists.

Larger budgets also warrant a design competition in which at least 3 artists submit design proposals for a fee.

All Menu projects should budget for a design fee. For example, if you budget \$20,000 for a commission for implementation of artwork, it is typical to budget an additional \$1,500 per artist in design fees. Projects of larger scope warrant larger design fees.



Lori E. Lightfoot
Mayor of Chicago

Public Art Menu Program

OTHER CONSIDERATIONS:

MAINTENANCE OF COMMISSIONED ARTWORKS

When considering public art opportunities for their wards, Aldermen are also advised to consider long-term maintenance requirements over the life of the artwork (3-5 years), and associated expenses.

- **Artwork maintenance** does not qualify as a capital expense, and therefore **cannot be paid for using Menu funds.**

DCASE will accept responsibility for minimal routine maintenance for artworks installed on City property, and – consistent with applicable artist rights laws – reserves the right to remove artworks that become cost prohibitive to maintain, or present an immediate hazard to public safety.



Lori E. Lightfoot
Mayor of Chicago

Public Art Menu Program

ARTIST SELECTION / PREQUALIFIED ARTIST LIST:

Artists selected to participate in the Public Art Menu Program are **selected from a prequalified artist list** that is provided by DCASE.

- The current (2017-2019) prequalified list includes well over 150 artists.

The prequalified artist list is **updated bi-annually through a juried online request for artist qualifications, or “RFQ”**).

- Artists, artist teams, and arts nonprofits may submit their qualifications to the **next RFQ from August 12 – October 7, 2019, on [callforentry.org](https://artist.callforentry.org)**, at https://artist.callforentry.org/festivals_unique_info.php?ID=5587

In an effort to increase the diversity of artists commissioned under this program, artists may receive up to **1 new Menu Program art commission annually**.



Lori E. Lightfoot
Mayor of Chicago



Embracing public art as a defining characteristic of our city



Chicago public art plan



Chicago public art plan

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The *Chicago Public Art Plan* has been authored by the Chicago Department of Cultural Affairs and Special Events (DCASE). DCASE is dedicated to enriching Chicago's artistic vitality and cultural vibrancy. This includes fostering the development of Chicago's nonprofit arts sector, independent working artists, and for-profit arts businesses; providing a framework to guide the city's future cultural and economic growth, via the *Chicago Cultural Plan 2012*; marketing the city's cultural assets to a worldwide audience; and presenting high-quality, free, and affordable cultural programs for residents and visitors.

Since the plan is largely being distributed digitally, the plan's design considers the screen as its site – it uses the PDF's scrolling format as an opportunity for new forms of interaction, experimentation, and interwoven narratives, just as contemporary public art responds to site and context. It is typeset in Aperçu and Cooper Black, the latter developed by Chicago type designer Oswald Bruce Cooper in 1922.

Letter from Mayor Rahm Emanuel

Letter from Mayor

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Mayor Emanuel

As Mayor of Chicago, I am pleased to present the *Chicago Public Art Plan*, created by the Chicago Department of Cultural Affairs and Special Events. The first document of its kind for our city, this plan recognizes, energizes, and inspires.

We recognize Chicago's public art legacy, part of the city's fabric since its earliest years. This year, we mark a number of historic milestones by declaring 2017 the Year of Public Art. With a theme of "50x50," we celebrate public art coming to life across the city in Chicago's 50 wards — because there is no question that art is vital to a neighborhood's spirit and the quality of life for its residents. We also honor the 50th anniversary of two of Chicago's most iconic public artworks, the Picasso in Daley Plaza and the Wall of Respect, which once stood at 43rd Street and Langley Avenue on Chicago's South Side — world-famous pieces that forever changed how artists and residents saw and gave meaning to art in public space.

In 1978 Chicago became one of the nation's first cities — and the largest at that point — to create a city-funded public art program. It was a time when cities were beginning to rethink the value of art and design, and Chicago's program was visionary in shaping the city's sense of identity and character.

We've seen public art evolve since then. From iconic works such as *Cloud Gate* in Millennium

Park to streetscapes and transit stations to community efforts via the *Chicago Cultural Plan 2012*, we understand and celebrate that art in our city means many things to Chicagoans, to the multitude of vibrant, diverse cultures that call Chicago home. I am proud of the incredible creativity shown by Chicago's own artists, of the artwork that's made Chicago a destination, of everything that makes Chicago a great place to explore and discover.

Yet now more than ever we need a vision for what it will take to energize and inspire ongoing support for public art, to keep Chicago moving forward as we advance into the next generation. We honor Chicago's legacy as a place for historic art and artistic innovation — art that is as inclusive as it is bold, willing to embrace the surprising, the disruptive, and the extraordinary. So today I extend a challenge to Chicago. If Chicagoans value art as an expression of human creativity and Chicago as a place where great culture can happen in any neighborhood, we need to do more. Let's get inspired and do what it takes to support and protect creative life and art that's open to all people across our great city.

Mayor Rahm Emanuel

Chicago public art: a timeline

The timeline that runs along the left margin of this document shows the growth and diversity of public art in Chicago, from the mid-19th century to the present.

1857 Sculptor Leonard Wells Volk arrives in Chicago, setting up a studio with a specialty in portraiture. His presence raises awareness of the value of art in public places within the rapidly growing city. In Volk's studio Abraham Lincoln sits for portraits — sculptures that later guide memorial works by other artists after Lincoln's death.

Image, left: Leonard Wells Volk, *Volunteers Firefighters' Monument*, 1864. Credit: Jyoti Srivastava.



Image, right: Leonard Wells Volk, *Stephen A. Douglas Tomb and Memorial*, 1881.
Credit: Jyoti Srivastava.



1871

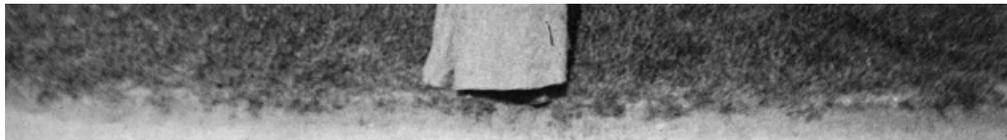
The city becomes a destination for sculptors seeking work carving architectural ornamentation for the new buildings rising in the aftermath of the Great Chicago Fire. In response to the fire, architect William Le Baron Jenney designs a memorial consisting of stacked iron safes salvaged from the ruins. Work on the monument in Central (now Garfield) Park starts in 1872, but a lack of funds halts its construction.

1880s

Ongoing development of the city's parks results in several major public sculptures funded by private philanthropy. Among them is sculptor John J. Boyle's 1884 figural group *The Alarm* in Lincoln Park, a realistic depiction of a Native American family commissioned by Chicago lumber merchant Martin Ryerson to honor the Ottawa Tribe. Also in Lincoln Park, a bequest by another lumber baron, Eli Bates, leads to the creation of *Standing Lincoln* (1887), a collaboration of sculptor Augustus Saint-Gaudens and architect Stanford White. These works are influential in how they portray their subjects with naturalistic realism rather than the artificial, monumental character typical of the era's public art.

Image: John J. Boyle, *The Alarm*, 1884.





1893

The World's Columbian Exposition, held in Jackson Park, features sculptural art throughout its grounds and monumentally scaled murals within its buildings. Among them, in the Women's Building, is the only known large-scale mural by Mary Cassatt. The presence of major works by international artists is a significant factor in generating public awareness and support for public art. Sculptor Daniel Chester French's *The Republic*, standing nearly 65 feet tall, becomes an iconic symbol of the fair. The plaster original is demolished after the fair closes, but in 1918 a gilded bronze version one-third the size the original is dedicated in Jackson Park as a permanent memorial to the fabled 1893 event.

Image, left: Daniel Chester French, *The Republic*, 1918. Credit: Jyoti Srivastava.

Image, right: Daniel Chester French, *The Republic*, World's Columbian Exposition, 1893. Credit: Archival Photographic Files. Addenda. C. D. Arnold Photographs [apf3-00056]. University of Chicago Library, Special Collections Research Center.



1890s-1920s

The buildings of architects Louis Sullivan and Frank Lloyd Wright, working together and separately, have a profound impact on the dispersal of architectural sculpture and vivid ornament across the city.

A city of makers: essay by Thomas Dyja

A city of

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makers

The first artist I ever met lived two doors up from us, a Polish plasterer in a T-shirt and suspenders who made a magical birdhouse in his yard by pressing shards of mirror and colored glass, broken china, marbles plus a few pairs of dice all into a ten-foot column of cement. There was a birdbath, too. The process has a fancy name — *picassiette* — but I doubt Mr. Zurawski knew it. What he knew was that he wanted to use his tools and talents to make something beautiful for his yard, something for all of us, including the birds, to enjoy. Of course, we didn't call it "Art." Art was the Monets and Rembrandts downtown, the Picasso in the Civic Center. To us, Mr. Zurawski was just making something in the backyard, but the same basic need that drove him had driven Picasso, too. Mr. Zurawski needed to make.

Making has always been the central fact of Chicago. We sing about the hustlers and the dealers but for most of its life the city's power has come from people like Mr. Zurawski, people who simply *have* to make things. When race, politics, and baseball allegiance have torn us apart, drilling, assembling, and building have held us together. Making here isn't just a matter of work and a paycheck; it's not something you do only until you have the time and money to do nothing. It's an itch, a compulsion to plan and craft and fiddle and finally let yourself be transported by the act of creation, whether you're making a birdbath, a loaf of bread, or an airplane engine. Whatever the process is, losing yourself in it is its real point.

That's true of art in Chicago, as well. Thousands of miles from Paris and New York, most artists here have cared more about making than they have about the Academy, giving us the luxury to let that humble urge to make fully inform our arts. Our love of experiment and process, the way we use what's at hand and stay focused on the human scale, have all added up to a Chicago aesthetic that dances in and out of the official currents of American literature, theater,

building, music, and the visual arts — but which often goes unnoticed and unnamed here because, like Mr. Zurawski's *picassiette*, it's just our way of life. Most of all, making art in Chicago has had purpose.

The whole city was created that way — with purpose. First a muddy place of transit that opened up the West, the Fire in 1871 burned that town away, and a new kind of American city grew in its place, the nation's first truly intentional big city. From the Eastern poohbahs who paid the bills to the architects and academics and the immigrants who built it all, everyone planned to get it right this time. Chicago was always about beginning fresh, fully aware of the great and dangerous possibilities that lie ahead for America.

Start with the bones. Louis Sullivan gave us skyscrapers, but in his hands they merged the organic and manmade in a way that made peace between the agricultural past and the Industrial Age. His student Frank Lloyd Wright looked wide, translating the empty prairies of the Midwest into a long, low building style that would lead eventually to the modernist towers of Mies van der Rohe. Landscape architect Jens Jensen and his student Alfred Caldwell designed parks so subtle that they passed for God's hand, but people were always the point; their parks brought everyday Chicagoans into contact with nature, the arts, and each other. Daniel Burnham, though, would be shocked by the messy riots, marches, and celebrations that have overtaken the orderly open spaces of his *Plan of Chicago*.

Out of this new kind of city also came ideas about how people — far from old East Coast assumptions — should approach the arts. At the University of Chicago, philosopher John Dewey focused on pragmatism and learning by doing — an active, democratic way of thinking that matched the town's commonsense energy. Hull House, the West Side settlement founded by Jane Addams and Ellen Gates Starr, made cultural expression and pluralism central to its work serving the city's immigrants. In the face of the looming

1900s

The City Beautiful movement inspires many notable civic beautification projects that include public art. Bodies such as the Municipal Art Commission, the Commission for the Encouragement of Public Art, and the Municipal Art League place paintings and sculpture throughout the city.

1900s

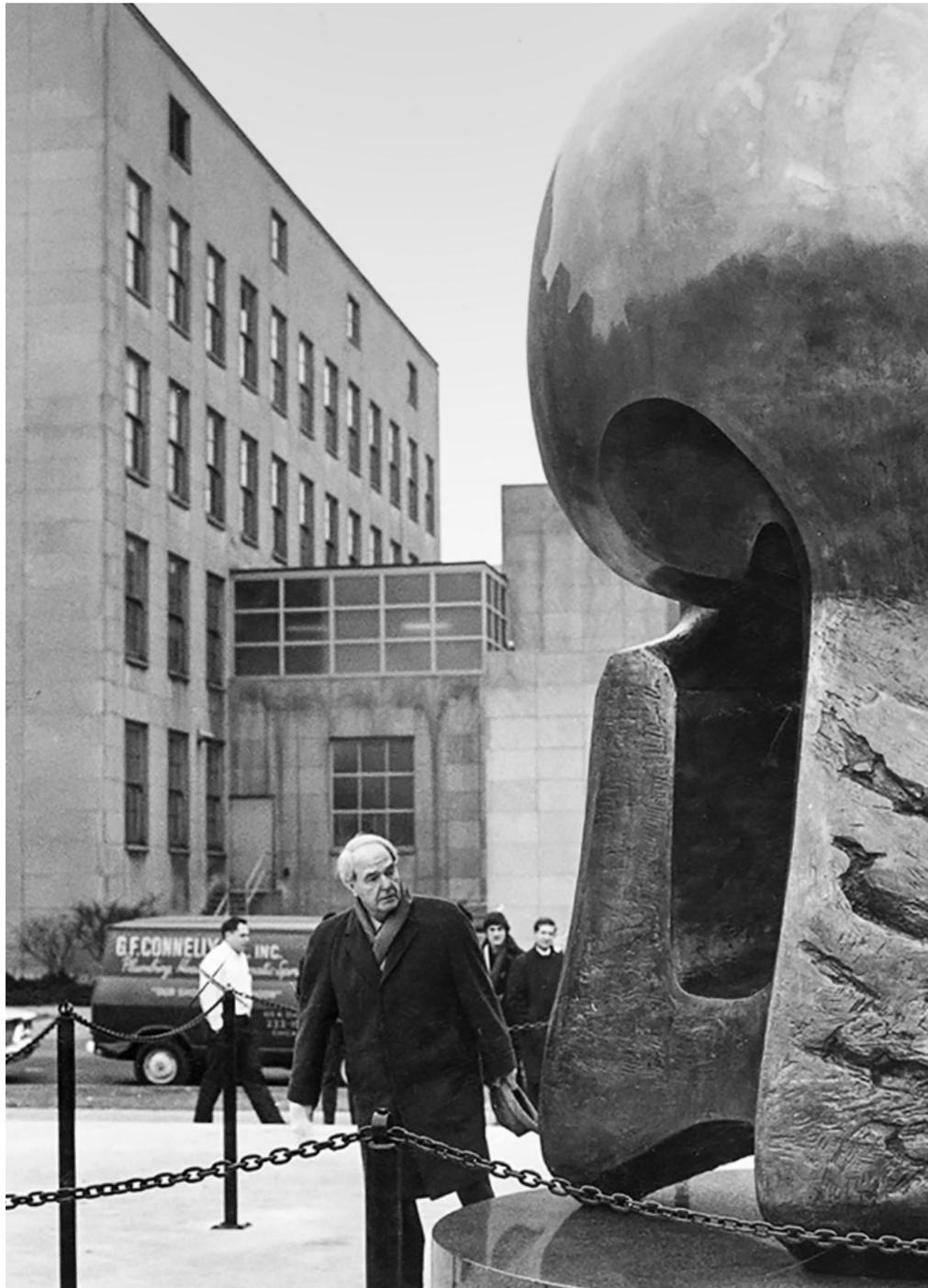
In another philanthropic gesture from a Chicago lumber merchant, Benjamin F. Ferguson provides a \$1 million gift to fund the creation of public sculpture in Chicago. The B. F. Ferguson Monument Fund goes on to underwrite the creation of artworks throughout the city by modern and contemporary masters such as Richard Hunt, Henry Moore, Isamu Noguchi, Ivan Mestrovic, and Louise Bourgeois. Equally significant is the fund's provision to provide ongoing maintenance and conservation to the sculptures.

Image: sculptor Henry Moore with his work, *Nuclear Energy*, 1967.
Credit: Benjamin F. Ferguson Fund. University of Chicago Photographic Archive [apf1-00916]. Special Collections Research Center, University of Chicago Library.

Machine Age, the Arts and Crafts movement, immigrant craft traditions, and then Frank Lloyd Wright all stressed the value of the hand — how we must live aware to beauty and create objects that enhance life. Just before World War II, László Moholy-Nagy came to the South Side and developed those ideas further at his New Bauhaus, where he preached that everyone is talented and that art is a basic human need. Injected with a dose of Dewey's vision of art as experience, Moholy-Nagy's goal was the "universal man" who lived in constant awareness; who, like Mr. Zurawski, made art as one of the essential acts of his day-to-day life. In every field, in every decade, there have been efforts to bring arts to the

people of Chicago: from Jensen's parks and Ellen Gates Starr's Public School Art Society to Katharine Kuh's modern art galleries at the Art Institute, from Jean Dubuffet announcing Art Brut at the Arts Club to Studs Terkel telling stories of the great operas as if they were radio soaps. In Chicago, art belongs to everyone, not just those who can afford it.

The result has been more than a century of purposeful public art; art that hasn't just hung there waiting to be experienced but that's gone out into the streets and touched the daily lives of Chicagoans.



Sculptor Lorado Taft establishes himself as a major advocate for public art. Taft's own work, created in his South Side Midway Studios, introduces striking symbolic compositions in nontraditional forms and materials. Notable among his works are *Fountain of the Great Lakes* (1913) in the south courtyard of the Art Institute of Chicago and the cast-concrete *Fountain of Time* (1922) at the western end of the Midway Plaisance at the University of Chicago. Today, Taft's sculptures often inspire onsite theatrical performances based on their themes and content, introducing another facet to the nature of public art.

Images: Lorado Taft, *Fountain of the Great Lakes*, 1913. Credit: Jyoti Srivastava.



The Illinois Centennial Memorial Column, designed by Henry Bacon at the heart of Chicago's Logan Square neighborhood, is built in 1918 to celebrate the 100th anniversary of Illinois statehood.

All the above-mentioned sculptures were made possible by the B. F. Ferguson Monument Fund.

Image: Lorado Taft, *Fountain of Time*, 1922. Credit: Jyoti Srivastava.



Throughout the city, art has helped establish place and community. Polish churches such as St. Hyacinth and St. Stanislaus Kostka offered their largely immigrant parishioners service but also transcendence with their ornate altars and windows. The South Side Community Art Center, opened in 1941 on South Michigan

Avenue, is the last surviving Works Progress Administration (WPA) project and, along with the Parkway Community House at 51st and King Drive and the Hall Branch of the Chicago Public Library, produced the Chicago Black Renaissance and the likes of Gwendolyn Brooks, Richard Wright, Archibald Motley, and Dr. Margaret Burroughs, who would go on to found the DuSable Museum of African American History.

In 1949 John Kearney, Leon Golub, and Cosmo Campoli started the Contemporary Art Workshop, which for the next 59 years provided studio and exhibition space for artists in Lincoln Park (Kearney's car-bumper version of the characters from *The Wizard of Oz* are in Oz Park nearby). At 43rd and Langley, the Wall of Respect, the first collectively created street mural, radically asserted the presence, history, and community of African Americans in Chicago. Executed by William Walker and the Organization of Black American Culture in 1967, it depicted heroes such as DuBois, Coltrane, Tubman, Malcolm X, and Aretha Franklin. "The Wall is Home," said scholar Lerone Bennett Jr., "and a way *Home*." The city's Latino and Chicano art movements, especially the Movimiento Artístico Chicano, followed with their own murals, notably the façade of the Pilsen community center Casa Aztlan, painted by the Chicago Mural Group.

In 1992 Sculpture Chicago's landmark *Culture in Action* exhibition located eight different conceptual installations in parts of the city usually avoided by the gallery crowds. The works activated the communities and made residents not just subjects of art but art creators. In West Town, for one, people filmed video projects about their lives then shown on monitors throughout the neighborhood; Haha's *Flood* turned a storefront hydroponic garden growing produce for HIV patients into a source of food, information, and communion in Rogers Park. Today, Place Lab at the University of Chicago and Theaster Gates's Stony Island Arts Bank, a combination gallery, community center, and library, use the arts to heal and reinvigorate some of the most troubled parts of the city.

From the hub of the Cultural Center on Michigan Avenue, Chicago has led the nation in making important works of public art accessible and visible. The Ferguson Fund, inspired by the City Beautiful movement of the 1890s and 1900s, endowed works ranging from Lorado Taft's *Fountain of Time* (1922) in Washington Park, the Logan Square Monument, and the pylons on the Michigan Avenue Bridge to pieces by Henry Moore, Isamu Noguchi, and Chicago native Richard

Hunt. During the Depression, the Federal Art Project employed local artists to paint murals in schools, libraries, post offices, hospitals, and government buildings. In 1978 the city adopted one of the first "percent for art" ordinances, requiring that a portion of the cost of every city construction be spent on public art for the site.

There was something quintessentially Chicago about famed columnist Irv Kupcinet describing his long-running TV show as "The Lively Art of Conversation." Chicagoans have made an art form out of the intimate exchange involved in telling their stories and listening to others'. Studs Terkel tops the list. He helped thousands of people great and small find their voice and their place in history through his books and TV and radio shows. Theater games invented by Viola Spolin while working for the WPA morphed into Improv at the Compass Theater and then Second City; it's evolved since into something close to a philosophy for some, a practice that teaches how to live with immediacy and creativity. Poetry slams, started by Marc Smith in Uptown bars and clubs in the mid-1980s, demand the same kind of verbal dexterity, honesty, and guts, while visual artists such as Maria Gaspar, Chris Ware, as well as Darryl Holliday and E. N. Rodriguez have developed new ways to tell stories with graphics and video.

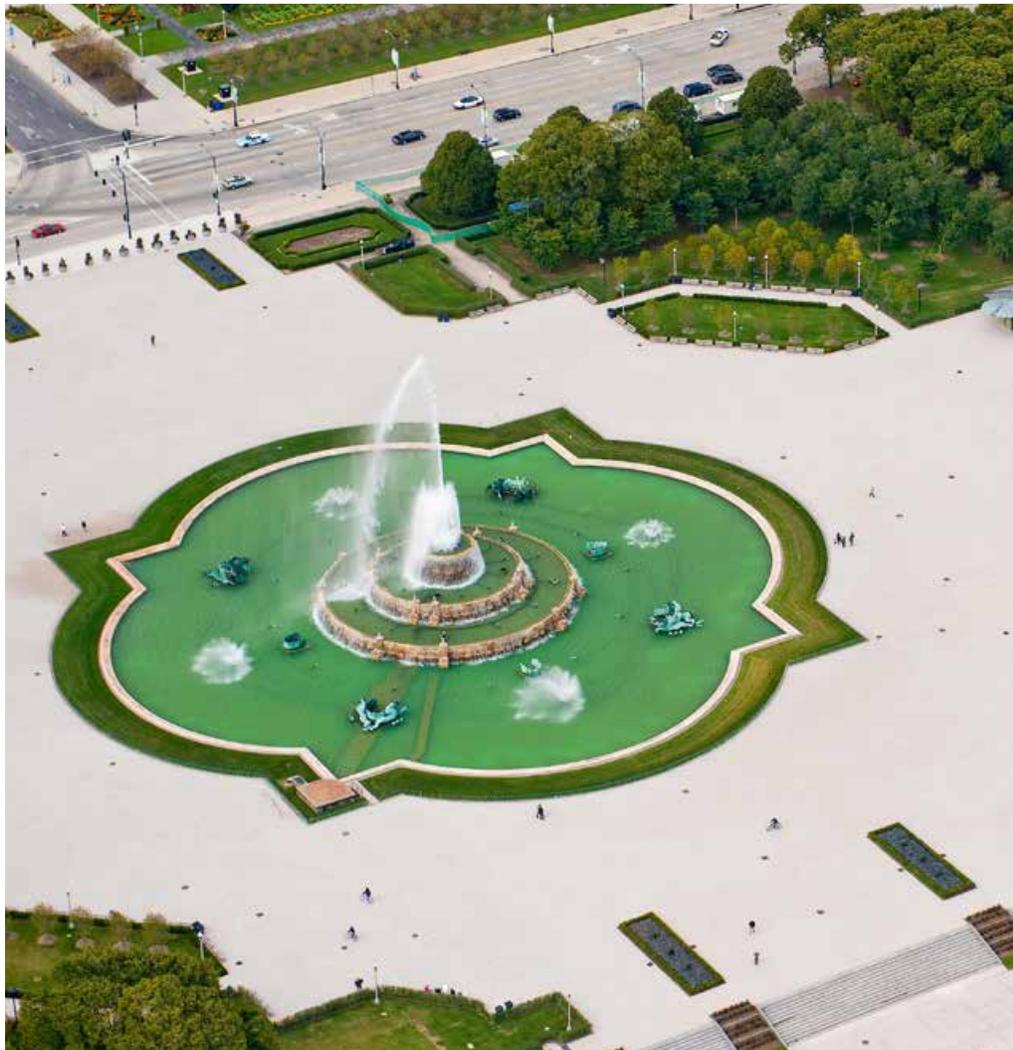
Public art lets us exchange parts of ourselves in ways that go beyond money. That exchange isn't always quiet or polite – nor should it be. Inspiring debate and asking questions are at the core of public art. Not everyone loved the wave of sculptures that started with the Picasso in 1967 and went through the 1970s with works by Chagall, Oldenburg, Calder, and Dubuffet – but the debate was very much to the point: No one knew what the hell Picasso had in mind, but Chicagoans have been discussing the question for 50 years. Art should never lull you to sleep, and whether it's good, bad, or beautiful all matter less than whether or not it's being made. The debates and dialogues started by *Culture in Action* in 1992 about what art can and should do and how it should do it continue to enrich the city as artists answer in their own ways the questions it raised about engagement, power, pain, joy, awareness, action, and identity.



1927 Buckingham Fountain opens as an iconic centerpiece to Grant Park and one of the largest fountains in the world. Inspired by the Latona Fountain at the Palace of Versailles but at twice its size, Buckingham Fountain was designed by architect

Edward H. Bennett with ornamental statues created by French sculptor Marcel F. Loyau. While in operation spring through fall, the fountain runs major water displays throughout the day and music and light shows in the evenings.

Image: Bennett, Parsons and Frost; Marcel F. Loyau, *Clarence Buckingham Memorial Fountain*, 1927.



1930s

New skyscrapers rising in downtown Chicago increasingly include sculpture as an integral part of architectural composition. Notable among these works is Carl Milles's *Diana Fountain* (1930) for the Michigan Square Building and John Storrs's *Ceres* (1930) atop the Chicago Board of Trade, which comes to define the southern end of the La Salle Street financial district.

Image: John Storrs, *Ceres*, 1930. Credit: Jyoti Srivastava.



At the same time, public art in Chicago has provided unity—moments and places where millions have come to enjoy art but mostly enjoy being with other people. Anish Kapoor's *Cloud Gate* has since its installation in 2004 become a new symbol of Chicago, joining sky,

lake, and land with the people in Millennium Park. Putting a Cubs cap on the lions at the Art Institute or lighting up the skyline to celebrate or mourn, applauding Buckingham Fountain as the sun sets—all are ways of participating in the kind of joyful artistic ritual we need to be one city together.

“How you center a pot matters,” said Theaster Gates once, and that awareness and elevation of the everyday has been a tenet of Chicago art since Carl Sandburg made husky, brawling hog butchers the heroes of his poetry. Whether it’s James Prestini turning exquisite wooden bowls at the Institute of Design, Gwendolyn Brooks writing about a street in Bronzeville, David Schalliol’s photographs of lonely buildings, Gates transforming a pair of nondescript South Side homes into a swirl of community art and activity, or just a walk along The 606, the Chicago aesthetic heightens the experience of common things and turns the vernacular into high art.

Underneath it all, there’s nearly always a desire to reorder, redirect, recall, and rebuild in the direction of justice and democracy. Artists such as Laurie Jo Reynolds and Daniel Tucker, who see “life as an art practice and art as a life practice,” construct projects out of politics and activism and act politically through their art. Moholy-Nagy considered every act of art making an act of protest against greed and ignorance. Art in Chicago has a social purpose.

These qualities infuse the more traditional arts here as well. Realism and social justice are the hallmarks of our literary tradition, and the city’s theaters – starting with Maurice Browne and Ellen Van Volkenburg’s Little Theatre up to companies such as the Organic, Victory Gardens, and Steppenwolf – have relied on intimacy and intensity more than Broadway glitz. Large institutions have been open, active, and influential in demystifying the arts. The School of the Art Institute (SAIC) has produced a world-class roster of alumni. The ethnological galleries at the Field Museum inspired SAIC students as well as Monster Roster painters such as Golub and Nancy Spero and such musicians as Sun Ra, who lived a few blocks away. It’s not surprising that Dubuffet always felt at home here.

Chicago suffered profoundly from the end of the Machine Age. A city full of makers like Mr. Zurawski suddenly didn’t know what to do with their hands, and as our making gave way to buying and watching and serving, we tore ourselves apart. To be whole again as a city, we need to make again.

Art will let us do that.

The *Chicago Public Art Plan* is a new kind of *Plan of Chicago* every bit as hopeful and audacious as Burnham’s, a comprehensive effort to activate the city through art in ways Addams, Jensen, Wright, and Moholy-Nagy could only dream of. It will embed the arts as a presence in daily Chicago life. It considers them as much a part of our infrastructure as power and water, a vital and natural resource we must nurture and deliver to all our citizens, especially our youth. The plan will establish the arts as a priority in our urban planning, creating a network of professional artists and practitioners, institutions, community groups, funders, and the people of the city. Developers will consider up front what roles the arts can play in their plans; environmental impact statements will bring the arts higher up their list of concerns; funds will be allocated, and connections will be made between agencies, departments, and offices. Our artists will lead, practicing in every community through residencies, fostering engagement and exchange between Chicagoans of all colors, creeds, and classes.

Let’s grab what’s at hand in Chicago – the mirrors, the marbles, and shards of glass – and together make things fresh and full of wonder, welcoming the world to our streets and realizing the deep needs of our people.

Thomas Dyja is author of The Third Coast: When Chicago Built the American Dream (2013).

Amid the economic hardships of the Great Depression, the federal government sets up programs to put artists to work. Under the Federal Art Project of the Works Progress Administration (WPA), artists are employed to create a wide variety of art for public places. The program is best known for



its mural projects in schools, post offices, and parks, but other projects feature sculpture, easel art, mosaics, and woodworking. These efforts are notable for the diversity of the artists employed and the community-based themes of their artwork.

Image: Edgar Miller, *Animal Court, Jane Addams Homes*, 1938. Credit: University of Chicago Photographic Archive. Addenda. Mildred Mead Photographs [apf2-09171]. Special Collections Research Center, University of Chicago Library.



1941

The South Side Community Art Center opens in Bronzeville. Out of more than 100 community art centers established by the WPA, it is the only one that remains, continuing to serve Chicago's South Side with arts and community programs.

1957

Richard Lippold's *Radiant I*, created for the lobby of the Inland Steel Building, is among the first of many postwar sculptures commissioned by corporate patrons. Other important examples include Herbert Ferber's *Untitled* (1972) for the American Dental Association, Alexander Calder's *Universe* (1974) for Sears Tower, and Harry Bertoia's *Untitled Sounding Sculpture* (1975) for the Standard Oil Building.

Image: Richard Lippold, *Radiant I*, 1957. Credit: Hedrich Blessing.



Image: Harry Bertoia, *Untitled Sounding Sculpture*, 1975.





Letter from Commissioner Mark Kelly

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Letter from Commis—



sioner Kelly

Chicago, it's our time!

We are a city with incredible public art. Yes, it includes sculptures and monuments – but it's so much more. It's the city's creativity on display for everyone to view, to interact with, and to draw inspiration from. Art that invites you in – that encourages you to respond and to engage.

As Commissioner of the Chicago Department of Cultural Affairs and Special Events, I speak with great pride for all the public artworks in our city, many of which have brought Chicago renown and contribute to its legacy.

I am proud to count Millennium Park as one of the world's most visited cultural spaces: a nature-filled oasis, concert venue, and public art gallery all in one – a town square that's as valued by our own residents as the millions of people who visit from across the globe.

It's no coincidence that *Cloud Gate*, the Jay Pritzker Pavilion, and *Crown Fountain* – artworks that you experience through mirrors and lights, through sound, through play – are the park's star attractions. They are fun and unexpected – public art that comes to life.

I'm also proud that Chicago is a place where people appreciate and value cultural heritage. Public art can help to build and reflect local pride. It also can spark dialogue and even controversy. Because it's out in the open and accessible, public art helps us to reflect, to have important conversations around meaning and identity in our communities.

This is true of two historic artworks that gave Chicago a stir five decades ago.

There's the Picasso in Daley Plaza, a towering abstract work that shocked and confused some onlookers but over time has become a beloved contemporary icon for Chicago's downtown – and even a fun-filled slide for our children.

And there's the Wall of Respect, a South Side community mural created by artists seeking to "Honor our Black Heroes, and to Beautify our Community" that sparked the interest of visitors across the country and the start of a community mural movement worldwide.

And it's true today, as we see Chicago transformed every day by different kinds of public art.

We see it in the design of our infrastructure, as our transit stations and bridges take on exciting shapes and designs through inspired collaborations between artists and architects.

We see it in our parks and public spaces, such as the Chicago Riverwalk, a bustling waterfront filled with activity, from restaurants and live performances to pyrotechnic waterfalls.

We see it in Buckingham Fountain, an engineering innovation and sculptural masterpiece in its time that continues to inspire and delight with water shows and playful illumination.

We see it in The 606, a decommissioned industrial rail line that was brought back to life as a living work of art, filled with children and families, teaching and running spaces, embedded and temporary pop-up public artworks, dynamic lighting installations, and live performances.

We see it through street art on a grand scale in the murals along the Wabash Arts Corridor. We see it in murals in Chicago's Pilsen community, bringing together a vibrant mix of works equally informed by artistic expression, politics, and neighborhood cultural identity.

And we see it in the Year of Public Art, as artists work alongside residents to bring compelling new work to every ward in the city.

With this broader context in mind, the Chicago Department of Cultural Affairs and Special Events is proud to introduce the first *Chicago Public Art Plan*. It's a document that aims to be visionary yet grounded in practice. It speaks to how we value art and what it can mean for all Chicagoans. With this plan, we hope to embrace public art as a defining characteristic of Chicago.

In many ways, Chicago is already defined by its art and innovative spirit. Chicago is the birthplace of modern architecture, incredible design, and narrative art forms, not to mention Chicago blues, jazz, and gospel music, storefront theater, and improv comedy—all cultural activities that attract global audiences.

But as Chicago powers forward as an engine of creative life, we ought not to forget that public art isn't just one discipline—it isn't just sculptures and statues, it's not only murals on walls. It's how we as a city bring artistic vision to our streets and to the public realm. By engaging in public art, we bring value, meaning, and pride to Chicago.

1967–1970s

The unveiling of the Chicago Picasso sets an important precedent for abstract modernism in public art. Initially controversial, the work soon becomes an accepted symbol of the city and paves the way for other modernist sculptures in public plazas throughout the city center. With the addition of monumental works by such international artists as Marc Chagall, Joan Miró, Louise Nevelson, and Jean Dubuffet, downtown plazas become a public gallery of 20th century modern art. In turn, Wolf Vostell's *Concrete Traffic* (1970) and Claes Oldenburg's *Batcolumn* (1977) offer lively critiques of grandiose modernist statements. The federal government continues to commission work for public buildings from important artists such as Sol LeWitt, Frank Stella, Iñigo Manglano-Ovalle, and Arturo Herrera.

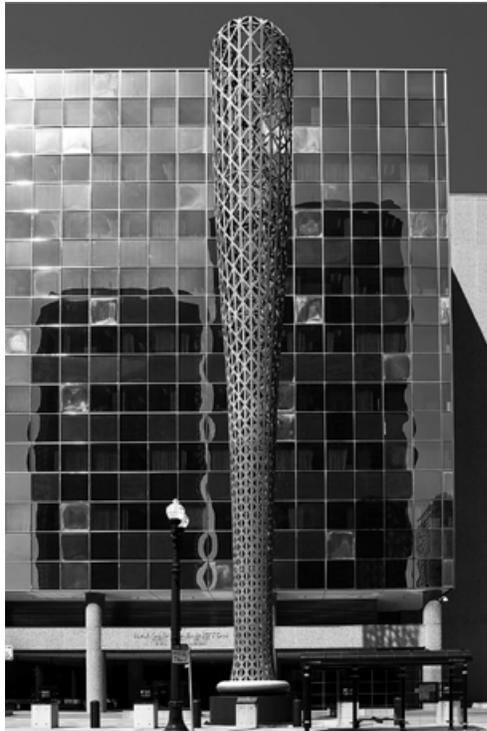
Image: Pablo Picasso, *Untitled*, 1967.





Image, left: Claes Oldenburg, *Batcolumn*, 1977. Commissioned through the Art in Architecture Program Fine Arts Collection, U.S. General Services Administration. Credit: Carol M. Highsmith.

Image, right: Wolf Vostell, *Concrete Traffic*, 1970. Courtesy of the Museum of Contemporary Art Library and Archives. Credit: David Katzive © MCA Chicago.



To bring this vision to life, we must:

Reimagine our built environment – fences brought to life, community gardens morphing into art gardens, installations in parks, pop-up art spaces, creatively displayed windows intersecting with landscape design and architecture, and streetscapes transforming into artsapes.

Enliven our city's assets – traffic-signal boxes turned into canvases, new bridges seen as art objects, kinetic street sculptures emerging on light poles, the public transit system filling with art, airports becoming art portals, and public parks brimming with creative energy.

Embrace new media, sound, and technology as public art – from interactive light installations to artful illumination to video mapping as ways to animate our buildings.

Expand our definition of public art – to include the experimental and the temporary alongside the monumental and permanent as performances fill our parks and public spaces – a fluid environment in which art is ever changing and ever growing in reach.

Encourage and build opportunities for youth to work with artists – as the next generation discovers new creative pathways for their voices, their visions, and their creativity while contributing to the public good.

Push forward as a creative city that embodies a shared sense of vision – government agencies embracing public art in their programs and missions; Special Service Areas commissioning public art to bring distinction to business districts; cultural organizations expanding their boundaries to bring art to the people; and foundations focusing their mission to push this work forward.

Support Chicago artists taking their skills to new heights – working across a wide spectrum of genres and styles, and reaching cutting-edge levels of creativity as they respond to myriad new audiences, forms, and contexts.

Take delight in public art as a hallmark of our city, filling all of our neighborhoods – through digital tools, educational experiences, and discussions, we will build greater understanding of the public art around us for all the people of Chicago.

Today, I challenge Chicagoans to bring this vision to life.

We need public art to be celebrated, to be embraced, and to be a defining feature of Chicago. Building an environment that supports this work is not easy, but it's essential. Let's rise together, push forward, and answer the clarion call to elevate public art as one of Chicago's greatest treasures.

Mark Kelly
Commissioner, Chicago Department of
Cultural Affairs and Special Events

Commissioner Kelly leads the Chicago Department of Cultural Affairs and Special Events (DCASE) in its work as the city's municipal arts agency. In addition to citywide efforts such as the Year of Public Art, DCASE advances programs to strengthen the cultural landscape while presenting free and diverse arts activities throughout the year at the historic Chicago Cultural Center, Millennium Park, the Chicago Riverwalk, and other signature city spaces.

Prior to joining DCASE, Kelly served as the Vice President for Student Success at Columbia College Chicago, where he fostered and oversaw an immersive arts experience for its students in 100 different degree programs across creative and media arts. He filled numerous leadership roles over his 30 years at Columbia, including serving as founder and chair of the Wabash Arts Corridor initiative – framing the South Loop as a hub for street art, installations, and spectacle.

1967–1970s

Image: Alexander Calder, *Flamingo*, 1974. Commissioned through the Art in Architecture Program Fine Arts Collection, U.S. General Services Administration. Credit: Carol M. Highsmith.



Seven miles south of the Picasso, another influential milestone takes place in Bronzeville: a group of artists painting on the walls of an abandoned building at the corner of 43rd Street and Langley Avenue create the Wall of Respect, depicting figures and themes from African American history.

This groundbreaking work soon becomes a catalyst for mural art throughout the city. In Pilsen, Mexican mural traditions are adapted to large-scale works on buildings and railroad embankments. In 1971 the Chicago Public Art Group, an organization devoted to exterior murals, is established.

Image: *Wall of Respect*, 1967. Credit: Darryl Cowherd.





1976

The Nathan Manilow Sculpture Park opens at Governors State University just south of Chicago, in University Park, Illinois. Works by Mark Di Suvero, Mary Miss, Bruce Nauman, Martin Puryear, Richard Rezac, Christine Tarkowski, and Tony Tasset are featured in this open air gallery of more than 100 acres.

Image: Martin Puryear, *Bodark Arc*, 1982. Credit: Nathan Manilow Sculpture Park, Governors State University, University Park, Illinois.



1978

The Chicago City Council approves the Percent for Art ordinance, requiring that a percentage of construction costs for all municipal buildings and projects be directed toward public art. Resulting commissions often tap regional artists, giving greater visibility to the neighborhood arts community outside museums and galleries. To date, more than 500 artworks in over 140 locations have been commissioned thanks to this program.

Vision and background

Vision and

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and back- ground

A new vision for public art

Chicago is a public art city, known the world over for iconic works that have helped define and shape the field. As public art continues to evolve – to grow more expansive, interdisciplinary, and embedded in social practices that acknowledge how art intersects with civic life – the city must take stock, adjust its vision, and create a new standard that supports artists working in a variety of forms across all of its neighborhoods.

This moment calls for a fundamental shift in how the city talks about and supports public art. The process of commissioning public art must welcome creativity in all of its forms and offer broad opportunities for participation. Above all, it must nurture art that has the potential to surprise, inspire, challenge, and bring people together through shared experiences.

The City of Chicago has a responsibility to steward and advocate for a diverse public art ecosystem. For this reason, the Chicago Department of Cultural Affairs and Special Events (DCASE) has created this document, the *Chicago Public Art Plan*, as a means to advance public art in the city.

Late 1970s–1980s

Graffiti and street art – generally unsanctioned activities involving youth crews painting railroad embankments and other elements of the urban infrastructure to create vibrant forms of political expression – become unofficial and controversial movements. “From 1982 to 1987,” recalls crew leader Flash ABC (Gabriel Carrasquillo Jr.), “I watched the birth of Chicago’s Street Art Movement with a front seat to people who started doing graffiti for the love of getting up. The art started by kids to brighten up a brick wall and make that train ride a little bit more colorful.”

1981

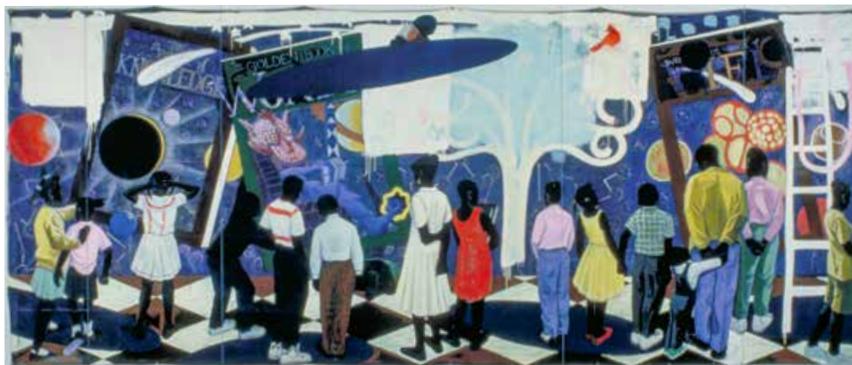
Ellsworth Kelly’s *Curve XXII (I Will)*, becomes the first modernist artwork commissioned for a Chicago park. The installation was funded by hundreds of individuals, the National Endowment of the Arts, the City of Chicago, and the Friends of the Parks, an early nonprofit supporting Chicago park lands. It stands in Lincoln Park at Fullerton Avenue and Cannon Drive.

Image: Ellsworth Kelly, *Curve XXII (I Will)*, 1981. Credit: Jyoti Srivastava.

1989

New York-based street artist Keith Haring visits Chicago to paint a temporary 480-foot mural in Grant Park with the help of nearly 500 Chicago Public School students.





1991

The Harold Washington Library opens with a collection of more than 50 pieces of public art funded by the city's Percent for Art program. A broad range of artistic expression from local and internationally renowned artists is represented, including work by Houston Conwill, Edgar Heap of Birds, Jacob Lawrence, Lorna Simpson, and Nancy Spero. The Harold Washington Library is one of many branches to house works by notable artists.

Image: Kerry James Marshall, *Knowledge and Wonder*, Legler Branch Library, 1995.

1992

Mary Jane Jacob curates *Culture in Action*, a seminal exhibition that places artists within communities to create public art. It expands traditional notions of public art to address highly charged issues such as AIDS, homelessness, racism, and illiteracy. Among the artists included are Mark Dion, Haha, Suzanne Lacy, Iñigo Manglano-Ovalle, and Daniel J. Martinez.

1999

Cows on Parade opens, a hugely popular public art exhibit and worldwide phenomenon. Three hundred life-sized cow sculptures decorated by local artists are displayed in public spaces across the city, attracting global attention to Chicago's art scene and later traveling to more than 50 countries around the globe. The idea originated in Zurich, Switzerland, and Chicago hosted its American debut under the leadership of Lois Weisberg, the city's longest serving Commissioner of Cultural Affairs.

History and methodology

Public art emerged as a recurring theme in conversations surrounding the *Chicago Cultural Plan 2012*, presented by Mayor Rahm Emanuel and Chicago Department of Cultural Affairs and Special Events (DCASE) Commissioner Michelle T. Boone as the city's first plan for the arts since 1986. Described as a blueprint for policy to support cultural growth, the *Chicago Cultural Plan 2012* engaged thousands of Chicagoans in an effort to map the city's cultural future. The plan proposed that expanding art in public places could be a core strategy in elevating and expanding neighborhood cultural assets and a sense of place.

With these goals in mind, DCASE in 2014 began to formally solicit input from artists, cultural leaders, neighborhood advocates, and other citizens on the future of public art in Chicago. These endeavors included town halls at the Chicago Cultural Center and the Washington Park Arts Incubator, a public survey offered through Textizen, presentations to the DCASE Cultural Advisory Council, and meetings with various city agencies including leading practitioners from across the country. Initially, efforts focused on the work DCASE is directly responsible for: the Percent for Art ordinance and governance of the Chicago Public Art Program. As more input was

gathered, the project evolved from a policy and procedures focused effort to a more visionary document inspiring a new direction for public art across the city. DCASE also hosted a series of themed conversations with leading artists and thought leaders in the field of public art to highlight and recognize the importance of artists in the planning process.

With the arrival of Commissioner Mark Kelly in 2016, DCASE placed increased emphasis on cooperation among city agencies and with community leaders in its planning for public art. Focus groups with City of Chicago departments and sister agencies addressed ways to increase collaboration. A SWOT (Strengths, Weaknesses, Opportunities, Threats) analysis on public art in Chicago incorporating public input was conducted and presented to stakeholders in spring 2017. Collective input from these and other meetings serve as the basis for the recommendations that follow.

The resulting *Chicago Public Art Plan* weaves policy together with images, voices, and narratives that offer a sense of Chicago's history and culture. It celebrates the cultural vibrancy of Chicago as a home for public art, while providing context for the way forward — establishing a shared vision for Chicago as a city where public art is valued and more essential than ever.

2017: The Year of Public Art

The Year of Public Art provides a unique catalyst for the launch of the *Chicago Public Art Plan*. The citywide celebration commemorates the 50th anniversary of two seminal artworks – the Picasso in Daley Plaza and the Wall of Respect, which once stood at 43rd Street and Langley Avenue on the South Side – and highlights the important role public art has played in Chicago’s history. The year-long initiative, representing a \$4 million investment by DCASE and other city departments, includes the creation of a public art youth corps, a public art festival, and the new 50×50 Neighborhood Arts Project, commissioning new work in all of

Chicago’s 50 wards. The increased focus on the equity of public art development and the groundswell of interest and engagement the program has generated from artists, aldermen, residents, and government agencies has affirmed both the need for and feasibility of implementing the recommendations of the plan.

2003

The completion of Midway International Airport’s redevelopment project provides Chicago with a state-of-the-art airport terminal as well as significant additions to its art collection by internationally renowned artists from Chicago and across the United States.

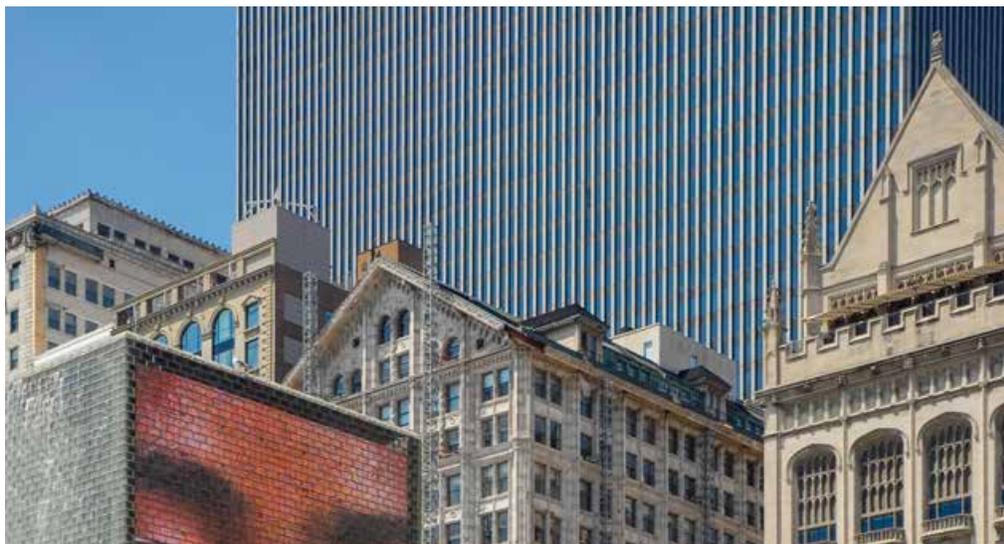
2004

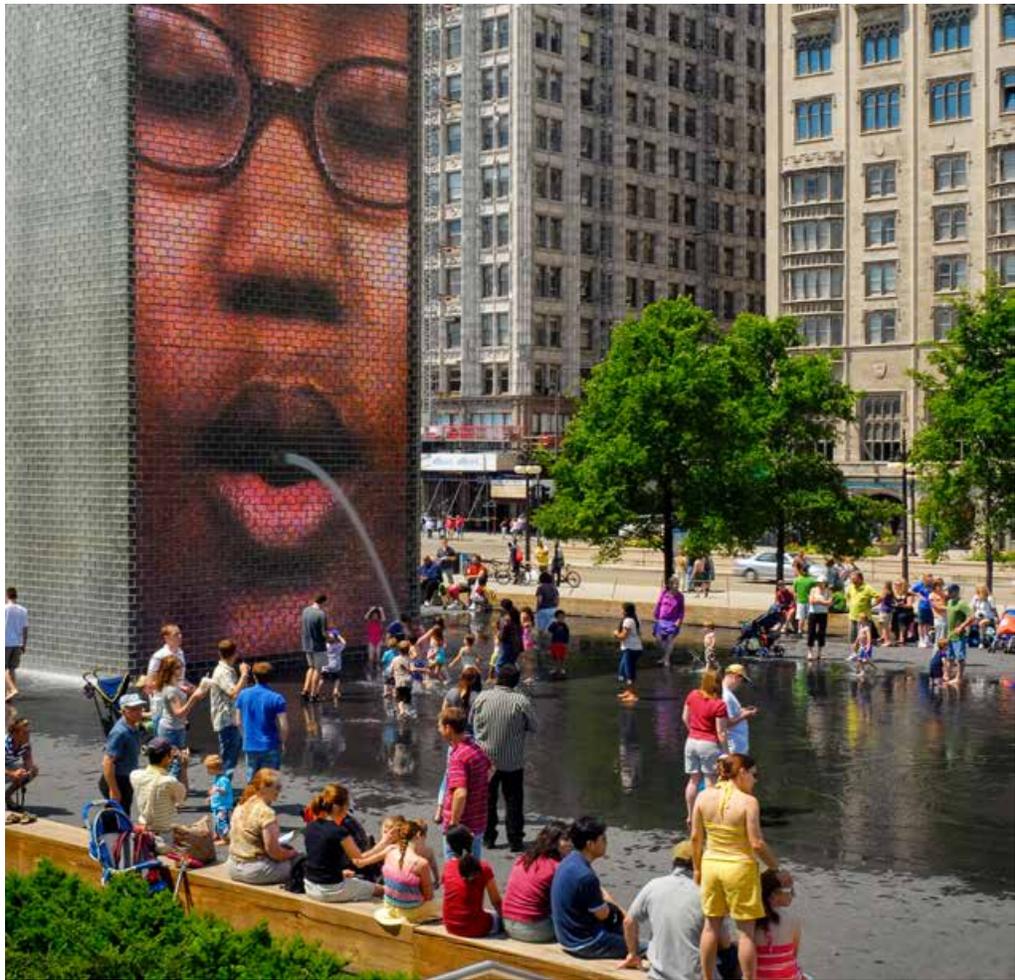
Millennium Park opens, featuring a landscaped setting designed to incorporate major installations of public art. Anish Kapoor’s *Cloud Gate* – popularly known as “The Bean” – and Jaume Plensa’s *Crown Fountain* quickly become iconic symbols of the city and major factors of the park’s success as one of Chicago’s most visited tourist destinations. Today, Millennium Park is known as the number one attraction in the Midwest, attracting more than 25 million visitors annually and counted among the top 10 most visited sites in the United States.

Image: Anish Kapoor, *Cloud Gate*, 2004.



Image: Jaume Plensa, *Crown Fountain*, 2004.





Goals and recommendations

Goals and

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anna recommen- dations

Goal 1 Update Chicago's Percent for Art Program

In 1978 Chicago was one of the first municipalities to implement an ordinance mandating that a portion of the cost of public buildings (1.33 percent in this case) be set aside for the creation of original artwork. Today, there are more than 200 similar programs throughout the United States, due in large part to the success of Chicago's ordinance.

Since the adoption of this policy nearly 40 years ago, the field of public art has expanded. Programs have embraced a broad definition of public art that acknowledges the diverse ways artists can inspire thinking and elevate everyday experiences into

extraordinary ones. The field has expanded to support the work of artists as collaborators in the design of civic spaces, buildings, bridges, and transit ways. Yet the Chicago ordinance remains largely unchanged.

A revision of the current Percent for Art ordinance and applicable policies and procedures is needed to respond to new developments in artistic practice and better position it to support public art development in the city.

The following recommendations will bring the program in line with the most current thinking in the field and increase its flexibility and effectiveness:

Review the definition of public art in the ordinance to reflect a spectrum of artistic mediums.

Explore updating the ordinance to cover capital and infrastructure investments, whether wholly or partially funded by the city.

Improve policies and procedures to ensure quality and fair artist selection.

Revise guidelines for community input to support engagement at different stages of project development.

Develop clear roles and responsibilities to ensure efficient and timely administration of the program.

Determine clear procedures for identifying which projects are eligible for the Percent for Art program.

Investigate the possibility of pooling Percent for Art allocations to support equitable and strategic development of public art throughout the city.

Create a system that encourages the involvement of artists at the earliest stages of project planning and design.

2009

Emmanuel Pratt founds Sweet Water Foundation, an organization advancing urban agriculture, art, and education to transform vacant spaces into sustainable community assets. Since its founding, major efforts include Perry Avenue Commons, a National Endowment for the Arts-funded placemaking initiative in Chicago's Washington Park and Englewood neighborhoods transforming a former multi-acre farm and foreclosed properties with community programs and public art installations.

Image: Emmanuel Pratt, *Sweet Water Foundation*.



2010

The Chicago Park District partners with Chicago Sculpture International, local galleries, and EXPO



Chicago to bring temporary art installations to the parks along the lakefront and throughout the city (ongoing).

Image: Tom Friedman, *Looking Up*, 2015.

International Meeting of Styles brings graffiti artists and writers from around the world to Chicago.



2011

Mayor Rahm Emanuel expands the Chicago Transit Authority's public art collection with more than 60 new works exhibited in 50 transit stations across the city. New works continue to be added.

Image: Patrick McGee, *Harmony of the World*, California station (Blue Line), 2015. Credit: Aron Gent.



2012

The *Chicago Cultural Plan 2012* presents a framework for the city's cultural and economic growth. It emphasizes improving and expanding the city's public art policies and practices.

2013

Plans for a major expansion to the Chicago Riverwalk are released, aimed at transforming the south bank of the Chicago River into a full-scale pedestrian waterfront between Lake Shore Drive and Franklin Street. Building on early investments, today the Chicago Riverwalk features restaurants, live music performances, a River Theater, fountains, fishing piers, floating gardens, and public art installations.

The Chicago Park District launches the inaugural *Night Out in the Parks*, an initiative to bring quality arts and culture programming into local Chicago neighborhoods. Today, the program presents more than 1,000 free, world-class cultural events to local parks across Chicago every year.

Chicago Ground Cover is an artist-designed open-air dance floor in Grant Park that hosts Chicago SummerDance, the largest



annual outdoor live music and dancing series in the United States. In 2011 the space is expanded to nearly 5,000 square feet, enabling thousands of visitors to enjoy free dance lessons by professional instructors in a variety of genres each year. The series has since grown to include events in neighborhood parks throughout the city in collaboration with *Night Out in the Parks*.

Image: Dan Peterman, *Chicago Ground Cover*, 1997, expanded 1999 and 2011.



Goal 2

Establish clear and transparent governmental practices

Public art is a collaborative process that requires input from artists, government agencies, community organizations, and residents. In its role, the city – with the Chicago Department of Cultural Affairs and Special Events (DCASE) – establishes procedures and processes to support public art. Feedback from the public during the

development of this plan revealed that the city’s public art permitting procedures should be clearer.

The following recommendations aim to increase transparency and effectiveness of these procedures to promote and incentivize the creation of public art:

Convene city and community stakeholders to advance a shared vision and ensure effective and strategic implementation of the public art program.

Identify points of contact in key city agencies and aldermanic offices to work in collaboration with DCASE to help the public art program function more smoothly and effectively.

Work with applicable city agencies to refine and improve public art permitting procedures.

Educate the public about the city's permitting procedures for public art.

Collaborate with city agencies to review procedures for art in the public right-of-way, reducing barriers for artists while maintaining public safety and notification requirements.

Goal 3

Expand resources to support the creation of public art throughout the city

The goal of this plan is to see that public art becomes a defining characteristic of every neighborhood in Chicago. This requires support from Chicago's public, private, and philanthropic communities, as current resources alone are not sufficient. Careful analysis of existing models and a willingness to explore new collaborative approaches are critical to ensuring the recommendations outlined in this plan are met.

The following recommendations explore a variety of public and private funding models that can generate additional revenue to support public art in many forms across Chicago's neighborhoods:

Implement strategies outlined in Goal 1 related to the Percent for Art ordinance to increase revenue.

Explore the benefits and feasibility of increasing the applicable Percent for Art ratio.

Review best practices and alternative funding models in other cities to identify new ways of supporting public art.

Organize an internal task force of city and sister agencies to identify grant and funding opportunities that will increase resources to support public art in neighborhoods.

Rally support from private entities, foundations, and individuals to create a “public art fund” that can support ambitious plans and groundbreaking public art projects.

Encourage arts organizations and funders to invest in Chicago’s neighborhoods by expanding or establishing public art programs.

Spur investment in Chicago’s parks and open spaces as centers for public art and creative activity across the city.

Encourage the private sector to embrace public art as a defining characteristic of Chicago’s built environment and a valuable component of new building projects.

Promote artful design and inclusion of public art in all city infrastructure development, whether bridges, streetscapes, lighting, or other projects.

2013

Social practice artist Laurie Jo Reynolds’s *Tamms Year Ten* project, involving the participation of former and currently incarcerated persons, results in the closure of the supermax facility at Tamms Correctional Center in southern Illinois, which is used to hold prisoners in solitary confinement.

Columbia College Chicago launches the Wabash Arts Corridor, where students and international mural artists transform the South Loop business district into one of the city’s major cultural assets through street art. To date, nearly 40 murals have been created thanks to the initiative.



Image: RETNA, mural, 2014 (left), and Jacob Watts, *Moose Bubblegum Bubble*, 2014 (right). Credit: Jacob Chartoff.



2014

A Proximity of Consciousness: Art and Social Action, an exhibition organized by Mary Jane Jacob at the School of the Art Institute of Chicago, demonstrates the growing impact of artists who work for social change in the public sphere.

2015

The city's first Chicago Architecture Biennial is launched, an international platform for presenting groundbreaking projects and exhibitions and to advance Chicago's historic place as a site of architectural innovation.

Image: Norman Kelley, *Chicago: How Do You See?*, 2015. Credit: Chicago Architecture Biennial/ Nathan Key.



One featured exhibit is *Color(ed) Theory*, in which visual artist and architect Amanda Williams paints and photographs houses slated



for demolition in West Englewood in order to bring attention to both the properties themselves and the issue of neighborhood vacancies.

Image: Amanda Williams, *Pink Oil Moisturizer*, *Color(ed) Theory series*, 2014. Credit: Amanda Williams.



Goal 4

Advance programs that support artists, neighborhoods, and the public good

Art and culture play an important role in fostering the conditions in which communities and people thrive. With public engagement at its core, artists' work can span across disciplines and — in collaboration with residents, city agencies, and community organizations — create projects that support and celebrate neighborhoods.

The following recommendations will develop and support a wide range of cultural programs and initiatives that will contribute to the health and vitality of Chicago's neighborhoods:

Embrace a broad definition of public art that includes the various ways art and culture engage with the public, including festivals, parades, and other social and community-based practices.

Support programs that activate civic and public spaces through temporary public art installations, events, performances, and happenings.

Develop or adapt grant programs to increase direct funding to artists and organizations that initiate new public art or preserve and amplify existing assets.

Encourage arts organizations to expand resources and programming in neighborhoods, including programs for youth development and inclusion.

Establish programs that engage artists to work with city agencies to develop more creative public art programs and solutions.

Promote collaborative programs to transform vacant and underutilized properties in neighborhoods with public art.

Goal 5

Strengthen the city's collection management systems

Chicago's collection of public art consists of more than 500 artworks in a variety of public spaces and municipal facilities, each with its own unique maintenance requirements and challenges. The city allocates a modest budget to support long-term care of these important civic assets. Conservation projects are prioritized based on need and available resources. Works that are not properly maintained can deteriorate and result in increased conservation costs.

The following recommendations will require additional resources for collection staff and management systems. This necessary investment will modernize the city's collection management systems, ensure timely maintenance, reduce costs, and preserve civic assets for generations to come:

Begin a comprehensive inventory of the city's public art collection to identify new assets and assess the condition of existing assets.

Develop clear collection management procedures for public art accessions, deaccessions, gifts, loans, and donations.

Improve systems for tracking and completing public art projects and their ongoing maintenance needs.

Implement new requirements for artists to prepare for long-term care of artworks as projects are developed.

Investigate shared responsibility models with city agencies that house artworks to develop plans for routine care and limit extraordinary maintenance issues.

2015

Theaster Gates opens the Stony Island Arts Bank in a renovated bank building in a once-thriving commercial corridor on the South Side. Purchased from the city for \$1 and funded through the sale of Gates's work and the Rebuild Foundation, the facility is home to archival collections and gallery and performance spaces.

Image: Stony Island Arts Bank, 2015. Credit: Tom Harris © Hedrich Blessing, courtesy of Rebuild Foundation.



Image: Fo Wilson and Norman Teague, *Sounding Bronzeville*, 2015. Organized by Bronzeville Community





The 606 trail system and park opens to the public in June. The project is commissioned as a public-private partnership between the City of Chicago, The Trust for Public Land, and the Chicago Park District with lead artist Frances Whitehead. The redesign of the former Bloomingdale rail line establishes a new model for public art and infrastructure planning that integrates artists and “arts thinking” as a core part of the program.

Image: The 606, 2015.



Goal 6

Support the work that artists and organizations do to create public art

The city recognizes that public art exists beyond government commissions. Support for spontaneous grassroots and hyperlocal expressions helps ensure that all Chicago residents have access to public art. In addition, the ability to develop and nurture relationships between artists and community-based organizations is essential to creating programs that are diverse and innovative.

The following recommendations are aimed at providing support for Chicago's broader public art ecology in order to encourage learning and collaboration between artists, local agencies, and organizations:

Create resource toolkits that guide artists and communities through the city's public art development and funding processes.

Support professional development and capacity building programs for artists and community organizations that create public art.

Establish a mechanism for commissioning agencies to collaboratively promote resources and opportunities for artists.

Design programs to address the needs of Special Service Areas and chambers of commerce to effectively plan and implement public art programs in neighborhoods.

Goal 7

Build awareness of and engagement with Chicago's public art

Chicago is fortunate to have a number of programs that enliven its streets, plazas, parks, transitways, and civic spaces with public art. These assets are woven into the fabric of the city's neighborhoods and provide sources of inspiration for both residents and visitors. Increasing opportunities for the public to experience these works through technology,

public programs, and publications will build awareness and illuminate the value of public art in the city.

The following recommendations aim to increase public engagement and stewardship of the city's vast public art collection:

Build a public art website and expand mobile access to the city's public art collection to include a complete listing of projects and programs by local, state, federal, and sister agencies.

Create interactive and participatory educational content in the form of maps, tours, and guides that engage audiences.

Commission new artworks that reinterpret and reimagine existing or historic public artworks for new audiences.

Publish an annual report for the city's public art program that highlights the collaborative work of artists, residents, and city agencies.

Develop programs that directly support the work of individuals and organizations to preserve and protect the city's public art collection.



our increasingly image-based environment.

Image: Sanford Biggers, *Cheshire*, 2016.



2017

Mayor Rahm Emanuel and the Chicago Department of Cultural Affairs and Special Events designate 2017 the "Year of Public Art." The initiative features the 50x50 Neighborhood Arts Project, a public art festival, exhibitions, performances, tours, and more. Representing a \$4 million investment in artist-led community projects, it results in the commissioning of more than 60 new public art projects throughout Chicago's neighborhoods.

The monumental scrim mural *Howlings* and the *Floating Museum*, among other works, inaugurate the first season of public art on the Chicago Riverwalk.

Image, left: Candida Alvarez, *Howlings*, 2017.

Image, right: Faheem Majeed, Jeremiah Hulsebos-Spoffard, Andrew Schachman, and Avery R. Young, *Floating Museum*, 2017.





In recognition of his influential work as a visual artist, Kerry James Marshall — whose signature style evokes the influence of history and the civil rights movement — is commissioned to design the first mural for the Chicago Cultural Center as part of the 2017 Year of Public Art.

In conjunction with Mayor Emanuel's One Summer Chicago program, the city also introduces a public art youth corps paid internship program for youth and young adults working on public art projects across the city.

Image: Yollocalli Arts Reach of the National Museum of Mexican Art, mural, 50x50 Neighborhood Arts Project, Corkery Elementary School in the 22nd Ward, 2017.

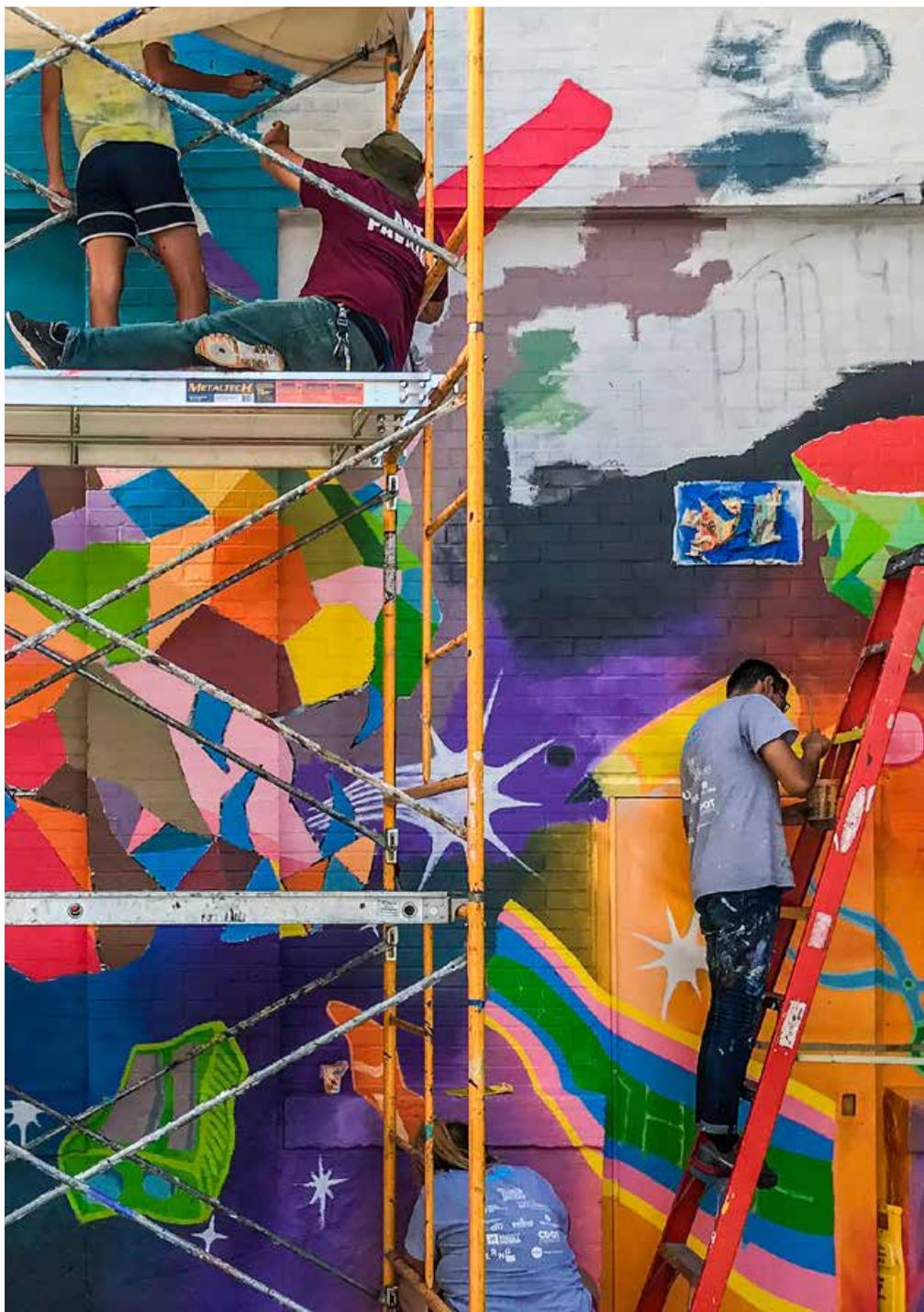




Image: in a Night Out at the Parks presentation for the Year of Public Art, artist Erica Mott and dance team perform *ELEMENTAL: Spectacles of Earth, Air and Water* at Palmisano Nature Park in the 11th Ward. Credit: Doris Jasper.

Public dialogue on the Balbo monument in Grant Park emerges as part of nationwide conversations on commemorative statues and the meaning and historical significance of public art.

The *Chicago Public Art Plan* is released at the Chicago Public Art Symposium, a convening of artists, scholars, community organizers, and public agencies to explore the intersecting values of their work and the future of public art in Chicago.



Acknowledgments

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Acknowledgments

ments

The Chicago Department of Cultural Affairs and Special Events would like to acknowledge the many agencies, organizations, and individuals that contributed to the development of this plan.

Among them include artists and public art thought leaders whose participation in “artist conversations” helped to shape the plan: Miguel Aquilar, Marcus Akinlana, Abdul Alkalimat, Lynn Basa, Naomi Beckwith, Olivia Block, Candy Chang, Kevin Coval, Romi Crawford, Meg Duguid, Jim Duignan, Paul Durica, Bob Faust, Joyce Fernandes, Stephanie Garland, Maria Gaspar, Theaster Gates, Eddie Granderson, Scott Hodes, Drea Howenstein, Richard Hunt, Sacha Kagan, Walter Kitundu, Suzanne Lacy, Jim Lasko, Lisa Lee, Lou Mallozzi, Inigo Manglano-Ovalle, Nicole Marroquin, Ed Marszewski, Matthew Mazzotta, Cesareo Moreno, Keith Obadike, Mendi Obadike, Kym Pinder, Jon Pounds, Emmanuel Pratt, John Preus, Michael Rakowitz, Laurie Jo Reynolds, Michael Rohd, Christine Tarkowski, Tony Tasset, Tricia Van Eck, Frances Whitehead, Amanda Williams, Hank Willis Thomas, and Rebecca Zorach.

The cover of the *Chicago Public Art Plan* features images taken by visitors to Anish Kapoor’s *Cloud Gate* in Millennium Park: (from top left) Emiliano Reale, Douglas Fox, Filippo Secchi, Jamie Wells, Fermin Gutierrez, and Muni Tam.

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City of Chicago
Mayor Rahm Emanuel

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

MURAL RESOURCE GUIDE

CITY OF CHICAGO



Sandra Antongiorgi, Andy Bellomo, and Sam Kirk, The Love I Vibrate, 2017. Commissioned by the Department of Cultural Affairs and Special Events. Photo: Ji Yang

Chicago has a longstanding tradition of creating murals that enliven and define our neighborhoods. Recognizing the enormous contribution that murals have made to our cultural vibrancy, the City is dedicated to providing resources that aid in the preservation and continued growth of our mural collection.

This resource guide will help guide artists and community stakeholders through the process of creating and registering completed murals on the Mural Registry.

The Mural Registry is managed and maintained by the Department of Cultural Affairs and Special Events (DCASE).

WHAT IS A MURAL?



Section 7-28-065 of the Municipal Code of Chicago describes graffiti as “an inscription, drawing, mark, or design that is etched, painted, sprayed, or drawn directly upon the exterior of any building or other structure and is visible from the public way.”

While “graffiti” is the technical language used in section 7-28-065, DCASE has chosen to use the word “mural” as an umbrella term that includes both graffiti and art murals, as mentioned in Section 13-20-550 of the Municipal Code of Chicago, which have been registered or which people seek to register.



Chris Silva, Creature Crew, 2012. Photo courtesy of Yollocalli Arts Reach

GETTING STARTED: CREATING YOUR MURAL

When seeking to create a new mural, all parties involved should have a mutual understanding of the nature of the mural to be created and the potential steps required to realize the artistic vision.

Some practical considerations should include:



IDENTIFYING A LOCATION

When considering a potential location for a new mural, artists, community groups and individual property owners should consider:

- The relevant geography, history, and character of the area
- An appropriate size for the mural relative to its proposed location
- The visual impact of the proposed mural on surrounding buildings, including whether the mural will block light or sightlines
- Whether the proposed artwork poses any potential traffic or other public way safety concerns
- The surface conditions of the location and what site preparation or improvements may be needed



OBTAIN PROPERTY OWNER PERMISSION

There may be several layers of permissions needed before you can proceed to create a mural. First, identify: Who owns the proposed mural site and what approvals do they require?

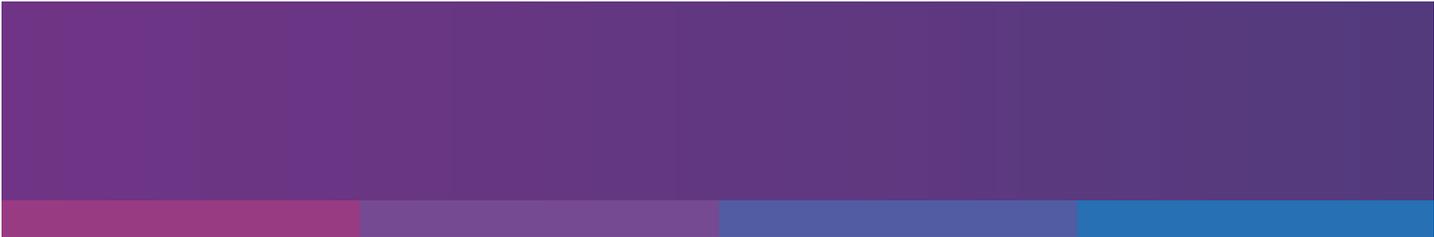
Property owners may provide conditional approval, or may require review and approval of a design, budget, demonstrated community engagement, and a maintenance plan, in order to provide approval. See page 6 for information related to projects on City property, sister agency property (Chicago Park District, Chicago Public Schools, Chicago Transit Authority) and other legal entities, like commercial railroads.

If you need further support identifying property ownership of your desired mural location, you can contact DCASE at muralregistry@cityofchicago.org.



PUT IT IN WRITING

A project agreement should address the approved design, budget, materials, timeline, installation schedule (including surface preparation), mural maintenance plan, the expiration date of the agreement, a plan for removal, and any necessary remediation of the site.



Americans for the Arts provides helpful resources for public art best practices and sample contracts. Explore more information and download templates at <https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/tools-resources/public-art-administrators>.



ENGAGE YOUR COMMUNITY:

Organizers should carefully consider a community engagement strategy throughout all stages of this process, from seeking initial input from members of the community regarding proposed designs, to soliciting help from members of the community in painting the mural, to organizing a public unveiling or celebration event.



NOT A SIGN

When developing a mural design, keep in mind that murals containing commercial content will be considered signs, subject to City of Chicago sign permits, and will not be accepted into the DCASE Mural Registry. Murals containing a business name, logo, slogan, trademark, social media identifier, or other business identification – including business sponsorship – in the mural itself shall be considered a sign and shall be subject to the provisions of the Municipal Code of Chicago regarding sign permits. However, the Code provides that the artist or a partner entity may acknowledge the names of sponsors or partners of the art mural in a single, written, acknowledgment panel, not to exceed two square feet in area, adjoining the bottom edge of the art mural. This provision does not allow more than one acknowledgment panel in a single art mural or in adjacent art murals located on the same lot. For more details, please consult Section 13-20-550 of the Municipal Code of Chicago.



PERMIT CHECKLIST

Depending on the nature of your mural, additional permits or approvals may be required prior to installation. Permits may have affiliated fees, which should be factored into the total project budget. This checklist will help you determine what, if any, permits may be needed:

1. Is the proposed mural located on a historical designated landmark building or in a landmark zone?

If you are not sure, you can find out here: <http://gisapps.cityofchicago.org/ZoningMapWeb/>

If so, contact Landmarks Commission for consultation and review: <https://www.cityofchicago.org/city/en/depts/dcd/provdrs/hist.html> or by email at landmarks@cityofchicago.org



2. Will the mural require any hardware or substrate to be affixed to the wall?

- Yes No

If yes, a Buildings Permit may be required through the Department of Buildings: https://www.cityofchicago.org/city/en/depts/bldgs/supp_info/department_of_buildingsapplications.html

3. Does the mural contain electrical, lighting, or mechanical components, or changing images?

- Yes No

If yes, an Electrical Permit will be required: <https://www.cityofchicago.org/content/dam/city/depts/bldgs/general/2011%20New/ElectricalPermitApp2011.pdf>

4. Will the fabrication and/or installation of the mural cause work to be performed in the public right of way (sidewalks, streets, alleys)?

- Yes No

If yes, a Chicago Department of Transportation (CDOT) Occupy the Public Right of Way permit is required. This permit is provided by CDOT's permit office. The link to the permit portal is <https://ipi.cityofchicago.org/profile>

5. Will the fabrication and/or installation of the mural require temporary scaffolding?

- Yes No

If yes, a Scaffold Permit may be required through the Department of Buildings: <https://www.cityofchicago.org/content/dam/city/depts/bldgs/general/2011%20New/Scaffoldpermit2011.pdf>



El Paseo Community Garden with Eric J. García, Diana Solís, Katia Pérez-Fuentes. El Abrazo, 2017. Photo: JI Yang.

ADDITIONAL RESOURCES

The City of Chicago and other legal entities like our Sister Agencies (Chicago Park District, Chicago Public Schools, Chicago Transit Authority) and commercial railroads, have their own review, agreement, and permitting policies regarding murals.

For artists and organizations seeking to create a mural on City-owned property:

- A bridge permit is required for the installation of a mural on any portion of a structure (including, but not limited to a retaining wall, wing wall, or abutment) owned or maintained by the City of Chicago. Contact Luis D. Benitez at the Chicago Department of Transportation (CDOT) at Luis.Benitez@cityofchicago.org for questions pertaining to this policy.
- To install mural art on pavement, visit CDOT's Make Way for People website to learn more: <http://chicagocompletestreets.org/streets/mwfp/learnmore/>

Sister Agencies and Railroads:

- Chicago Transit Authority: www.transitchicago.com/art
- Chicago Park District: <https://www.chicagoparkdistrict.com>
- Chicago Public Schools: https://docs.google.com/forms/d/e/1FAIpQLSfH2AJOSvE48i67Yepu5_xtS9Lox-yENCUWFO-4kL57WBY6sA/viewform?usp=sf_link
- Metra: <https://metrarail.com/about-metra/community-enhancement-program>
- BNSF Railroad Public Projects: <http://www.bnsf.com/in-the-community/pdf/public-projects-manual-mtm.pdf>



Miguel A. Del Real, Abrazando La Vida / Embracing Life, 2017. Photo: Ji Yang • Sam Kirk and Sandra Antongiorgi, Weaving Cultures, 2016. Photo courtesy of Chicago Public Art Group • Joseph "Sentrock" Perez, Las Flores de las Almas Muertas, 2017. Photo courtesy of Yollocalli Arts Reach

REGISTERING YOUR MURAL

What is the Mural Registry?

The Mural Registry catalogs the City’s growing collection of murals in a publicly accessible database. Artists and property owners may also submit applications to register “permission walls,” i.e., exterior walls that have been specifically designated and approved by property owners for artists to paint on a rotating basis.

Who may submit a Mural Registry application?

- Artist(s) who created the mural
- Property owner who approved / commissioned the mural
- Community group / nonprofit who commissioned the mural
- Property owner of a permission wall, or permission wall artists with documented property owner approval

How do I submit a Mural Registry application?

You can access the Mural Registry application by downloading the application from our website: Chicago.gov/muralregistry

To complete the Mural Registry application you will need

- Completed application
- Images of the mural
- Documentation of mural or permission wall authorization, including Property Owner approval/ agreement (private property or City-owned property). In review of your application, DCASE may need copies of required permits.

How are applications reviewed?

Complete mural applications will be reviewed by DCASE and other City staff as necessary with consideration of the following criteria:

- Murals must be in good condition.
- Murals may not be commercial in nature, and may not depict product placement for a business.
- Murals will not be registered if they contain known gang symbols or depict an unreasonable or offensive act, utterance, gesture or display that creates a clear and present danger of a breach of peace or imminent threat of violence.
- Murals may not depict material harmful to minors.

How do I know I've been approved?

Upon review and approval of application, DCASE will send notice of approval to the contacts listed in the application along with one Mural Registry emblem containing an assigned unique Mural Registration ID number, and instructions for placement of the Mural Registry emblem. Within 30 days of receipt of instructions, applicants must provide photographic documentation of the emblem affixed to the mural in order to complete the registration process.



Accessing the Mural Registry

The Mural Registry will be available online and will include information about the mural's location, artist, date created, as well as an image of each mural.

Members of the public can access the Mural Registry here: [Chicago.gov/muralregistry](https://chicago.gov/muralregistry)

The Mural Registry will be updated online on a monthly basis, so we encourage you to visit our site often as new murals are added.

Removing a mural from the Registry

An owner who wishes to remove a registered mural from the DCASE record shall notify DCASE at least seven days before removal or alteration of the registered mural. Removal of the mural itself should be in accordance with any applicable federal and state laws and regulations pertaining to intellectual property rights protections of copyrighted works of visual art.

The City shall have no duty to maintain any registered mural or protect against future vandalism. If weather, time, or vandalism damage a registered mural to the point that it falls within the exclusions established by these rules or is significantly modified from the approved image, the registered mural may be covered or removed in whole or in part.

Questions?

Email muralregistry@cityofchicago.org



City of Chicago
Mayor Rahm Emanuel





DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 15, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-15 Murals

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Lopez asked for information on the City's mural registry by ward.

Attached please find the breakdown.

As always, please let me know if you have any further questions.

Mural Registration ID Artist Credit
19043 Rahman Statik, Max Sansing
19064 Damon Reed & Moses Ball
19111 Sam Kirk and Sandra Antongiorgi
19138 Cathy Cajandig, John Weber
19148 Ed Paschke
19171 Jill Arena and Cyd Smillie
19177 Ben Eine
19217 David Heo
19215 Andrew Cooper
19070 Andy Bellomo, Bernard Williams
19139 Hector Duarte
19102 Dzine and Olivia Gude
19250 Tony Passero
19235 Janis Pozzi

19001 Kerry James Marshall
19089 Jasmine Petersen
19116 Steven Carrelli
19218 John Vergara
19006 John Pitman Weber
19121 Miriam Socoloff and Cynthia Weiss
19248 Frank Quintero
19270 Marry Tonnu
19203 Shinique Smith
19011 Mitchell Caton and William Walker
19057 Chris Silva
19143 Tony Passero and Arts Alive Chicago
19154 Shawanimals
19175 Jacob Watts
19186 Don't Fret
19025 Albert Zeno
Port
Ministries with
Gloria "Gloe" ½
19038 Talamantes
19026 Marcus Akinlana and Olivia Gude

19258 Marry Tonnu
19053 Pop Up Mural Shop
19015 Rahmann Statik
19185 Dmnology
19126 Green Star Movement
19197 Andrea Dunn
19158 Tara McPherson

19190 Marina Zumi
19021 Burroughs, Evans, Himmelfarb, & Jones
19047 Chema Skandal
19094 Missy Rosa
19153 Greve
19229 Laura Berger
19058 Gloria "GLOE" Talamantes
19079 Ricardo Martinez, FEDZ, Thomas, Axel
19262 Marry Tonnu
 Cyd Smillie with
19030 Arts Alive Chicago
19165 Cyd Smillie
19180 Kashink
19212 Chad Kouri
19254 Marry Tonnu
 Northwest
 Arts
19107 Connection with Erika Doyle
19239 Steven Teller

19122 Jim Bachor
19085 Sandra Antongiorgi
19062 Spifster and Chris Silva
19222 Molly Z
19133 Concetta Morales
19090 Jenny Q.
19134 Carolyn Elaine and John Pitman Weber

19117 Chris Silva with Yollocalli
19244 Tony Passero
19002 Miguel A. Del Real
19266 Marry Tonnu
19075 Jesus "Chucho" Rodriguez
19207 Never 2501
19234 Matthew Hoffman
19007 John Pitman Weber
19249 Rowan Tree Residents
19061 Chema Skandal
19118 Tim Portlock and Beatriz Santiago Munoz
19271 Marry Tonnu
19086 Julio Cesar Montano-Montenegro
19202 Sam Kirk
19221 Mauricio Rodriguez
19275 Chicago Math and Science Academy Art Students
19103 Dalton Brown, Dzine, and Bernard Williams
19261 Marry Tonnu
19029 Jeff Zimmermann (with SkyART)
19039 Rahman Statik
19161 Cara Feeney
19071 Jesus "Chucho" Rodriguez

19193 Ruben Aguirre
19022 Astrid Fuller
19166 Juan De Lu Mora
 Cyd Smillie with
19034 Arts Alive Chicago
19093 Cristian Roldan
19230 Matthew Hoffman
19253 Marry Tonnu
19198 JJ McLuckie

El Paseo
Community

19066 Garden with Eric J. Garcia, Diana SolÃ©s, Katia PÃ©res-Fuentes
19003 John Pitman Weber
19098 Reynaldo Rodriguez
19225 Sam Kirk
19157 Tanner Woodford
19010 Siddha Webbe

19189 Czar Prz
19054 Chris Silva
19170 Nora Kate
19142 Anthony Lewellen

19110 Tony Passero
19257 Marry Tonnu
19125 Green Star Movement
19226 Sam Kirk
19078 Ricardo Martinez, FEDZ, Thomas, Axel
19194 Zor Zor Zor
19267 Marry Tonnu
19206 Hector Duarte

19213 Lauren Asta
19097 Cristian Roldan
19174 Shepard Fairey
19014 Justine Presha' DeVan
19130 Ginny Sykes
19042 Rahmaan Statik
19135 Mirtes Zwierzynski
19074 Jesus "Chucho" Rodriguez
19129 Tracy Van Duinen
19238 Caroline Brown
Northwest
Arts
Connection with AnySquared Projects
19106 Tracy Kostenbader, Rosa Pineda, and Holiday Gerry
19245 Eduardo Kobra
19167 Jay Jasso
Cyd Smillie with
19033 Arts Alive Chicago
19035 Max Sansing
19149 Cyd Smillie
19265 Marry Tonnu
19046 Chema Skandal
19162 Cyd Smillie
19065 Rahmaan Statik
19181 Darryll Schiff
19018 Rahmann Statik, Damon Lamar Reed, Max Sansing, Bernard Williams
19150 Afrokillla
19192 Justus Roe
19023 Olivia Gude
19045 Chema Skandal
19060 Jospheh "Sentrock" Perez
19220 Brett Whitacre
19119 Tracy Van Duinen

19205 Eelco Van Den Berg
19260 Marry Tonnu
19028 Olivia Gude, Marcus Jefferson, and Jon Pounds
19072 Chris Silva
19013 Bernard Williams
19055 Chris Silva
19145 Cyd Smillie
19050 Lunar New Year
19237 Tony Passero
19182 ASVP
19087 Sam Kirk
19160 Mac Blackout

19188 Ricky Lee Gordon

19173 Retna
19114 Renee Robins
19082 Joseph "Sentrock" Perez
19231 Elaine Miller
19077 Ricardo Martinez, FEDZ, Thomas, Axel
19008 Michelle Caton and Calvin Jones
19246 Rodney Duran
19040 Kristal Pacheco
19099 Sam Kirk
19272 Marry Tonnu

19209 Eduardo Kobra
19104 Daniel Manrique Arias
19141 Sandra Antongiorgi, Andy Bellomo, and Sam Kirk

19214 Nicole Beck
19092 Reynaldo Rodriguez
19067 Marcos Raya
19241 Anthony Lewellen
19252 Marry Tonnu
19156 Sub(urban) Warrior
19199 Andrea Dunn
19109 Jeff Zimmermann

19131 Jeffery Cook and Phil Schuster
19224 Todd Osborne and Tracy VanDuinen
19136 Damon Reed
19227 Chad Kouri
19004 Dzine and Olivia Gude
19268 Marry Tonnu
19242 Sam Kirk
19081 REMED
19168 Sam Ramirez
19036 Marcus Akinlana
19163 Cyd Smillie
19256 Marry Tonnu
19210 Ella & Pitr
19113 Johanna Poethig
19124 Green Star Movement
19195 Tarachy
19146 Bunny!XLV (AKA James Nienhuis)
19049 REMED
19019 Carol Yasko
19151 Blake Jones
19096 John Vergara
19264 Marry Tonnu
19051 Pop Up Mural Shop
19068 Aurelio Diaz
19200 Ivan Brunetti
19178 Heidi Unkefer
19183 Amuse 126
19017 Calvin Jones, Justine Devan, and Mitchell Caton
19128 Brett Whitacre
19032 Olivia Gude and Juan Angel Chavez
19155 Steve Seeley
19012 William Walker
19073 Salvador Jimenez
19176 Kristen Kula
19144 Cole Pierce
19044 Rahmaan Statik, Max Sansing
19251 Ruben Aguirre
19232 Tracy Ostmann-Haschke
19100 Josue Pellot
19088 Lebster Pabon
19204 Louise "Ouizi" Chen
19219 James Jankowiak
Northwest
Arts
19105 Connection with Ken R. Klopack
19041 Damon Reed
19027 Rahmaan Statik

19259 Marry Tonnu
19159 You Are Beautiful
19187 Hera
19056 Chris Silva
19115 John Pitman Weber and Oscar Martinez

19172 Pose
19140 Ruben Aguirre
19024 Restored by Bernard Williams
19009 Marcus Akinlana
19076 Chris Silva
19120 Damon Reed
19059 Jospeh "Sentrock" Perez
19236 Tony Passero
19247 Jim Bachor
19208 Morley
19273 Marry Tonnu
19083 Rocio Urbano
19152 Cards Against Humanity Design Team
19037 Juan Chavez
19169 Olivia Gude and Marcus Akinlana
19263 Marry Tonnu
19147 Jason Watts
 Cyd Smillie with
19031 Arts Alive Chicago
19052 Pop Up Mural Shop
19191 Lady Lucx & Sarah Stewart
19184 Collin Van Der Sluijs
19020 William Walker
19274 Marry Tonnu

19211 Louise "Ouizi" Chen
 Northwest
 Arts
19108 Connection with
19240 Steven Teller
19243 Dredske, Zeye One, James Allen, Dmnology, James Jankowiak
19005 Erik DeBat

19127 Tracy Van Duinen and Todd Osborne
19137 Sidda Sila
19269 Marry Tonnu
19080 Ricardo Martinez, FEDZ, Thomas, Axel
19196 Renee Robbins
19095 Edra Soto
19132 Cathy Cajandig and Ivan Watkins
19048 Chris Silva
19016 Damon Reed and Siddha Webber
19164 Jill Arena and Cyd Smillie
19201 Gloria Talamantes
19069 Sam Kirk and Sandra Antongiorgi
19063 Maria Gaspar and Rahman Statik
19179 Tatyana Fazlalizadeh
19091 Marcos Rios
19112 John Pitman Weber and Bernard Williams
19255 Marry Tonnu
19228 Hebru Brantley
19123 Green Star Movement
19084 Jeff Zimmermann

19216 Uneek and Flash
19223 Todd Osborne and Tracy VanDuinen
19233 Matthew Hoffman
19101 Mirtes Zwierzynski, Ruben Aguirre

Artwork Title	Media
Sepia	Paint
Change Makers	
I Am Logan Square	Paint
Children are our Future	Paint and Mixed Media
Luna Negra, 1998	Paint
End of Watch	Paint
Harmony	Paint
Paradise Unlost	paint
Wildflowers	paint
Chinatown Centennial Mural	Paint and Mixed Media
Honor Boricua	
Still Deferred; Still Dreaming	
Toro Totem	paint
Ingles	

Rush More	Painting
Las Puertas de Paseo Boricua	Paint and Mixed Media
Armitage Ghost Mural	Paint
Legends	paint
TILT (Together Protect the Community)	
Fabric of Our Lives	
Home in Uptown	paint
Letter U	
I Am Love	Paint
The Wall of Daydreaming and Man's Inhumanity to Man	
Feather Run	spray
	Paint
Moose Bubblegum Bubble	Paint
Gift To The Class of 2016	Paint
Alewives 1972/2009	

We Grow Here Too	Painting
Where There Is Discord, Harmony: The Power of Art	

Letter I

Bonita Finca de Adobe

HPKO Project: Instinctive Movements

Stars & Styles

We Are One

Peacock

Paint

Paint

Paint

Impossible Meeting

Hyde Park Art Panels

Together We Fly Higher

Las Puertas de Paseo Boricua

Paint

Spray + Brush

Paint and Mixed Media

Paint

paint

Spray

spray

Temple of Bloom

Alley Wall Project

Letter M

In Service

What We Create

Be The Change You Want To See

Imitation Aura

Letter C

Painting

Paint

Paint

paint

Jardin Kilbourn

An Ode to Eleanor (Youth)

Paint

Meander

Las Puertas de Paseo Boricua

Mosaic Tiles

Paint and Mixed Media

Spray + brush

paint

Cultivating Harmony

Positive Moves in the Game of Life

Las Puertas de Paseo Boricua

Reaching Back, Moving Forward, Lest We Forget the Song of 47th St

Paint and Mixed Media

Flight Patterns	spray
Tierra	paint
Abrazando La Vida/Embracing Life	Painting
Letter Q	
Reach for Peace	
The Buckingham	Paint
Do More with Less	
Together We Overcome/Unidos Para Triunfar	
The Rowan Tree	mosaic Spray + Brush
Fishing at Hogarth's	
Letter V	
Las Puertas de Paseo Boricua	Paint and Mixed Media
The Seeds We Plant Today Determine Our Growth For Tomorrow	Paint
Respiration	paint
We are Titans	paint
Knowledge Is Power Project 5	
Letter L	
Sky Art Mural	Painting
Openlands Mural	
Community Mural	Paint
Libertad	Paint
Drowning City	Paint
Pioneer Social Work	
De Generacion en Generacion	Paint
Messages	Painting
Las Puertas de Paseo Boricua	Paint and Mixed Media
You Are Beautiful	painted plywood
Letter B	
My Exploding Head	Paint
El Abrazo	
Rompiendo Las Cadenas/Breaking the Chains	
Las Puertas de Paseo Boricua	Paint and Mixed Media
Viva Fútbol!	paint Paint
Have A Dream	
Fry	Paint
Flower Shop	
Maud the Octopus	Paint
LAKE VIEW	

CoyWolf	Paint
Letter H	
63rd Street Gateway	
Power to the People	paint
Alley Wall Project	spray
Goralu, Czy Ci Nie Zal	Paint
Letter R	
Desenredando Fronteras (Unraveling Borders #2)	Paint
This is Lakeview	paint
Las Puertas de Paseo Boricua	Paint and Mixed Media
We Own The Future	Paint
Black Women Emerging	
RORA	
The Great Wall of Chicago	Painting
Garfield Park Conservatory Alliance Mosaic	
Wall of Hope	
I Will...	
Wagnolia Beach	
Becoming	Paint
Vivian Maier	paint
Passage of souls	Paint
King of Peace	Painting
63rd and Infinity	Painting
Re:Thinking	Paint
Letter P	
Mother Nature	Spray + Brush
The Dream	Paint
Beacon of Light	
Descending To Heaven	Paint
Woodlawn Works	Paint
	Paint
Standing Wave	Paint
Where We Come From...Where We're Going	
Far Beyond	Spray + Brush
Follow Your Dreams	Spray + Brush
upnup	paint
I Will...	

Wild Life	Paint
Letter K	
I Welcome Myself to a New Place	
Untitled	
Feed Your Child the Truth	
Triple Heart Bypass	
"After Vivaldi"	Paint
Welcome to Loyal Yolotl	
Under LSD Mural	
Make Your Own Luck	Paint
Las Puertas de Paseo Boricua	Paint and Mixed Media
Alley of Dreams	Paint
I am you, you are me	Paint
Provocateurs Series	Paint
Kaleidoscope of Hidden Worlds	Paint
Fly Higher	spray
Farmer's Market Mural	paint, mosaic tile/ceramic
Alley Wall Project	spray
Another Time Remembers my Passion's Humanity	Paint
King of the Streets	paint
People's Park Mural	
Las Puertas de Paseo Boricua	Paint and Mixed Media
Letter W	
Muddy Waters Tribute	Paint
Hands In Solidarity, Hands In Freedom	
The Love I Vibrate	
Peace Mural Project (Phase II)- We Pledge Allegiance Mural	paint
Las Puertas de Paseo Boricua	Paint and Mixed Media
Preventing WWIII	Paint
Untitled	
Letter A	
	Paint
The Wave	Paint
The People of the Garden	Paint

Calling Forth the Spirit of Peace	
Sauganash Mural Project, South Wall	mosaic/tile
Chicago Christian Industrial League Mural & Bricolage	
MAKE	paint
Aren't I A Womyn?	
Letter S	
Si Se Puede	paint
Pajaro Cosmico	
Scully on Clark	Paint
Memory Masks	
Baseball Rules	Paint
Letter F	
Untitled	Paint
Loop Tattoo	
Woodlawn Gateway at 65th	
Who Do You Love?	Paint
"Take off"	Paint
Home of the Heart	
Under City stone	Paint
	Paint
Las Puertas de Paseo Boricua	Paint and Mixed Media
Letter O	
Bidi Bidi Bom Bom	Spray + Brush
Galeria del Barrio	Paint
Rectangular Women	Paint
Slime Mountain	Paint
High Tide	Paint
A Time To Unite	
Come to Light	
Fellows and Others Mural	
	Paint
History of the Packinghouse Worker	
Declaration of Immigration	spray
Tornado	Paint
Triangle is the Strongest Shape	Paint
Sepia	Paint
Riverfront Roots	Paint
Chrysanthemum Flower	paint
Las Puertas de Paseo Boricua	Paint and Mixed Media
Las Puertas de Paseo Boricua	Paint and Mixed Media
China Truborn	Paint
Altered Translation	paint
Neighborhood Renewed	Paint
M.A.G.I.C.	
Historic Pullman Mural	Painting

Letter J	
Imagine If We Could Tolerate Each Other's Differences	Paint
For A New World/Para un Nuevo Mundo	Paint
Untitled	Paint
Untitled	
Spirit of Hyde Park	
The Great Migration	
Creature Crew	
The Heart of Rogers Park	
Las Flores de las Almas Muertas	spray
Jazz It Up	
Uptown Alley Cat	tile
Penny For Your Thoughts	Paint
Letter X	
Quetzalcoatl 18	Spray + Brush Paint
Reflections of Good	
Where there is Discord, Harmony; The Power Of Art	Paint
Letter N	
The Announcenment	Paint
Homefront	Painting
Remembering Mayahuel	Brush
Untitled	Paint
From Boom To Doom	Paint
Childhood is Without Prejudice	Paint
Letter Z	
Urbs in Horto	Paint
Neighborhood on the Rails	Paint
If You Only Know	
Health, Wealth, & Knowledge of Self	paint
The Heart Project	Nova Acrylic Paint

Living	
New Life, New Love	
Letter T	
Alley Wall Project	spray
X Marks The Milky Way	Paint
Las Puertas de Paseo Boricua	Paint and Mixed Media
Rhythms of the Park	
With All Our Might	
Donoghue School Mural	
First Responders	Paint
Las Magia De Luzia	Paint
Weaving Cultures	Paint
We Are, Nosotros Somos...	
Stop Telling Women To Smile	Paint
Las Puertas de Paseo Boricua	Paint and Mixed Media
Urban Worlds at the Crossroads	
Letter D	
	paint
Woodlawn Gateway at 65th	Mosaic
Educacion: See y Know	
Block by Block	spray
Sauganash Mural Project, North Wall	mosaic/tile
You Are Beautiful	
Parkside of Old Town	Paint and Mixed Media

Year Installed	Year Restored
2016	
2006	
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1979	2015
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Location Description

Kedzie Ave and Milwaukee Ave
The 606 at California and Bloomingdale
Outside left wall of building
West facing wall of Montrose retaining wall
University Center's East facing wall
Missio Dei Chicago
Roosevelt Collection
S Archer Ave between S Wentworth Ave and S Clark St

Boys and Girls Club of Chicago

Chicago Cultural Center, West Façade
Division St between Western Ave and California Ave
Wall bordering Armitage Avenue Brown Line exit on south side of Armitage Ave
east side of building

S Calumet Ave & E 47th ST
Fence
Merrimac Park
Cards Against Humanity HQ

55th & S Lake Park

Viaduct at Garfield Boulevard and Wallace St

Tony's Fashion
47th and Lake Park Viaduct

Viaduct at 79th Street and Kedzie Ave

Cards Against Humanity HQ

South Shore between 53rd and 55th St
Lázaro Cardenas Elementary School
Division St between Western Ave and California Ave
Cards Against Humanity HQ

Los Globos
Giordano's Pizza, alley

Wallace Street Viaduct
West facing wall of liquor store

Underneath CTA tracks on Freestanding Wall

Roscoe Ave at Kostner Ave

Metra Electric District Viaduct
Division street between Western Ave and California Ave
Garage (alley)
Green Element Resale

Division St between Western Ave and California Ave
47th St and Lake Shore Drive Underpass

Lakeview Low Line

Department of Family Support Services

TaquerÃCE?a Los Comales #3

Division St between Western Ave and California Ave

Anytime Fitness

SkyART

Wall under train tracks, 63rd & Parnell

Red Line CTA Viaduct on Ardmore

Barrett Park

57th St and Stony Island

South side at building on Ridgeway

Viaduct, East Wall

Division St between Western Ave and California Ave

El Paseo Community Garden

Division St between Western Ave and California Ave

18th and Ashland

Cards Against Humanity HQ

S King Dr & E 40th St

Jesse's Flower

Corner of building, Fulton at Justine

On south-facing wall covering two stories

Viaduct, Damen Avenue at The 606

Metra viaduct at 63rd St. between Dorchester and Blackstone
Couch Alley
Giordano's Pizza, alley

Side of office building
Division St between Western Ave and California Ave

S Cottage Grove Ave & E 41st St
Erie St and the Chicago River
Metra Rock Island District, Gresham station
N Hamlin Ave and Lake St
San Jose Obrero Mission

Roscoe Ave at Kostner Ave

West side at building on Ridgeway

Viaduct, West Wall
Boombox Englewood
North side of Ainslie east of Avondale Mile post 8.44 on UP

Cyrus H. McCormick Elementary School
both sides of the 400' long underpass on 35th

66th and 67th and Dorchester
Cards Against Humanity HQ

S Lake Park Ave & E 56th St
Corkery Elementary School
Eli Whitney
2nd floor, north side of building

Alley

S Cottage Grove Ave & E 113th St

Barrett Park

Houston Playground Park

Metomic

Elston underpass

LCY Transition Therapy

Division St between Western Ave and California Ave

Lincoln Hall

Fullerton Beach Underpass Mural

Wood St at 19th St

Giordano's Pizza, alley

CPAG. S Drexel Ave & E 62nd St

Division St between Western Ave and California Ave

Howard Brown Health Center

Community Garden at Alexander Fleming School

Division St between Western Ave and California Ave

S Western Ave & W 16th St

Cards Against Humanity HQ

W North Ave & N Kedzie Ave
Bike Trail Underpass
Chicago Christian Industrial League at California and Roosevelt

W 16th st & S Ashland Ave
Garage door on Clark Street

both sides of the 400' long underpass on 35th

Viaduct support pillars at 65th Street and Dorchester Ave

East Wall
Yollocalli (north wall)
North wall of the railroad underpass at 55th and Lake Park
Cards Against Humanity HQ
Division St between Western Ave and California Ave

Supermercado Cuauhtemoc
16th and Blue Island
Entryway

41st St & Drexel Ave
Next to Kathy Osterman Beach House
S Halsted St & W 32nd St
Cards Against Humanity HQ

Giordano's Pizza

1254-1258 W Albion Ave

Division St between Western Ave and California Ave
Division St between Western Ave and California Ave

Corner

Addison St at Kilbourn Ave

Metra Electric District, Pullman Station, 111th Street and Cottage Grove Ave

Cards Against Humanity HQ

Project Vida

Division Street at Lakeshore Path
57th & S Lake Park

16th Street Wall, Near Laflin on 16th St
Dev Corp North at Morse and Glenwood

Cards Against Humanity HQ

Wall facing west

South West

Wallace Street Viaduct
Moreno's Liquor store

56th Street and Stony Island

West facing façade of Southport Ave CVS

Belmont Ave at Kildare Ave

Chicago Ave at Lakeshore Path

Underpass at Bryn Mawr and Lake Shore Drive

Giordano's Pizza, alley

Division St between Western Ave and California Ave
Armitage and Avers
Yollocalli (north wall)

Sunnyside @ Milwaukee

16th and Blue Island
Little Village/Lawndale Paderewski School

Division St between Western Ave and California Ave
Kipp One Academy

Viaduct at 65th Street and Dorchester Ave
W 21st St & S Blue Island Ave

North facing wall of Athletico
Bike Trail Underpass

459 W. Division street

Street Address	Zip	Ward	Community Area Number
2230 S. Central Park Ave	60623	22	
3819 Ogden Ave	60623	22	
2639 North Milwaukee Ave	60647	35	23
1760 North California Ave	60647	26	25
5415 W Higgins Ave	60630	45	11
4700 W Montrose Ave	60641	45	15
525 S State St.	60605	4	32
1242 W Addison Street	60613	44	6
150 W. Roosevelt Road	60605	25	32
2026 South Clark St	60616	25	35
2601 West Evergreen Ave	60622	26	25
2950 West Washington Blvd	60612	27	28
3176 N Kedzie Avenue	60618	33	21
1226 W Ainslie St	60640	46	3
78 East Washington St	60602	42	38
2500 West Division St	60622	26	25
939 West Armitage Ave	60614	43	68
3501 W. Pierce Avenue	60651	26	23
2100 West Division St	60622	2	25
3003 West Touhy Ave	60645	50	20
1140 Wilson Avenue	60640	46	3
1516 W Cortland Street	60642	2	
1600 S. State Street	60616	3	33
328 East 47th St	60653	3	4
2730 Karlov	60623	22	
6343 West Irving Park Road	60634	38	17
1551 W Homer Street	60642	2	22
33 E. Congress	60605	4	32
1152 S. Wabash	60605	4	32
5506 South Lake Park Ave	60637	5	8
Garfield Boulevard and Wallace St	60609	20	
1801 East 71st st	60649	7	39

1720 N Elston Ave	60642	2	
3645 West 26th St	60623	22	32
4700 South Lake Park Ave	60615	4	5
618 S. Wabash	60605	4	32
3141 West 79th St	60652	18	69
623 S. Wabash	60605	42	32
1551 W Homer Street	60642	2	22

901 S. Michigan	60605	4	32
5300 South Shore Dr	60615	5	
2406 South Central Park Ave	60623	22	32
2517 West Division St	60622	26	25
1551 W Homer Street	60642	2	22
2045 W Concord Pl	60647	2	24
3059 South Central Park Ave	60623	22	32
1401 W 18th St	60608	25	33
1324 W Concord Place	60642	2	

4000 South Wallace St	60609	11	59
1813 W 63rd Street	60636	15	67
801 S Wabash	60605	4	32
3410 N. Southport Avenue	60657	44	6
1400 W Wabansia Ave	60642	2	

Roscoe Avenue at Kostner Ave	60641	30	
835 W Montrose Ave	60613	46	3

938 East 87th St	60619	8	40
2547 West Division St	60622	26	25
2801 South Millard Ave	60623	22	32
6241 N. Broadway	60660	40	77
3942 West North Ave	60647	26	24
2546 West Division St	60622	26	25
1306 East 47th St	60653	4	5

3410 North Southport Ave	60657	44	57
Road viaduct wall, on W Montrose Ave, under LSD	60630		46
1615 West Chicago Ave	60622	1	25
1850 N Elston Ave	60642	2	
1544 West 18th St	60608	25	33
59 E Van Buren	60605	42	32
4017 N Sheridan Road	60613	46	3
2100 West Division St	60622	2	25
500 W Englewood Ave	60621	20	68
2801 South Lawndale Ave	60623	22	32
1108 West Lawrence Ave	60640	46	31
1427 W Willow Street	60642	2	
2510 West Division St	60622	26	25
1306 S. Michigan	60605	3	33
1346 W. Devon Avenue	60660	49	1
7212 N Clark Street	60626	49	
1832 West Washington	60612	27	29
1427 W Willow Street	60642	2	
3026 East 91st St	60617	10	42
555 West 63rd St	60621	20	66
1124-1160 W Ardmore Ave	60660	48	
2022 West Cermak Road	60608	25	33
501 S Wabash	60605	42	32
5656 South Stony Island Ave	60637	5	8
2555 S Ridgeway Ave	60623	22	30
5804-5856 South Damen Ave	60636	15	65
2542 West Division St	60622	26	25
2334 W Division St	60622	1	24
1690 N Elston Ave	60642	2	
600 S. Michigan	60605	42	32
944 West 21st St	60608	25	33
1458 North Rockwell St	60622	1	25
2701 West Division St	60622	26	25
1724 S. Ashland Avenue	60608	25	31
1551 W Homer Street	60642	2	22
3993 South King Dr	60653	3	4
1415 S. Wabash	60605	3	33
2459 South Christiana	60623	22	32
1520 W Fulton Street	60607	27	28
3241 N Lincoln Ave	60657	47	57

1800 North Damen Ave	60647	32	25
1650 N Elston Ave	60642	2	
S Dorchester Ave & E 63rd St	60637	20	
99 W. Couch Place	60601	42	32
1401 W 18th St	60608	25	33
600 S Michigan	60605	42	32
1668 N Ada Street	60642	2	
1306 S Michigan	60605	3	33

3409 N. Paulina	60657	44	6
2628 West Division St	60622	26	25
916 S Wabash	60605	4	32
4112 South Cottage Grove Ave	60653	4	4
536 West Erie St	60654	42	37
8701 South Vincennes Ave	60620	21	
N Hamlin Ave and Lake St	60624	28	
1856 South Loomis	60608	25	33
4730 North Sheridan Rd	60640	46	31
4600 N Magnolia Ave	60640	46	3

4400 West Roscoe St	60641	30	16
1651-53 W North Ave	60622	2	24
2598 S Ridgeway Ave	60623	22	30

5804Ä5856 South Damen Ave	60636	15	65
833 West 63rd St	60621	16	66
5299 W Ainslie Street	60630	45	11
1765 N Elston Ave	60642	2	
2712 South Sawyer Ave	60623	22	32
430 W 35th Street	60616	11	34
2153 South Millard Ave	60623	24	30
710 S Wabash	60605	4	32
1401 East Marquette Road	60637	5	9
1551 W Homer Street	60642	2	22
1001 S. State	60605	4	32
1535 East 56th St	60637	5	8
2510 South Kildare Ave	60623	22	32
2845 S Komensky Ave	60623	22	32
5347 N. Clark Street	60640	48	77
4730 North Sheridan Rd	60640	46	31

1306 S Michigan	60605	3	33
1907 N Mendell Street	60642	2	
11235 South Cottage Grove Ave	60628	9	47
2022 West Cermak Road	60608	25	33
819 E. 50th Street	60615	4	
2944 West 26th St	60623	22	32
5300 N Elston Ave	60630	45	11
2801 South Lawndale Ave	60623	22	32
4400 N Lake Shore Drive	60613	46	3
1 E Balbo	60605	4	32
2716 West Division St	60622	26	25
2424 N Lincoln Ave	60614	43	7
634 S. Wabash	60605	4	32
33 E. Congress	60605	4	32
100 West Fullerton Pkwy	60614	43	68
1901 South Wood St	60608	25	33
1815 W 95th St	60643	19	72
1401 W 18th St	60608	25	33
3947 South Michigan Ave	60653	3	4
4600 N Magnolia Ave	60640	46	3
6200 South Drexel Ave	60637	20	9
2647 West Division St	60622	26	25
1324 W Concord Place	60642	2	
17 N State	60602	42	32
37 South Ashland Ave	60607	28	29
3245 North Halstead Street	60657	44	57
4918 W. 64th Street	60638	13	64
2735 West Division St	60622	26	25
2350 West 18th St	60608	25	33
4615 N Clifton Ave	60640	46	3
1721 N Elston Ave	60642	2	
1551 W Homer Street	60642	2	22
619 S. Wabash	60605	42	32
4211 West Diversey Ave	60639	31	21

3200 West North Ave	60647	26	24
4300 W. Peterson Avenue	60646	39	12
1146 South California Ave	60612	28	30
1549 N Bell Ave	60622	1	24
1147 North Western Ave	60622	1	25
1411 W Wabansia Ave	60642	2	
13th and Michigan	60605	4	
1600 South Ashland Ave	60608	25	33
4913 N Clark Street	60640	47	3
1525 West 60th St	60636	16	65
430 W 35th Street	60616	11	34
1304 W Cortland Street	60642	2	
527 S. Wells	60607	25	32
63 East Lake St	60601	42	38
1415 East 65th St	60637	20	9
72 E. 11th Street	60605	4	32
1857 W Chicago Ave	60622	1	24
2801 South Ridgeway	60623	22	32
5506 South Lake Park Ave	60637	5	8
1551 W Homer Street	60642	2	22
2554 West Division St	60622	26	25
1690 N Elston Ave	60642	2	
2506 South Kedzie Ave	60623	22	32
1302 West 16th St	60608	25	29
619 S. Wabash	60605	42	32
623 S. Wabash	60605	42	32
777 S. State	60605	4	32
4043 South Drexel Blvd	60636	4	2
5659 North Lake Shore Dr	60660	48	76
3149 South Halsted St	60608	11	58
1551 W Homer Street	60642	2	22
4859 South Wabash Ave	60615	3	4
1401 West 18th St	60608	25	33
72 E. 11th Street	60605	4	32
N Lakewood Ave & W Albion Ave	60626	49 ---	
3415 West Cermak Rd	60623	22	32
231 W Harrison St	60699	25	32
3343 W Carroll Ave	60624	28	
2550 West Division St	60622	26	25
2448 West Division St	60622	26	25
1312 S. Michigan	60605	3	33
2912 N. Milwaukee Avenue	60618	35	21
4520 West Addison St	60641	30	16
1200 East 61st St	60637	20	9
480 East 111th St	60628	9	45

1400 W Wabansia	60642	2	
1551 W Homer Street	60642	2	22
916 S Wabash	60605	4	32
2659 South Kedvale Ave	60623	22	32
925 West Diversey Ave	60614	43	68
72 E. 11th Street	60605	4	32
	60610	43	37
1525 East 57th St	60657	5	8
3947 South Michigan Ave	60653	3	4
1520 West 16th St	60608	25	29
1349 West Morse Ave	60626	49	10
2806 South Ridgeway	60623	22	32
1117 W Lawrence Ave	60640	46	3
1140 Wilson Avenue	60640	46	3
424 S Wabash	60605	4	32
1907 N Mendell Street	60642	2	
1540 West 18th St	60608	25	33
1551 W Homer Street	60642	2	22
2601 West 63rd St	60629	16	64
1809 E 71st Street	60649	7	43
1690 N Elston Ave	60642	2	
5011 N Lincoln Ave	60625	40	4
4001 South Wallace St	60609	11	59
3724 West 26th St	60623	22	32
525 S. Wabash	60605	42	32
1006 S Michigan	60605	4	32
1556 East 56th St	60637	5	8
1400 W Wabansia	60642	2	
3637 N. Southport Avenue	60613	44	6
4254 West Belmont Ave	60641	30	16
4628 N Clifton Ave	60640	46	3
4150 W 55th St	60632	23	62
380 East Chicago Ave	60611	2	37

910 West Bryn Mawr Ave	60660	48	76
1140 North Lamon Ave	60651	37	26
1685 N Elston Ave	60642	2	
1401 W 18th St	60608	25	33
1152 S Wabash	60605	4	32
2630 West Division St	60622	26	25
3816 West Armitage Ave	60647	26	23
2801 South Ridgeway	60623	22	32
707 East 37th st	60653	4	2
4508 N Milwaukee Ave	60630	45	15
33 E. Congress	60605	4	32
1302 West 16th St	60608	25	29
2221 South Lawndale	60623	22	32
801 S Wabash	60605	4	32
2552 West Division St	60622	26	25
730 North Pulaski Road	60651	37	24
1690 N Elston Ave	60642	2	
1401 N Milwaukee Ave	60622	1	24
6442 South Dorchester Ave	60637	20	9
1517 West 21st St	60608	25	33
4080 N Milwaukee	60641	45	15
4300 W. Peterson Avenue	60646	39	12
1039 W Lawrence Ave	60640	46	3
459 West Division St	60610	27	37

Affiliated (or Commissioning) Organization

Chicago Public Art Group

Chicago Public Art Group

DCASE

Chicago Public Art Group

Ed Paschke Art Center

Wabash Arts Corridor

Missio Dei Chicago

Chicago Public Art Group

Chicago Public Art Group

Chicago Public Art Group

DCASE

DCASE

Piece Memorial Mural - Word Dealers

Chicago Public Art Group

Chicago Public Art Group

Wabash Arts Corridor

Chicago Public Art Group

Yollocalli Arts Reach

DCASE

Cards Against Humanity HQ

Wabash Arts Corridor

Wabash Arts Corridor

Chicago Public Art Group

DCASE

Chicago Public Art Group

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Yollocalli Arts Reach
Chicago Public Art Group
Wabash Arts Corridor
DCASE
Wabash Arts Corridor
Cards Against Humanity HQ

Wabash Arts Corridor
Chicago Public Art Group
Yollocalli Arts Reach
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Cards Against Humanity HQ

Yollocalli Arts Reach
Yollocalli Arts Reach

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DCASE

Wabash Arts Corridor
Lakeview Chamber of Commerce

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Yollocalli Arts Reach
Edgewater Chamber of Commerce
Chicago Public Art Group
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Chicago Public Art Group

Yollocalli Arts Reach

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Yollocalli Arts Reach
Wabash Arts Corridor

Chicago Public Art Group

Yollocalli Arts Reach
Chicago Public Art Group

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DCASE
Wabash Arts Corridor
Edgewater Chamber of Commerce

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Chicago Public Art Group

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Chicago Public Art Group

Yollocalli Arts Reach

Wabash Arts Corridor
Chicago Public Art Group

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Wabash Arts Corridor

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Chicago Public Art Group
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Cards Against Humanity HQ
Chicago Public Art Group

Wabash Arts Corridor
Yollocalli Arts Reach

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Chicago Loop Alliance
Yollocalli Arts Reach
Wabash Arts Corridor
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Wabash Arts Corridor

Lakeview Chamber of Commerce
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Yollocalli Arts Reach

Chicago Public Art Group
Wabash Arts Corridor
Chicago Public Art Group
Cards Against Humanity HQ
Wabash Arts Corridor
Chicago Public Art Group
Yollocalli Arts Reach
Yollocalli Arts Reach

Chicago Public Art Group

Wabash Arts Corridor
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Chicago Public Art Group
Yollocalli Arts Reach
Chicago Public Art Group
Yollocalli Arts Reach

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Wabash Arts Corridor
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Wabash Arts Corridor
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Cards Against Humanity HQ
Wabash Arts Corridor
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Chicago Public Art Group
Sauganash Mural Project
Chicago Public Art Group

Chicago Public Art Group

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Yollocalli Arts Reach

Chicago Public Art Group

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Wabash Arts Corridor
Chicago Public Art Group
DCASE
Wabash Arts Corridor

Yollocalli Arts Reach
Chicago Public Art Group
Cards Against Humanity HQ
DCASE

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Yollocalli Arts Reach
Chicago Public Art Group
Wabash Arts Corridor
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Cards Against Humanity HQ
Chicago Public Art Group
Yollocalli Arts Reach
Wabash Arts Corridor

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Chicago Public Art Group
DCASE

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Cards Against Humanity HQ
Wabash Arts Corridor
Yollocalli Arts Reach
Chicago Public Art Group

Wabash Arts Corridor
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Chicago Public Art Group
Chicago Public Art Group
Yollocalli Arts Reach
Chicago Public Art Group
Yollocalli Arts Reach

Wabash Arts Corridor

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Yollocalli Arts Reach
Cards Against Humanity HQ
Chicago Public Art Group
Black United Fund of Illinois

24

DCASE
Yollocalli Arts Reach
Wabash Arts Corridor
Wabash Arts Corridor
Chicago Public Art Group

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Lakeview Chamber of Commerce

DCASE

DCASE

Chicago Public Art Group
Chicago Public Art Group

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Yollocalli Arts Reach
Wabash Arts Corridor
DCASE
Chicago Public Art Group
Yollocalli Arts Reach
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Wabash Arts Corridor
Chicago Public Art Group
Chicago Public Art Group
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Chicago Public Art Group

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DCASE
Chicago Public Art Group

Sauganash Mural Project

Chicago Public Art Group

Description of Artwork

Artists: Damon Reed & Moses Ball 2005

To create I Am Logan Square, Kirk and fellow Artists Sandra Antongiorgi and Jenny Q worked to understand what v

In 2011 Arts Alive Chicago was contacted with a request to paint a mural to honor an officer killed in the line of du London-based artist, Ben Eine, uses brightly colored lettering in his signature circus-y font to create his mural, Har This 26 x 15 ft. outdoor mural located in the Lakeview neighborhood in Chicago was executed with the intent to ki

Completed 1993. Artist Hector Duarte. This mural was made in collaboration with The Latin United Community Ho Completed 1993. Artists Dzine and Olivia Gude. This unique mural combibes spraycan art with traditional brush m

This large-scale mural on the Chicago Cultural Center building is the culmination the city's Year of Public Art. Made by internationally renowned Artist Kerry James Marshall, the 132 x 100-foot mural "the largest artwork he has ever designed or created" honors 20 women who have shaped the city's vibrant arts and cultural landscape. In explaining his choice of women, Kerry James Marshall said, "In the history of monuments you have very few that represent women, but in the history of Chicago you have very many women that played key roles in establishing culture here. . . . My idea was to make a Forest Rushmore acknowledging the contribution of 20 women who've worked to shape the cultural landscape of the city, past and present." The mural, executed by Artist Jeff Zimmerman, consists of trees as totems decorated by the women's faces on the bottom. Up above are the park-like treetops, birds, a yellow-and-blue sun, and a ribbon that floats throughout the mural.

The cross-cultural, multi-generational list of women include (left to right) actress and cofounder of Dearborn Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. P Armitage Ghost Mural evokes the architectural identity of the Armitage-Halsted Landmark District. Its materials ar The memorial wall is celebrating the life and contributions of four Puerto Rican, artists, poets, activist and trail bla;

Artists Miriam Socoloff and Cynthia Weiss. 1980. Located at the Bernard Horwich Jewish Community Center, this c

(Photo Credit: Sandra Steinbrecher)

Artist Mitchell Caton. 1975. The Wall of Daydreaming (fully titled The Wall of Daydreaming and Man's Inhumanity students of Chris Silva took the lead on this colorful fence project in La Villita in summer 2016.

Installed by Arts Alive Chicago from an original design painted by Tony Passero, Feather Run depicts two vibrant pe Shawn Smith, creator of Shawnimals and Ninjatown, makes things that inspire and delight people.

'Street art and graffiti are no longer strictly defined as vandalism and deserves to be recognized as a valid and im

(Photo Credit: Sandra Steinbrecher) Don't Fret is a Chicago native and Columbia College alum and his practice in Original Artist: Albert Zeno. 2009 Artist: Damon Lamar Reed

When scouting the location for her mural with Port Ministries, Artist Gloria Talamantes thought about the homeov Completed 1991. Artists Marcus Akinlana and Olivia Gude. This incredible mural involved the entire community in

Yollocalli youth interns, the Pop Up Mural Shop, painted "Bonita Finca de Adobe" in the summer of 2014. 2008. Artist Rahmann Statik. This acrylic and spray paint mural spans the 47th and Lake Park viaduct in Hyde Park. (Photo Credit: Sandra Steinbrecher) DMNOLOGY or "DMN" the graffiti sorcerer, hails from the city of Chicago. H Green Star Movement responded to the 18th Ward's request for a mural design that would connect the neighborhood. (Photo Credit: Sandra Steinbrecher) Andrea Dunn is the winner of the 2016 People's Choice mural. While working in Chicago, Tara McPherson is an artist based in New York. Creating art about people and their odd ways, her characters seem to come to life. (Photo Credit: Sandra Steinbrecher) Marina Zumi is most associated with the early street art scene and her work with one of the formative groups "Expression Sessions" in Buenos Aires. Zumi came to street art from a fashion design background which has contributed to the development of a unique style that is colorful and feminine.

Artists: Burroughs, Evans, Himmelfarb, & Jones. 2009. CPAG oversaw the production and installation of 18 large murals. This mural was created by Yollocalli Public Art interns with Chema Skandal For Cardenas School in the summer of 2009. Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Patricia Greve is a visual artist and Chicago native, Greve began writing graffiti in the early 90's at the age of 13. Spray paint is the

Created in the summer of 2016, this spray painted mural was a collaboration with students and lead Artist GLO. Thanks to Alderman Solis and his Art in Public Spaces Initiative, Yollocalli Youth have been able to create works of art

"What we create" was funded in part thru an IAP grant from DCASE. It features what women do from house care activities. French artist, Kashink, is known for painting large four-eyes characters, using bright colors and thick lines. She says

Part of the 30th Ward is a former industrial corridor that is becoming residential. The Artists who created these murals

Jim Bachor covers the contemporary urban fabric with the ancient technique of mosaic. Known for filling potholes with glass-and-mortar in Meander the artist elongated his scale to the width of a viaduct. He ordered over 1,000 pounds of ceramic tile from Italy to be set in a 90-foot mosaic.

Cut and laid out in the artist's studio, the intricate but simple design shows three tulips "orange, yellow, and red" with their stems undulating along the mosaic's expanse. From a distance, the flowers seem to be blowing in the breeze against an abstracted, rolling landscape. Up close, the incredible variety of tones and craftsmanship is apparent. Tiles that make up the orange tulip, for instance, include subtle differences of beige, yellow, and brown. Whether seen strolling by on foot or witnessed at the speed of a moving car, Bachor's Meander enlivens the sterile space of a viaduct underpass.

Jim Bachor covers the contemporary urban fabric with the ancient technique of mosaic. Known for filling potholes with glass-and-mortar in Meander the artist elongated his scale to the width of a viaduct. He ordered over 1,000 pounds of ceramic tile from Italy to be set in a 90-foot mosaic. Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Patricia

The Edgewater Chamber of Commerce and SSA #26 hired Molly Z to create a mural as part of its public art program. Completed 1988. Artist Concetta Morales. This mosaic mural is made of a mix of broken tile, marble, and pieces of stone. Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Patricia Greve is a visual artist and Chicago native, Greve began writing graffiti in the early 90's at the age of 13. Spray paint is the medium of choice for Artist Carolyn Elaine and John Pitman Weber. 2009. This mosaic mural was created to represent and enrich the history of the neighborhood.

Flight Patterns was done in collaboration with young Artists from Yollocalli Arts Reach. Our Yollocalli team created

This mural's positive symbolism, coupled with the strong use of primary colors, intends to bring a reflective

Created by Yollocalli teens in the summer of 2011, the "Reach for Peace" mural promotes peace & social justice. A new 8100-square-foot mural from Italian street artist Never 2501 is the second mural in a new outdoor series also

Artist John Weber. 1971. The goal of this colorful West town mural was to unite Latino, black, and white gang men. A mosaic mural completed by the residents at Rowan Trees to depict the hope, growth, and deep roots needed for

Completed 1995. Artists Tim Portlock and Beatriz Santiago Munoz. This mural, painted on the west-facing retaining

Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Photo Credit: Sandra Steinbrecher "The Seeds We Plant Today Determine Our Growth For Tomorrow" mural highlights The Edgewater Chamber of Commerce, with the permission of SSA #26 worked with Mauricio Ramirez, the franchisor

Completed 1992. Artists Dalton Brown, Dzine, and Bernard Williams. This mural is located at the Henry Horner Boy

Jeff Zimmerman began this mural by teaching youth at SkyART how to draw abstract shapes. The shapes they created. Rahmaan Statik Statik The Junction Grove mural is a snapshot of Englewood during the early 1900's. The overall image. City of Chicago granted us rights to use the wall for public art. I have the original documents we filled out granting. In the summer of '08, Yollocalli teens created this mural, "Libertad," that speaks to the youth, the community and (Photo Credit: Sandra Steinbrecher) Ruben Aguirre is a Chicago-based painter who has transitioned from graffiti writing to an abstract/contemporary muralist.

While working on this project Aguirre stated, "The first inspiration is the space itself. My work is a response to a Original Artist: Astrid Fuller. 1976. Restoration Completed: 2011 Restoration Artist: Damon Reed Much controversy. Black and white mural made with charcoal and spray paint mezzaleros cutting pinas to make mezcal.

Cyd Smillie worked with Henderson Elementary students and faculty on the theme of peace for two corresponding. Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Photo

During the development of the mural El Abrazo "which translates to The Embrace" in Spanish Artist John Pitman Weber. 1971. This mural depicts "community unity in their attempts to break the chains of poverty. Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Photo Commission with Major League Soccer for 2017 All-Star Game in Chicago.

Tanner Woodford is founder and executive director of the Design Museum of Chicago, and teaches at the School of Architecture. Completed 1995. Artist Siddha Webber. This 16x50 ft mural depicts various images of Martin Luther King Jr. From (Photo Credit: Sandra Steinbrecher) CZR PRZ is a Chicago native with over 20 years of experience as a street artist, illustrator, painter, designer and installation/production artist.

This mural was created with 15 Yollocalli youth interns/collaborators in during the summer of 2015 with direction. Original black and white Octopus set on southwest corner of building

LAKE VIEW by Anthony Lewellen is an iconic 4,000 square-foot mural that celebrates Lakeview at an intersection that

In CoyWolf, two large animals patterned with vibrant shapes stare at the viewer with boldly colored eyes. The coy

Green Star Movement, with the help of approximately 500 volunteers, created this mosaic to celebrate the Woodl
A commission for ACTIVATE Chicago that highlights women in the trade industry.

Thanks to Alderman Solis and his Art in Public Spaces Initiative, Yollocalli Youth have been able to create works of ;
(Photo Credit: Sandra Steinbrecher) While working on this project Zor Zor Zor stated, "The inspiration for the WA

(Photo Credit: Sandra Steinbrecher)I relate everything with this theme to immigration. The butterfly flies from Can
"Creating public artwork allows me to visually stimulate an audience and inspire them with my cast of characters
doing what they do best: being humorous about the human experience. The enormous amount of intentional
memories created in front of my murals are so profound it should continually remind us that art is an extremely
important part of our lives. People watch and document the process from start to finish and ultimately feel
attached to the project. Art creates an emotional connection within us. It allows us to pay attention and to be
connected to it and thus be connected with others. My desire to contribute something positive and worthwhile is
so strong one might say art is what makes me feel human. This project was a great experience and example of
Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Pa
Columbia College Chicago has teamed up with Shepard Fairey (OBEY series, Obama HOPE) and three other "Art A
Artist Justine Presha' DeVan. 1977. Black Women Emerging is a mural dedicated to African-American women; man
(At Erie St and the Chicago River). 1999. Artist Ginny Sykes. The title of this two part mosaic is Rora, a Potowami w
In The Great Wall of Chicago, Statik situates portraits of Auburn Gresham residents in an environment that is both

Yollocalli students, along with Chucho created a powerful a mural titled, "Wall of Hope" for the local Pilsen organiz
Artist: Tracy Van Duinen Assitant: Todd Osborne the images that make up the macro design reveal what takes plac

Part of the 30th Ward is a former industrial corridor that is becoming residential. The Artists who created these mi

Colorful indigenus style mural made with paint a journey from the living to the atler world with skulls.

Cyd Smillie worked with Henderson Elementary students and faculty on the theme of peace for two corresponding
In creating the mural with spray paint for Boombox Englewood, Matt Sansing has depicted a silhouette of a differe
Painted mural on the north wall of Up/Metra underpass. It features a figure in blue with bobbles emanating from t

This mural was created by Yollocalli Public Art Interns along with teaching Artists Chema Skandal and Joseph J. Mo
Arts Alive Chicago spearheaded this massive mural project on 35th street that included over 200 volunteers and cc

The vinyl mural is 24 x 56 photograph entitled "Descending to Heaven." Schiff's project was completely funde

Afrokilla is a Chicago-based artist jamming out public art murals, live painting at events, and creating art pieces wit
(Photo Credit: Sandra Steinbrecher) While working on this project Justus Roe stated, "All of my pieces are inspire
Completed 1992. Artist Olivia Gude. Located on the viaduct of a METRA station, this mural is unique: it's an oral hi
Yollocalli Public Art Interns along with Teaching Artists Chema Skandal and Joseph J. Mora. The mural centers arou
This mural is intended give students at Eli Whitney a reminder to no give up on their goals and to always follow the

Artist: Tracy Van Duinen Assitant: Todd Osborne the images that make up the macro design reveal what takes plac

(Photo Credit: Sandra Steinbrecher) Wild life shows the animals in their changed habitat. Through the metaphor of

Completed 1988. Artists Olivia Gude, Marcus Jefferson, and Jon Pounds. This collaborative mural was painted by a

Completed 1994. Artist Bernard Williams. Feed Your Child the Truth is a celebration of African-American arts and c
This mural was created with 15 Yollocalli youth interns/collaborators with lead Artist Chris Silva in the summer of 2
Painted mural on both sides of Metra underpass on Elston. It features images of flore and fauna of the area thru th
Led by Newark-based street Artist Lunar New Year, This mural was painted in the summer of 2014.

Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Pa
Mural on exterior ally wall of Lincoln Hall.

(Photo Credit: Sandra Steinbrecher) Ricky Lee Gordon is a self-taught artist born in Johannesburg, previously
working under the pseudonym Freddy Sam. In this piece Gordon deals with non-duality and interconnectedness.
While working on this piece Gordon state, " I chose to paint the leather jacket to connect with the hide of the
Columbia College Chicago has teamed up with Shepard Fairey (OBEY series, Obama HOPE) and three other Art
Alliance: The Provocateurs artists to showcase their work in the Wabash Arts Corridor as part of the exhibition
with Lollapalooza. Four of the top names in subversive street art" Shepard Fairey, Cleon Peterson, POSE, and
RETNA" have used the corridor as their "living urban canvas," injecting provocative, large-scale artworks into
one of Chicago's major emerging art scenes. The outdoor art, as part of the Wabash Arts Corridor, will remain

In the spring of 2016, a select group of street art students helped Sentrock complete this mural in Pilsen (just a few

Thanks to Alderman Solis and his Art in Public Spaces Initiative, Yollocalli Youth have been able to create works of ;

2000. Artist K. Pacheco. This Woodlawn area mural highlights the important and influential people of the area.
Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Pa

(Photo Credit: Sandra Steinbrecher) Brazilian artist, Eduardo Kobra specializes in "memory walls," meaning
that are specific to the community in which he is painting and evoke a certain nostalgia within the residents of
that specific area. Chicago's "memory wall" depicts legendary blues musician, Muddy Waters, was the
Artist Daniel Manrique Arias. 1997. Also known as the Cross-Border Community/Labor Mural Project. The mural is
Located at the Howard Brown Health Center, the mural features an image of holistic healer and interdisciplinary a
We worked together collaboratively in this art program and became friends. We learned how to express
ourselves through

art when we created designs about how to respect nature here in Illinois. We learned to work as a team creating
this

beautiful gift to our school, our garden and our playground. We created a peaceful space for nature & play.

This mural was inspired by this garden and our playground at Fleming that is right across the street from Midway

Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Pa

(sub)urban warrior is an artist working out of the Chicago suburbs with an urban vibe to her work. She is influence

(Photo Credit: Columbia College Chicago) "The Wave" is part of a larger series called "Plastic Paradise," which ex
Celebrated nationally and internationally for his murals, Zimmermann uses pop culture imagery, combined with th

Completed 1993. Artists Jeffery Cook and Phil Schuster. This cement relief mural is located on the wall of the Illinois

Artist Dzine and Olivia Gude. 1993. This spraypaint and acrylic mural is located at Clemente High School. The 107 ft

This mural was painted by Yollocalli youth & lead Artist REMED in the summer of 2013 through Pilsen's Art in Public

Completed 1992. Artist Marcus Akinlana. The three large scale "Memory Masks", located on the exterior of the Boardman
The south wall, "Baseball Rules" is based on a movie quote, "There is only three rules in baseball: you throw the

(Photo Credit: Sandra Steinbrecher) While working on this project Ella + Pitr stated, "Our inspiration for the Native
Artist: Johanna Poethig. 2005.

Green Star Movement, with the help of approximately 500 volunteers, created this mosaic to celebrate the Woodlawn
(Photo Credit: Sandra Steinbrecher) While working on this project Tararchy stated, "The images of people at peace
Mural titled "Take Off" commissioned by property owner to add to the already colorful stretch of Chicago Avenue

Blake Jones is an artist that works with bright colors, animated characters, and so much creativity that shows through
Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Photo

This Selena-inspired mural was created by Yollocalli youth interns Joe Mora, Gilberto Sandoval, Fatima Garcia & Gabriela

(Photo Credit: Columbia College Chicago) I was obsessed for a time with creating a statuesque yet cartoon-like image
Columbia alumni, Heidi Unkefer, composes her largest mural to date in her signature illustrative style. Heidi was created

(Photo Credit: Sandra Steinbrecher) AMUSE 126, a Chicago native, lures an unaware audience into a new dimension
1976. Artists Calvin Jones, Justine Devan, and Mitchell Caton. A Time To Unite was created as a call to renew racial

Completed: 2011 Artist: Brett Whitacre Come to Light, was designed to represent a change in light over the course
1997. Artists Olivia Gude and Juan Angel Chavez. This amazing mural spans over 2500 sq ft across the facade of the

Chicago-based painter Steve Seeley's wide-ranging tastes in comic books, superheroes and Japanese monsters (kaiju)
Artist William Walker. 1974. This mural depicts the history of the Amalgamated Meatcutters and Butchers Workmen

Created on Yollocalli's original building with Artist Sal Jimenez, this mural is a visual dedication to all immigrants and
Columbia College Chicago's WAC Campus Committee launched a student and alumni competition in the spring of

Funded by the 49th Ward Participatory Budget project, Pierce's mural is an abstract geometric, pattern based piece

The mural is an abstract design with representations of plants, and the river. It is predominantly red, blue, and black

Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Photo
Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Photo

(Photo Credit: Sandra Steinbrecher)

Part of the 30th Ward is a former industrial corridor that is becoming residential. The Artists who created these murals

On both sides of the viaduct below the Metra commuter train tracks, the history of the planned community of Pullman

Matthew Hoffman is a Chicago based artist & designer whose public works have been exhibited internationally. Hi (Photo Credit: Sandra Steinbrecher) While working on this mural Hera stated, "The beauty of murals is that they c In the summer of 2016 Chris Silva and his Public Art Crew gave the outside of Project VIDA a remix/ restoration. Th Artist John Pitman Weber and Oscar Martinez. 1973. This beautiful mural can be seen from the train, at the CTA Br Columbia College Chicago has teamed up with Shepard Fairey (OBEY series, Obama HOPE) and three other Art Alliance: The Provocateurs artists to showcase their work in the Wabash Arts Corridor as part of the exhibition with Lollapalooza. Four of the top names in subversive street art—Shepard Fairey, Cleon Peterson, POSE, and RETNA—have used the corridor as their "living urban canvas," injecting provocative, large-scale artworks into one of Chicago's major emerging art scenes. The outdoor art, as part of the Wabash Arts Corridor, will remain The visceral experience of descending into the pedestrian tunnel at Lake Shore Drive and emerging at the waterfr Restorations 2010: Bernard Williams

Completed in 1995. Artist Marcus Akinlana. This mural is located at the Elliott Donnelly Youth Center and covers th "The Creature Crew" was created by youth Artists from Yollocalli in the summer of 2012 with help from Chris Silva. Viaduct Enhancement. 2007. Artist Damon Reed. This mural, located at the CTA Red Line Morse stop, highlights th Inspired by the work of Takashi Murakami, the street Art class and Josep Sentrock Perez created this mural in 201

Morley is a Los Angeles- based street artist specializing in bold, typographic posters that mix humor and hope. His

Painted by Caleb Vanden Boom, Sarah Gardner, and Jared Sawdey from the Cards Against Humanity design team, 2006. Artist Juan Chavez. Reflections of Good is a brilliant mixed-media mosaic that developed from multiple conv 1991, a mural designed by Olivia Gude and Marcus Akinlana with the assistance of the Youth Renaissance Mural G

The Announcement, by Jason Watts bridges aspects of Lincoln Square's past with an eye toward the future. Incorp

Painted by Yollocalli youth interns, the Pop Up Mural Shop, in the summer of 2014, "Remembering Mayahuel" is a (Photo Credit: Sandra Steinbrecher) While working on this project Lady Lucx stated, "The location was my first inf (Photo Credit: Sandra Steinbrecher) Collin van der Sluijs is a renowned painter and illustrator from The Netherland

1

"URBS IN HORTO, Latin for 'City in a Garden,' is the official city motto of Chicago. In order to capture the essence of this phrase, I portrayed a lush bouquet of Chrysanthemums, Roses, Echinacea, and prairie grasses. Each of these blooms can be found in the city and serves a purpose in the bouquet apart from making a beautiful arrangement. Chrysanthemums are Chicago's official flower, so they are featured most prominently in the mural. Roses are universally recognizable and loved, but they were also Anne Hewlett Fuller's favorite, and the bloom that the famous Chicagoan architect and designer Buckminster Fuller gave her in courtship. Echinacea and prairie grasses are both found growing wild in Chicago, a nod to the abundance of beautiful wild foliage in Illinois. The symbolic blooms coupled with the title of the piece honor the city's close and nuanced relationship with nature."

Part of the 30th Ward is a former industrial corridor that is becoming residential. The Artists who created these m

The Heart Project is a 320-foot-long mural installation within the viaduct that links streeterville to Lake Michigan. 1

Bryn Mawr and Lake Shore Drive Bricolage. 2007. Artist Tracy Van Duinen and Todd Osborne. This colorful bricolage Completed 1996. Artist Sidda Sila. The mural illustrates children and grandparents together as a family, doing lov

Thanks to Alderman Solis and his Art in Public Spaces Initiative, Yollocalli Youth have been able to create works of ; (Photo Credit: Sandra Steinbrecher) While working on this project Robbins stated, "My work focuses on creating r Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Pa Completed 1990. Artists Cathy Cajandig and Ivan Watkins. Rhythms of the Park consists of two outdoor and one ind "With All of Our Might" was created by Yollocalli teens with Artist Chris Silva in the summer of 2013 on Yollocalli's Artists Damon Reed and Siddha Webber. 2009. "There is a Hero Within You" is located at the Donoghue School. It "First Responders" was designed by Jill Arena and painted by Cyd Smillie to commemorate the 10th anniversary of (Photo Credit: Dan Rest) "I created wispy butterfly wings that carry flowers adorned with motifs inspired by my roc

2007. Maria Gaspar and Rahman Statik. This mural, part of the Safe Passages project, was created to address raci Tatyana's newest mural in her "Step Telling Women To Smile" series.

Las Puertas de Paseo Boricua, organized by Sam Kirk, is a celebration of contemporary Latino culture in Chicago. Pa 1997. Artists John Pitman Weber and Bernard Williams. This Mural depicts and celebrates the ethnic roots that cro

Completed 1996. Artist Jeff Zimmermann. This mural, located in the Pilsen neighborhood at the St Pious Youth Cer "Block By Block" was painted as the first sanctioned aerosol mural in the 45th ward. It was painted on the most grafittied wall

in that part of the ward. The painting of the mural "supervised" by Bill Weyna and Gabriel Cosaquillo, and was painted for

Latitude	Longitude	Location
41.85092	-87.715	POINT (-87.715009 41.850922)
41.9298	-87.7084	POINT (-87.70837014 41.92979861)
41.91375	-87.6972	POINT (-87.69723595 41.91374686)
41.96872	-87.7621	POINT (-87.76207536 41.96872306)
41.96086	-87.7452	POINT (-87.74516953 41.96086102)
41.87518	-87.6275	POINT (-87.62747379 41.87517906)
41.94723	-87.6609	POINT (-87.66086909 41.94723011)
41.86745	-87.6323	POINT (-87.63233424 41.86745273)
41.85455	-87.6303	POINT (-87.63028972 41.8545508)
41.9056	-87.6921	POINT (-87.69214278 41.90560086)
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41.87056 -87.624 POINT (-87.62399297000002 41.8705633)

rmat digital prints from the four Artists. The panels are located at the underpasses of 53rd and 55th in Hyde Park. 7

41.84777 -87.715 POINT (-87.71503378 41.84777119)
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41.90365 -87.6405 POINT (-87.64046322 41.90364882)

The picture below is of two panels by Artist Margaret Burroughs. From 2009



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 21, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-16 Changes in Headcount Projected for 2020

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Brendan Reilly asked for changes in headcount projected for 2020.

Total positions for DCASE will decrease by 1 in 2020, from 77 positions in 2019 to 76 positions in 2020.

As always, please let me know if you have any further questions.



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 21, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-17 Number of Funded Vacancies

The attached information is in response to questions posed at our department's hearing on November 7, 2019 to discuss the proposed 2020 budget.

Alderman Brendan Reilly asked for the number of funded vacancies and break down for 2020.

DCASE has 12 vacancies in fund 355 included in the 2020 budget.

As always, please let me know if you have any further questions.



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 21, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-18 Number of eliminated vacancies

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Brendan Reilly asked for the number of vacancies being cut – positions/titles.

DCASE eliminated 1 vacancy - Graphic Artist III.

As always, please let me know if you have any further questions.



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 21, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-19 Non-union Increases in 2020

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Brendan Reilly asked for the number non-union employees to receive increases in 2020.

There are no non-union DCASE employees receiving unscheduled increases in 2020.

As always, please let me know if you have any further questions.



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 21, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-20 Description of Outsourced Services

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Brendan Reilly asked for the description of outsourced services projected for 2020.

DCASE has no plans to outsource any existing services for 2020.

As always, please let me know if you have any further questions.



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 21, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-21 Cost Savings

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Brendan Reilly asked for a list of savings and cost-efficiencies due to zero-based budgeting. As part of the 2020 budget process, DCASE reviewed all its major contracts looking for potential ways to achieve operational savings, and hold those contractors more accountable. Additionally our Finance section offered up multiple vacancies to reduce from the 2020 budget but was able to convince OBM to reinstate all but one vacancy by offering cuts of equal value and agreeing to additional turnover which saved \$284,639. DCASE also reduced a one line for one time programming to save \$375,000, and eliminated a line within Finance General for fountain maintenance in 2020 to save another \$400,000.

DCASE is a small department that traditionally submits a flat budget request, by internalizing costs as contracts for services like festival site preparation continue to rise. By reinventing what we do each year we have been able to avoid increases in most of our contractual services lines. DCASE

continues to strive for a lean and efficient department that receives no corporate fund subsidy and operates entirely on its own revenue sources, primarily the Hotel Operators Occupancy Tax.

As always, please let me know if you have any further questions.



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS
CITY OF CHICAGO

MEMORANDUM

To: The Honorable Pat Dowell
Chairman, Committee on the Budget and Government Operations

From: Mark Kelly
Commissioner
Department of Cultural Affairs and Special Events

CC: Tiffany Sostrin
Mayor's Office of Intergovernmental Affairs

Date: November 15, 2019

Re: Request for Information from Annual Appropriation Committee Hearing

ID#: 23-07 City Markets

The attached information is in response to questions posed at our department's hearing on November 7, 2019, to discuss the proposed 2020 budget.

Alderman Lopez asked for a breakdown by ward of the 60 City Markets.

Attached please find the breakdown.

As always, please let me know if you have any further questions.

Day	Name Of Market	Address	Ward
Sunday	Wicker Park Farmers Market	1425 N Damen Av.	1
Saturday	Division Street City Market	30 W. Division St.	2
Thursday	West Town Health Market	2233 W. Division St.	2
Tuesday	SOAR Farmers Market @ MCA	220 E. Chicago Av.	2
Sunday	Bronzeville City Market	4700 S. King Dr.	3
Thursday	South Loop Farmers Market	1936 S. Michigan Av.	3
Various	Ujamaa Co-Op Farmers Market	Various Senior Buildings	3
Saturday	Printers Row City Market	700 S. Dearborn	4
Wednesday	S. Financial Place City Market	425 S. Financial Place	4
Wednesday	Washington Park Farm Stand	555 E. 51st St.	4
Wed / Thu	Urban Growers Collective - Fresh Moves Mobile Bus	3 locations	4
Various	Ujamaa Co-Op Farmers Market	Various Senior Buildings	4
Tue / Fri	Gary Comer Youth Center Farmers Market	7200 S. Ingleside Av	5
Various	Ujamaa Co-Op Farmers Market	Various Senior Buildings	5
Thursday	The Downtown Hyde Park Farmers Market and Artisan Goods	1500 53rd St.	5
Saturday	South Shore Farmers Market	7900 S. South Shore Dr.	7
Tuesday	Urban Growers Collective - Fresh Moves Mobile Bus	8828 S. Stony Island Av	8
Wednesday	Pullman City Market	11100 S. Cottage Grove Av	9
Tuesday	Urban Growers Collective - Fresh Moves Mobile Bus	3201 E. 91st St	10
Monday	Bridgeport City Market	1000 W. 35th St	11
Friday	Urban Growers Collective - Fresh Moves Mobile Bus	718 W. 47th St	11
Sunday	McKinley Park Farmers Market	3705 S. Archer Av	12
Saturday	Plant Chicago Farmers Market	1400 W 46th St	15
Sunday	Plant Chicago Farmers Market at Holy Cross Immaculate Heart of Mary	4541 S Wood St	15
M - F	UHSC FarmStand	1809 W 51st St	16
Sat / Sun	51st & Wood Street Farmers Market	1757 W 51st St	16
Friday	IMAN Community & Farmers Market	2744 W. 63rd St	16
Tuesday	Urban Growers Collective - Fresh Moves Mobile Bus	7901 S. Racine	17
Saturday	Englewood City Market	1219 W. 76th St	17
Sunday	95th Street Farmers Market	1835 W. 95th St	19
Wednesday	Southwest City Farmers Market	3857 W. 111th St	19
Wednesday	Back of the Yards Community Market	51st & Throop	20/16
Wednesday	Urban Growers Collective - Fresh Moves Mobile Bus	641 W. 63rd St	20
Saturday	Plant Chicago Farmers Market at The Port Ministries	5017 S. Hermitage Av	20
Saturday	61st Street Farmers Market	6100 S. Blackstone Av	20
Various	Ujamaa Co-Op Farmers Market	Various Senior Buildings	20
Saturday	Urban Growers Collective - Fresh Moves Mobile Bus	9525 S. Halsted St	21
Saturday	Trinity Community Farmers Market	9500 S Normal Av	21
Friday	Urban Growers Collective - Fresh Moves Mobile Bus	4941 W. 46th St	22
Wednesday	Lawndale Farm Stand	3750 W. Ogden Av	24
Tu - Sat	Farm on Ogden Year-round Farm Stand	3555 W. Ogden Av	24
Saturday	Green City Market- West Loop	115 S. Sangamon St	25
Sunday	Pilson Community Market	18 St. and S. Blue Island Av	25
Monday	Urban Growers Collective - Fresh Moves Mobile Bus	4212 W. North Av	26
Saturday	West Humboldt Park City Market	3601 W. Chicago Av	27
Sat/Thur	Garfield Park Farmers Market at the Hatchery	135 N. Kedzie Av	27
Various	Ujamaa Co-Op Farmers Market	Various Senior Buildings	27
Saturday	Fulton Market Expo	800 W. Fulton Market	27
Monday	Urban Growers Collective - Fresh Moves Mobile Bus	Mt. Sinai Hospital, Ogden Av	28
Tuesday	Columbus Park City Market	500 S. Central Av	29
Thursday	Austin Town Hall City Market	5610 W. Lake St	29
Sunday	Logan Square Farmers Market	3107 W. Logan Blvd	32 / 35
Saturday	Horner Park Farmers Market	2741 W. Montrose Av	33
Wednesday	Roseland City Market	200 W. 109th St	34
Monday	Urban Growers Collective - Fresh Moves Mobile Bus	1520 N. Kostner Av	37
Tuesday	PCC Austin Farm	330 N. Lotus Av	37
Wednesday	La Follette Park City Market	1333 N. Laramie Av	37
Sunday	Portage Park Farmers Market	4100 N. Long Av	38
Thursday	Eli's Cheesecake Farm Stand & Fresh Market	6701 W. Forest Preserve Av	38
Wednesday	Andersonville Farmers Market	1500 W. Berwyn Av	40
Wednesday	Ravenswood Farmers Market	4900 N. Damen Av	40
Thursday	Daley Plaza City Market	50 W. Washington St	42
Tuesday	Federal Plaza City Market	50 W. Adams St	42
Saturday	Lincoln Park Farmers Market	700 W. Armitage Av	43
Wed & Sat	Green City Market- Lincoln Park	1817 N. Clark St	43
Thursday	Low-Line Market	3410 N. Southport Av	44
Sunday	Jefferson Park Sunday Market	4822 N. Long Av	45
Saturday	Northcenter Farmers Market	4017 N. Damen Av	47
Tu & Thu	Lincoln Square Thursday Night Farmers Market	2301 W. Leland Av	47
Saturday	Edgewater Farmers Market	5917 N. Broadway St	48
Thursday	Argyle Night Market	1000 W. Argyle St	48
Mondays	Loyola Farmers Market	6540 N. Sheridan Rd	49
Sunday	Glenwood Sunday Market	6924 N. Glenwood Av	49

KEY Farmers Markets managed by City of Chicago / DCASE
Double Value Coupon contribution underwritten by DCASE